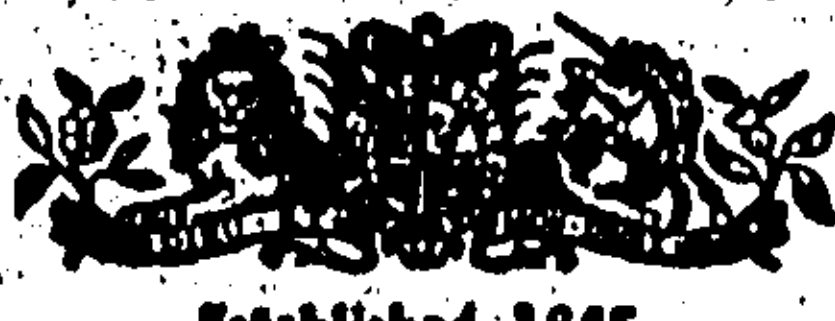


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# CHINA



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## COMMENT OF THE DAY

### Defence Changes

MUCH interest has been aroused by the reshaping of Britain's forces announced in the Defence White Paper. On the one hand there is some concern about Britain's intention to reduce the total strength of its armed forces to about half their present size, as well as cut back its forces in West Germany. On the other hand, President Eisenhower has praised the courage with which the British Government has taken its decision. And the Russians have shown their concern at Britain's determination to hit back if attacked.

The decision to end conscription in 1962 has come as a shock to some of Britain's allies although the Government had made it clear that it aimed to end National Service as soon as practicable. In the Government's view, by 1962 regular recruiting for the armed forces will be able to maintain a strength of 375,000 men, a total which should be adequate to meet Britain's commitments at that date.

The main tasks for the "new look" British forces are to play their part with allied forces in deterring and resisting aggression, to defend British colonies and protectorates against local attack and to undertake limited operations in overseas emergencies. Giving due weight to the developments of nuclear and guided weapons and taking into account the increased range and carrying capacity of modern transport aircraft, Britain has decided to withdraw or reduce certain overseas garrisons and to reduce its land and air forces in Western Germany.

A central reserve will be maintained in the United Kingdom capable of being moved very rapidly by air to meet any overseas threat. These arrangements enhance the importance of the Royal Navy and Royal Marines as a means of bringing power rapidly to any danger spot, and the role of the aircraft carrier becomes increasingly significant. The RAF can provide additional striking power if necessary.

The defence of Britain is only possible as part of the collective defence of the free world and in these new arrangements it is Britain's object to use its manpower, technical skill, productive capacity and financial resources to the best advantage in the interests of itself and her allies.

## NEW RED TO WEST Alleged Meddling In East German Affairs

Moscow, Apr. 19.

Soviet Communist leader, Nikita Khrushchev, today warned the Western powers not to put the Soviet Union to the test over Eastern Germany "as you did with Hungary."

At a reception in the Polish Embassy today, Khrushchev said:

"Western imperialists, do not trifle with us. Do not try to put us to the test as you did with Hungary and, as it is said, you intend to do with the German Democratic Republic."

"Be careful, we are not saints and, when necessary we know how to rap people's knuckles. Our friends of the people's democracies can rest assured that for us friendship means one for all and all for one."

Khrushchev, First Secretary of the Soviet Communist Party, made this statement during a reception in honour of visiting Polish Premier, Jozef Cyrankiewicz.

Khrushchev said he recognised that certain difficulties existed last year in relations between the Soviet Union and Poland, but added that these difficulties were now a "thing of the past."

**LIKE FIANCEE**  
The Soviet Communist Party leader said: "Polish people, the West are now courting you like a fiancée. They are not doing so because of your youth but merely because they want to exploit you. Believe me, you have no better friends than us, that is to say, the Socialist camp."

Khrushchev said: "Our enemies are numerous and we must strengthen the Socialist camp and our defence potential. The Oder-Nesle frontier (between Poland and East Germany) is our common frontier. If the army crosses this frontier it will cross not only the Polish border but our own." He charged that the imperialist countries were hostile to the Socialist camp and particularly to the Soviet Union, adding: "We will never attack anyone, but we will not allow ourselves to be attacked."—France-Press.

London, Apr. 19.  
Peking radio said today that six Japanese who committed crimes in China during the Japanese war of aggression will be released shortly.—United Press.

## ZHUKOV DEFENDS BRITAIN'S NUCLEAR TESTS

Moscow, Apr. 19.

Marshal Georgi Zhukov, the Soviet Defence Minister, said today that Britain had as much right as the Soviet Union to carry out nuclear tests in the absence of an international agreement to end them.

Marshal Zhukov made this statement during an informal talk with reporters at a Polish Embassy reception in Moscow.

He was asked whether, if the Soviet Union had the right to carry out a series of tests, Britain had the right to carry out her tests.

(In the last fortnight the Soviet Union has carried out five nuclear tests.)

### Defensive Capacity

The Defence Minister replied without hesitation: "Of course she has. As there is still no agreement on ending tests every State has the right to carry out tests and strengthen its defensive capacity. Self-defence is the inalienable right of every State."

Asked why the Soviet Union had not announced her recent series of tests, Marshal Zhukov replied: "That is entirely our own affair. I cannot say more about it. We are modest people, and we do not want to scare anyone."

"We have at our disposal adequate means for detecting any underground, surface, or air tests."—Reuters.

## Nationalists To Recognise Malaya

Taipei, Apr. 19.

Nationalist China announced today it is prepared to recognise the Federation of Malaya after it becomes independent.

Dr Kiang Yi Seng, the Foreign Office spokesman, said: "The birth of the independent State of Malaya will be an occasion for congratulations by the free nations of the world, in particular those of Asia. We shall be pleased to work for the early establishment of relations with that or any other independent state, to promote mutual co-operation in economic, cultural and other fields."—Reuters.

### 7 DIE IN CRASH

Mexico City, Apr. 19.

At least seven persons died and 30 others were injured when a Mexico City-Toluca bus plunged down a 60-foot ravine some 25 miles from here last night.—United Press.

### Actor Strikes Photographer

Hollywood, Apr. 19.

A KICKING, screaming Anthony Franciosa, actor fiance of actress Shelley Winters, was gaoled today after he flew into a rage and struck at a newspaper photographer as he was leaving the Superior Court.

Franciosa and Miss Winters appeared in court in an unsuccessful attempt to bid on an \$80,000 Beverly Hills home.

The actress, wearing no make-up and dressed in a dark suit, refused to pose for photographers and when Herald-Express photographer Bill Walker ran after the couple to snap a picture Franciosa shouted and jumped, kicking at Walker and striking the camera.

Franciosa was held in the court of Superior Judge Burnett until police officers arrived and escorted him to jail. Judge Wolfson pleaded with Franciosa to be calm. Miss Winters said they had been told there would be no publicity about their court appearance.—United Press.

## Bandit Accused Of Shooting Mother

Karachi, Apr. 19.

Iranian bandit leader Dad Shah shot dead his wounded and aged mother before fleeing Iran to escape arrest, the Pakistan Press Association reported from Quetta today.

The report said the bandit leader's mother refused to join him in his escape in protest against the massacre of American and Iranian economic aid officials by his band last month.

The Pakistan Press Association also quoted Iranian police officials as saying that the bandits' ammunition was of probably procured from Afghanistan.

Dad Shah's whereabouts and fate were meanwhile still unknown and the manhunt for him continues, the Pakistani news agency said.—United Press.

## FIRING ON TRUCE LINE

Gaza, Apr. 19.

United Nations sources today reported a brief exchange of fire last night between a group of "unidentified persons" on the Israeli side of the truce demarcation line and a Swedish border outpost northeast of Gaza town. No casualties were reported.

A Swedish military source said his troops ordered the group approaching the truce line to halt but the latter opened fire. The Swedish UN troops then fired back, the source said.

None of the Swedish troops was hit and there were no signs the night provokers suffered any casualties, the source said.—United Press.

## Smuggling Ring Smashed

Taipei, Apr. 19.

Security police announced today they had smashed a large smuggling ring alleged to have imported half a million US dollars worth of contraband through Keelung from Hong Kong.

They said six suspects had been arrested, including a customs official, alleged to be the leader of the ring. Five others were still at large.—Reuters.

## TODAY'S RACING SELECTIONS

S.C.M. POST

CHINA MAIL

### By 'Young Hall'

#### RACE 1

Beloved Precious Gem Yin Chi

#### RACE 2

Ol Lok Princess Alex's Gift Tai Ping Shan

#### RACE 3

Sultan Carola Vigorous Ava

#### RACE 4

Permanent View Shillielagh Blue Train

#### RACE 5

Confuser Golden Nugget Brilliance

#### RACE 6

Gay Sire Good Girl Esquire

#### RACE 7

Temptation Curtail Calls Splendid

#### RACE 8

Gladsie Cirrus Violet Ray

#### RACE 9

Serbu Co-ordination Asian Diamond

#### RACE 10

Orange King Wise Leader Emperor Delight

#### RACE 11

Fox Hunter Distant Sky Winning Touch

#### RACE 12

Mercury Eudora Lightning Feet

### By 'Blinkers'

#### RACE 1

Beloved Precious Gem Yin Chi

#### RACE 2

Tai Ping Shan Ol Lok Princess Ding Dong

#### RACE 3

Silver Dahila Vigorous Ava Sultan

#### RACE 4

Permanent View Shillielagh Blue Train

#### RACE 5

Golden Nugget Brilliance

#### RACE 6

Esquire Gay Sire Good Girl Esquire

#### RACE 7

Wing Hang Temptation Splendid

#### RACE 8

Gladsie Good Condition Cirrus

#### RACE 9

Serbu Co-ordination Jake

#### RACE 10

Wise Leader Orange King Emperor Delight

#### RACE 11

Wing Hang Fox Hunter Distant Sky

#### RACE 12

Mercury Eudora Lightning Feet

### By 'Rapier'

#### RACE 1

Yin Chi Beloved Precious Gem

#### RACE 2

Tai Ping Shan Ol Lok Princess Ding Dong

#### RACE 3

Silver Dahila Vigorous Ava Sultan

#### RACE 4

Permanent View Shillielagh Blue Train

#### RACE 5

Golden Nugget Brilliance

#### RACE 6

Esquire Gay Sire Good Girl Esquire

#### RACE 7

Wing Hang Temptation Splendid

#### RACE 8

Gladsie Good Condition Cirrus

#### RACE 9

Serbu Co-ordination Jake

#### RACE 10

Wise Leader Orange King Emperor Delight

#### RACE 11

Wing Hang Fox Hunter Distant Sky

#### RACE 12

Mercury Eudora Lightning Feet

### By 'The Turf'

#### RACE 1

Beloved Precious Gem Yin Chi

#### RACE 2

Tai Ping Shan Ol Lok Princess Ding Dong

#### RACE 3

Silver Dahila Vigorous Ava Sultan

#### RACE 4

Permanent View Shillielagh Blue Train

#### RACE 5

Golden Nugget Brilliance

#### RACE 6

Esquire Gay Sire Good Girl Esquire

#### RACE 7

Wing Hang Temptation Splendid

#### RACE 8

Gladsie Good Condition Cirrus

#### RACE 9

Serbu Co-ordination Jake

#### RACE 10

Wise Leader Orange King Emperor Delight

#### RACE 11

Wing Hang Fox Hunter Distant Sky

#### RACE 12

Mercury Eudora Lightning Feet

**TODAY'S TEASER TIP**  
for the 8th race  
**This forecast would appear to be slightly cloudy.**  
The teaser tip for the last meeting was 'Mayfair' which finished unplaced.

## MT. ETNA ERUPTS

Catania, Apr. 19.

Villagers of the small towns on the slopes of the mighty Mt. Etna volcano flocked to their churches to deliver prayers of thanks as the deadly stream of red-hot lava came to a halt today.

The activity of the principal crater of the Etna died out with the same speed with which it started spewing forth molten lava and burning ashes 24 hours ago.

A smaller crater, blown open about 1,000 feet below the volcano's 10,742-foot peak, was still hissing smoke and steam but its lava flow had completely died out.—United Press.

### Eden Improving

Boston, Apr. 19.

The condition of former British Prime Minister, Sir Anthony Eden, who underwent an operation here last Saturday, is constantly improving, a health bulletin said today.

The health bulletin said that Sir Anthony was getting up from time to time for short periods.—France-Press.

## HK SHIP ENTERS CANAL

Cairo, Apr. 19.

The first British ship to enter the Suez Canal since its reopening, the 3,604-ton West Breeze, started its passage from Suez today.

An Egyptian Canal authority, the source said last night the West Breeze had paid tolls in Swiss francs. The West Breeze, owned by John Manners and Company of Hongkong, is bound for European ports from Hongkong.

The ship is under charter to the Far East Enterprises Company. Messrs Lambert Brothers, agents for the West Breeze which is carrying 5,300 tons of peanuts from Hongkong to Rotterdam, paid the equivalent of 1,300 Egyptian pounds (about £1,300 sterling) in Swiss francs as canal tolls. Lambert Brothers stated that

(A spokesman for Counties Ship Management Co., Ltd. the London agents for the Poplar Hill, said in London today that the Poplar Hill was not at Suez, but was at Massawa, about 1,200 miles south of Suez. The ship was awaiting further advice on the British Government's attitude on the Canal, he added.)—Reuters.

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**DRY SACK**  
The World Famous Sherry  
SPAIN'S BEST  
the favorite Medium Dry Sherry in Spain—and of course, over here



# KING'S PRINCESS

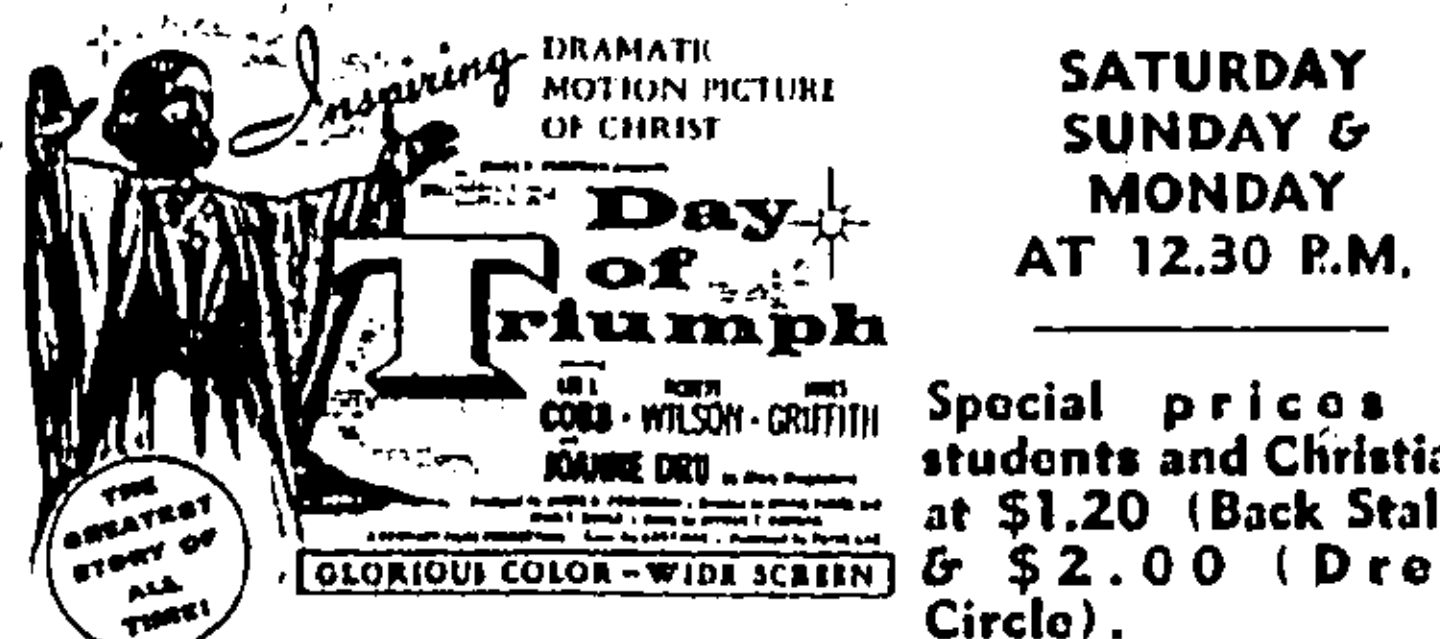
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OUR EXCLUSIVE FEATURE  
TRION ELECTRONIC AIR FILTERS  
the only installations in the Far East  
TO ENSURE  
**PURE AIR**  
NO SMOKE • NO BACTERIA • NO DUST

Award for the Best Film Story of the year



## EASTER HOLIDAY MATINEES



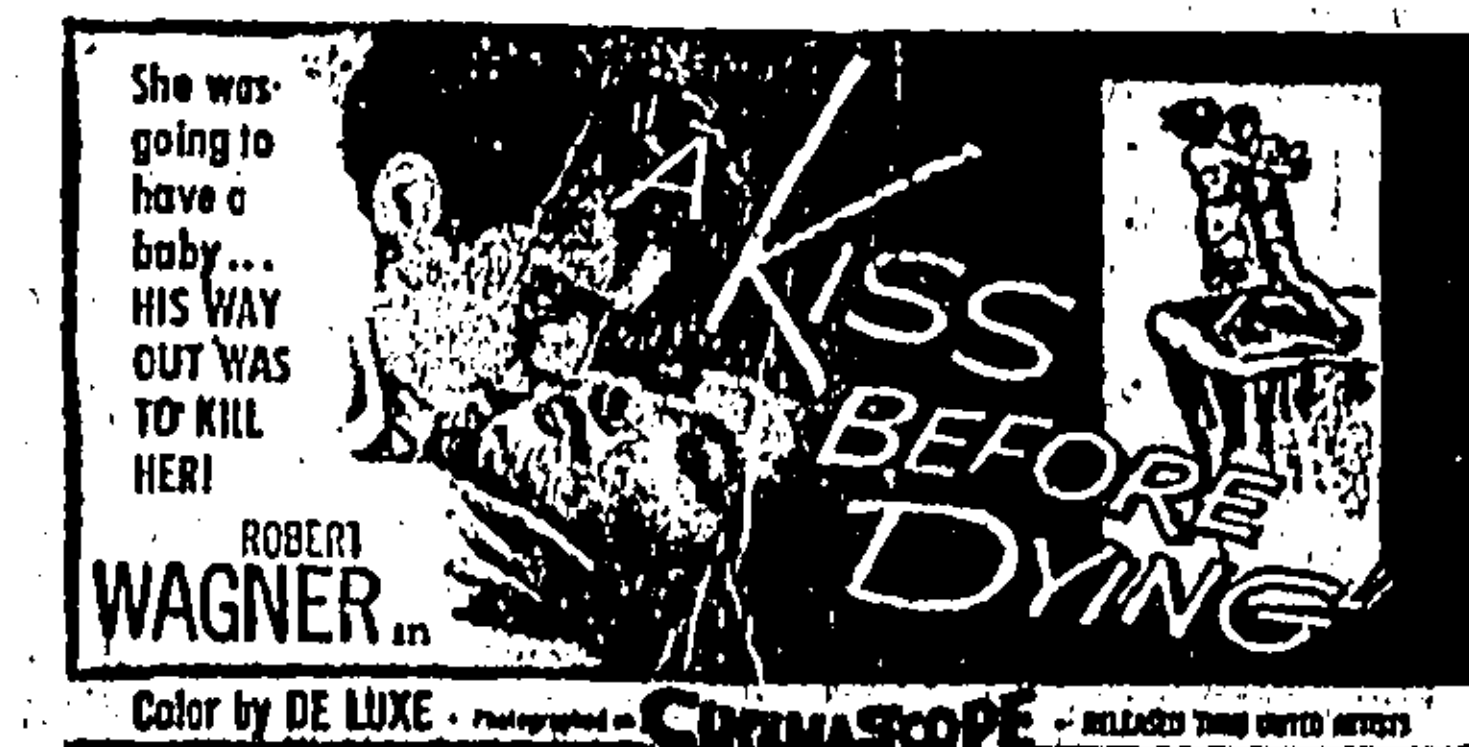
— EXTRA MORNING SHOW TO-MORROW —  
KING'S at 11.15 a.m. PRINCESS at 11.00 a.m.  
M-G-M TOM & JERRY || Warner Bros & U.A.  
**ALL TECHNICOLOR CARTOONS**  
At Reduced Admission: \$1.00 & \$1.50

## CAPITOL CITY 2

FINAL TO-DAY AT 2.30, 5.30, 7.30 & 9.30 P.M.



AIR-CONDITIONED  
**STAR METROPOLE**  
**SHOWING TO-DAY**  
AT 2.30, 5.30, 7.30 & 9.30 P.M.



STAR & METROPOLE: 5 SHOWS TO-MORROW  
Extra Performance of "A Kiss Before Dying"  
At 12.30 p.m.  
TO-MORROW MORNING SHOW  
STAR: At 11.00 a.m. METROPOLE: At 11.00 a.m.  
THREE COMEDIES & TECHNICOLOR CARTOONS  
U-I TECHNICOLOR CARTOONS  
AT REDUCED PRICES  
METROPOLE: Monday, 22nd April, Morning Show  
At 12.30 p.m. "THE PRIVATE WAR OF MAJOR BENSON"  
AT REDUCED PRICES

# FILMS

Current & Coming  
BY JANE ROBERTS

## Heaven Knows, Mr Allison:

In spite of the fact that the title of this picture implies that it is meant to represent the reply to an unanswerable question, it is in fact supposed to infer exactly the opposite.

Deborah Kerr is a nun in "Heaven Knows, Mr Allison" and the words are her assertion of her positive belief.

It's another of these Saint versus Sinner situations in which the Saint turns out to have human emotions and the Sinner's faults are really no more than peccadilloes. Each has an effect on the other and the end is a surprise.

The war in the Pacific is the background. Deborah Kerr as Sister Angela, is marooned on a desert island some 300 miles from the Fiji Islands when she should be washed up on the shore in a dinghy but Robert Mitchum, the gentleness of the nun is in sharp contrast with the roughness of the Marine Corporal, but they manage to come to terms and there's a "Blue Lagoon" atmosphere about their relationship until the island attracts the attention of the Japanese.

The island is first bombed, then invaded and the two take refuge in a cave.

The delicacy of the situation is implied rather than stated up to this point and although the audience is always expecting Mitchum to make the obvious move, once it has been established that he is interested in Miss Kerr as a woman rather than a nun, director John Huston extracts the maximum anticipation before allowing Mitchum to make the expected push.

## Only Woman

Being the only woman on the island and apparently knowing the nature of men in general and Marines in particular, Sister Angela should have known what to expect. However, she reacts in the customary screen manner and goes boiling like a rabbit into the night.

It would be unfair to reveal the rest of the action but it does allow Robert Mitchum to indulge in the pleasures of being a hero.

Most of the picture is taken up with the relationship between the man and the woman and the two have been well cast. Deborah Kerr has been identified already with the role of a nun in "Black Narcissus" and the sleepy eyes and rugged build of Robert Mitchum have always made him the obvious choice for a man who is a law and more important, would withhold any cash advances if the marriage were the result of necessity.

A lot more could have been made of the weakness of Robert Wagner's character, which, coupled with the desire to liberate his Mom from her striving to keep up appearances and put him through College, is the driving force that makes him into a killer. He is never built up into a real person and in many of the situations—that in which he steals poison from the College Laboratory for instance—are contrived to shock by methods that went out ten years ago.

## Old Story

## A Kiss Before Dying:

It must be difficult to write a really original film story that keeps in line with the Censor's policy and it is possible to find shades of an earlier production in nearly every picture today.

"A Kiss Before Dying" is another of these examples. It is vaguely reminiscent of the Elizabeth Taylor-Farley Granger picture "A Place in the Sun". Very superficially it shows the temptation of an ambitious young man to kill the girl he has "got into trouble" in order that he can be free of the embarrassment of supporting her.

In the former picture the girl was poor, ill-educated and

## New Films

## At A Glance

### SHOWING

**HOOVER AND LIBERTY:** "The Wings of Eagles": Director John Ford and actor John Wayne collaborate to make the story of their aviator friend Commander Wead. **KING'S AND PRINCESS:** "The Brave One": A small boy and his pet bull, Michel Ray, Rodolfo Hoyos Jr.

**METROPOLE AND STAR:** "A Kiss Before Dying": A thriller. Robert Wagner, Joanne Woodward, Jeffrey Hunter, Virginia Leth.

**QUEEN'S AND ALHAMBRA:** "Giant": Edna Ferber's best seller about the oil barons of Texas. James Dean, Rock Hudson, Elizabeth Taylor, Mercedes McCambridge. **ROXY AND BROADWAY:** "Heaven Knows, Mr Allison": Deborah Kerr the nun and Robert Mitchum the Marine. They are marooned together on a desert island coveted by the Japanese during the war.

### COMING

**HOOVER AND LIBERTY:** "The Opposite Sex": For men about women. June Allyson, Joan Collins, Ann Miller, Ann Sheridan.

**KING'S AND PRINCESS:** "Away All Boats": Action. Jeff Chandler, George E. Stone.

**METROPOLE AND STAR:** "Behind the High Wall": Prison life and what put some of the inmates there. Tom Tully, Sylvia Sydney.

**QUEEN'S AND ALHAMBRA:** "The Guns of Fort Peck": A western. Audie Murphy.

**ROXY AND BROADWAY:** "The Night Does Strange Things": Comedy. Ingrid Bergman and Mel Ferrer.

loving. In "A Kiss Before Dying" the victim is wealthy, educated and loving, but unfortunately has a father who would not approve of a son in law and more important, would withhold any cash advances if the marriage were the result of necessity.

A lot more could have been made of the weakness of Robert Wagner's character, which, coupled with the desire to liberate his Mom from her striving to keep up appearances and put him through College, is the driving force that makes him into a killer. He is never built up into a real person and in many of the situations—that in which he steals poison from the College Laboratory for instance—are contrived to shock by methods that went out ten years ago.

The music in places builds up to a climax that the action never reaches and the colour is hard. I also found the images distorted at times.

## Certain Charm

The girl—Joanne Woodward, has a certain charm which appeals for the absence of the usual chocolate box prettiness associated with screen heroines and Virginia Leth, who had her first important role in the Ginger Rogers picture "The Black Widow" is adequate as the sister who tracks down the murderer.

Of a fairly mediocre bunch Jeffrey Hunter comes off best as a College professor earmarked as the romantic foil for Virginia Leth. He has ob-

viously been made up to look like Rip Kirby and this is possibly a good thing as the thick glasses help to hide his rather expressionless blue eyes.

The theme of this picture—and the publicity—will probably commend it to many filmgoers, but don't look for too much in the way of unexpected situations or novel treatment.

## Large And Big

### Giant:

This has been aptly titled by its author Edna Ferber.

Everything in it is large, from the number of characters, through the amount of money they toss about, to the span of years the story encompasses.

The picture is due to run for two weeks and there is hardly any doubt that it will—if only for the presence in it of the most publicised deceased James Dean.

Most picturegoers will want to see it, whatever I may say, so I will leave the review of it until next week's column.

## Action

### The Wings of Eagles:

As with "Giant", "Wings of Eagles" is scheduled for a long run and with John Wayne as the star and John Ford as the director seems equally sure of success.

It is a sort of American Bader story, with, as the hero, a friend of Ford's and Wayne's—Commander Frank (Spig) Wead. A very famous American pilot and one of the team that captured the Schneider Trophy for the United States in 1923, Commander Wead was very badly injured and told that he would never be able to fly again.

However, with the same refusal to admit defeat that characterised his counterpart, he fought all the obstacles in the path of recovery.

I shall have more to say about "Wings of Eagles" next week, but for those who fear that by going to see it they may be letting themselves in for an hour and a half of mental agony, let me say that the emphasis is on action.

## Simple Story

### The Brave One:

There has been a lot of talk and speculation in Hollywood about the fact or fiction of a certain Robert Rich.

He has received an award as the writer of the screenplay "The Brave One"—a film on which nearly everyone is in agreement. The quarrel is not with the merit of the picture itself, but Robert Rich himself. He cannot be found and the theme of the story is claimed to be the brain-child of several different people.

Some are claiming that the original idea came from the now deceased maker of documentaries, Robert Flaherty (he was the producer of "Man of Aran").

## ROXY & BROADWAY

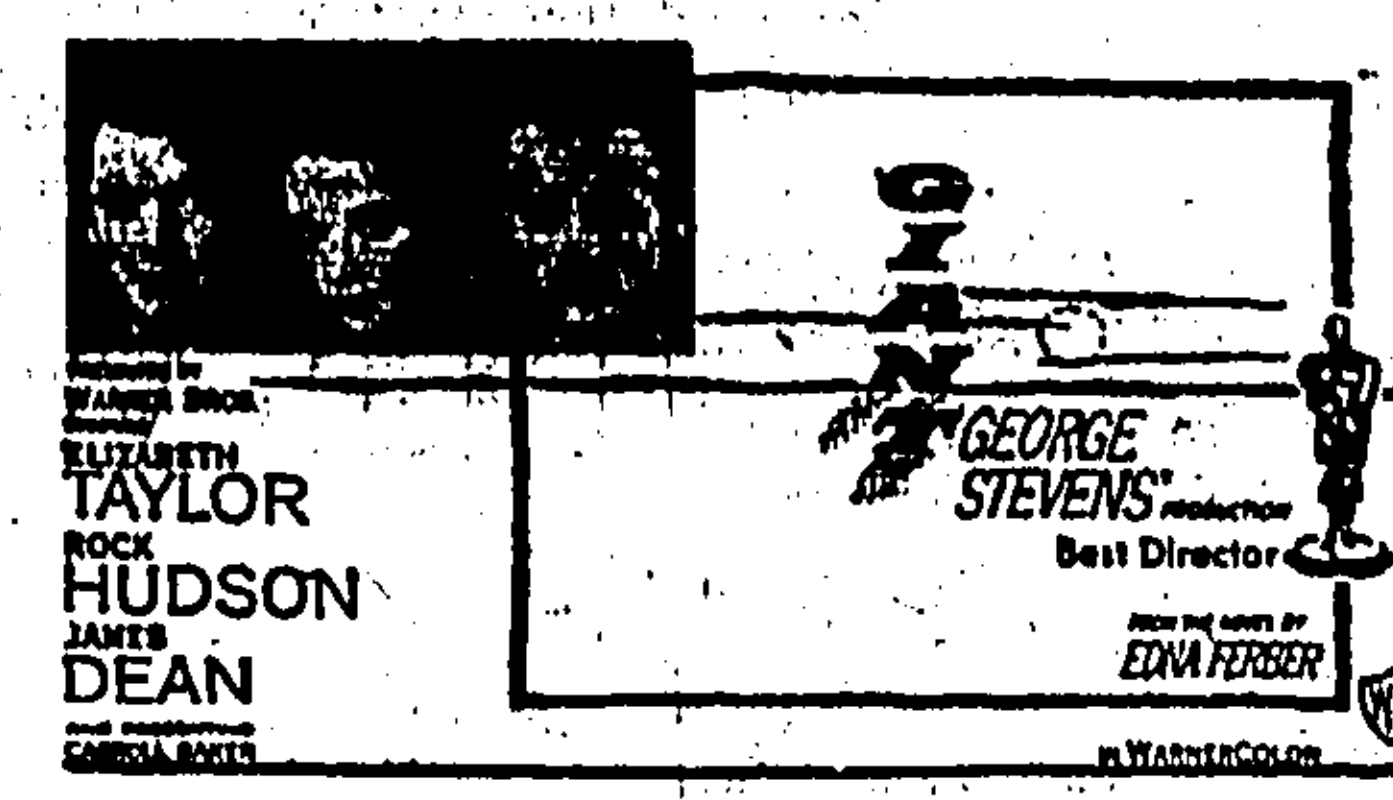
**SHOWING TO-DAY**  
PLEASE NOTE CHANGE OF TIMES:  
AT 2.30, 5.20, 7.30 & 9.40 P.M.



**ROXY & BROADWAY: 5 SHOWS TO-MORROW.**  
Extra Performance of "HEAVEN KNOWS, MR. ALLISON"  
ROXY: At 12.00 Noon. BROADWAY: At 12.15 p.m.  
BROADWAY: To-morrow Special Morning Show  
At 11.00 a.m.  
M-G-M CINEMASCOPE TECHNICAL COLOR CARTOONS  
At Reduced Prices  
BROADWAY: 5 SHOWS ON MON. 22nd APR.  
Extra Performance of "HEAVEN KNOWS, MR. ALLISON"  
At 12.15 p.m.

## QUEEN'S & ALHAMBRA

3 SHOWS DAILY AT 2.00, 5.30 & 9.00 P.M.  
**SHOWING TO-DAY**

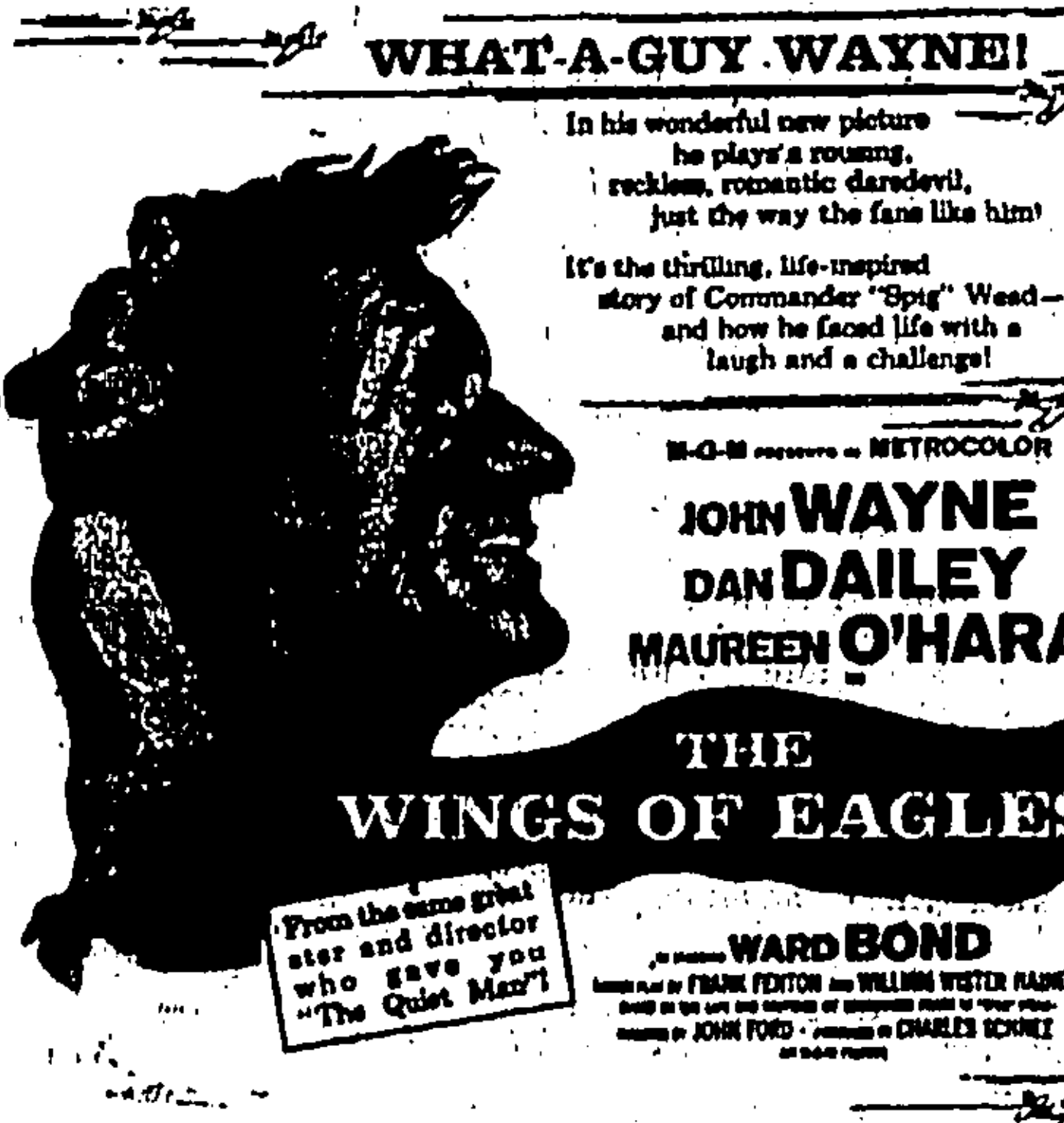


TO-MORROW MORNING AT 11.30 A.M.  
**QUEEN'S ALHAMBRA**  
United Artists  
**COLOR CARTOONS**  
Columbia-MGM-RKO-WB  
AT REDUCED PRICES

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**NOW PLAYING** 2.30, 5.20, 7.30 and 9.40 p.m.



5 SHOWS ON SUNDAY 5  
At 12.00 noon, 2.30, 5.20, 7.30 & 9.40 P.M.  
CHILDREN'S MATINEES TODAY & MONDAY  
At 12.00 Noon — 2 Different programmes  
**M-G-M VARIETY SHOW**  
Cartoons — Comedies — Travel-talk  
Admission: Children 40 Cts. Adults 70 Cts. & \$1.00

## ORIENTAL MAJESTIC

MORNING SHOW DAILY 12.30  
To-Day: "GASLIGHT"  
To-Morrow: "Soldier of Fortune"  
Final To-Day: 2.30, 5.30, 7.30, 9.30 p.m.



## HONG KONG STAGE CLUB

Present on 2nd, 3rd, 4th MAY at 9.00 p.m.  
**"THE WINSLOW BOY"**  
by TERENCE RATTIGAN  
in  
**THE LOKE YEW HALL**  
UNIVERSITY OF HONG KONG  
(by kind permission of the Vice-Chancellor)  
HONG KONG  
Admission — \$7.50, \$6.00 and \$3.50  
(Special prices for students and for members of Her Majesty's Forces)  
The Hall is air-conditioned and there are adequate parking facilities.  
Bookings at MOUTRIE'S, Chater Road, Hong Kong  
as from Tuesday, April 23



Interesting News Stories From All Parts Of The World

# CASANOVA 'FREED' IN MOCK TRIAL

## VIKING HALL FOUND UNDER DUNE

Inverness. Discovery of a Viking Hall beneath the sand in one of the Hebrides Islands is highlighting a race for time between archaeologists and missile men.

The remains of the Viking Hall were found beneath a sand dune on South Uist, an island off the North-west Coast of Scotland which has been selected as a British rocket proving range.

Engineers' bulldozers are already at work. Archaeologists are trying to finish their digging before they are cleared off the island.

The Viking Hall was found near Druness, buried under four feet of sand. The Hall was 50 feet long and 20 feet wide. It was described as a "rare find."

Archaeologists now want to investigate a 100-yard long mound on Northern Uist which will be obliterated by a planned runway.

The Earl of Haddington, President of the Scottish Society of Antiquaries, said: "I have no idea what is in it. But from the size it would seem to be important."

The Uist Islands were selected recently as proving ranges for rockets. —United Press.

## Italian Panel Of 12 Judges Agrees With Defence Submission

By ELVEZIO BIANCHI

Rome.

Two love affairs a year is far below the average an Italian male generally accumulates and surely not enough to label a man a libertine.

This was the gist of a response with which a "court" made of intellectuals, movie stars, legal experts and socialites acquitted Giacomo Casanova, the famed seventeenth century lover, from a series of shameful charges.

The mock trial, held in one of Rome's most fashionable clubs, followed similar proceedings with which a number of famed historical figures in all fields, including Mary Stuart, Russian Countess Maria Tarnowska, Marie Antoinette, Madame Bovary, Marshal Bernadotte and others, had their deeds and misdeeds judged by modern minds under modern concepts of life.

### SPICY MEMOIRS

Casanova, whose spicy and scandalous memoirs elicited sinful thoughts in millions of men and women who read them in most parts of the world, stood charges of having "paraded" at the world and in history a conventional type of free-loading, love-making, amorous, fawning and encephalic type of Italian, thus hurting Italy far more than his professional detractors.

Lawyer Angelo Lazzari, one of the best known barristers in town, acted as prosecutor. He pressed the case with the help of two prosecution witnesses, former movie star Clara Colonna and socialite Luciana Angiolillo who impersonated Manon Lescaut and Hermine La Prevenciale, two victims of Casanova's attentions.

American matinee idol Rock Hudson, Italian dramatic actor Vittorio Gassman and movie actor Holmboe Laup had been mentioned to play the role of Casanova in the mock trial.

Casanova is said to have been a tall man discretely good looking, with paramount egoism and considerable ingenuity.

At the last moment, however, the organizers decided it was better to hold the mock trial "in absentia."

Prosecutor Lazzari ended up his long expose of the case stating that Italians abroad are generally handicapped in their sentimental adventures by two



JENNY HAD A LITTLE LAMB ... It went with her to school

## Dr. 'I'm The Last Of The True Tories'

London. JUST round the corner from Marylebone Station lives a man whose home is a pre-war Lancia saloon — parked in the street.

He is a non-practising doctor, middle-aged and plump — who keeps his name and his past to himself, except to say that he gave up his practice in protest against the introduction of the National Health Service and since then has been "a motorist."

He appeared with his car a month ago and has become a familiar figure at the local. Why does he live in a car? —United Press.

It is cheaper and more convenient than an hotel or a boarding house, he explained in a Scottish accent. "I have my radio, plenty to read, and a paraffin stove to cook my three meals a day." He sleeps in the driving seat with blankets over him. "But there are a lot of improvements I would like to make," he admitted. "I'm saving up to buy a van I can have fitted with a bunk."

He still takes an interest in medicine and has been "up late" reading newspaper accounts of the doctor's pay demands by a tach.

To the patrolling policeman he explains: "I'm the last of the true Tories."

## A COUPLE OF CRAZY MIXED-UP DUCKS

London. TWO mallards who have gone in for high living are giving their guardians a headache. The mallards, like all ducks, are admirably equipped for floating in water... for living at ground level.

THE PROBLEM That is where the headache comes in. For two of the Hyde Park mallards have decided to live like ordinary birds. They have built themselves a nest in a tree 40ft. above ground. And baby mallard cannot fly.

While downy ducklings of normal parents are tumbling clumsily into the water the Hyde Park keepers are faced with the prospect of half-a-

dozen others teetering in flatfooted uncertainty on a wind-tossed bough high above the earth.

Mr. Alexander Thompson, bird keeper in the royal parks, said: "The real problem is the people who look up and see a duck sitting in a tree."

"They immediately telephone to ask me if something can be done about it."

"One caller was so upset at seeing the duck up a tree that I had to give him a half-hour lecture to convince him the ducklings would not necessarily be getting down."

"People forget that ducklings are very light and well-covered with down. There is plenty of space beneath the tree. There is every reason to believe that the mortality rate will be very low."

## TIPPING BECOMES A MENACE IN US SAYS TRAVELLER

By BBE QUIKE

New York.

A gentleman lately come home to America after 12 years in the Orient checks in today with a considerable gripe about the high cost of tipping in this country, a living hazard he had largely forgotten about during the last decade.

"I guess you'd call it righteous indignation on my part," he said. But it was the first thing that struck me.

"You just try travelling around the United States for a couple of months with three kids and a wife and you'll see what I mean. The thought even occurred to me while travelling across the country by train that it would be a good thing for a Presidential candidate to have an abolish-tipping plank in his platform—although I suppose it would lose him a lot of votes from the group that have developed the pattern that they've got to be tipped."

Uncle Sam's Bowls "The first tip-off on tipping came on the ship over. You find that some of the people who are allegedly there to give service are not worth a thing until the day before you land. Then they're all smiles and unctuous bows."

Even Butchers It put him in a state of shock to return home and learn that in some places even butchers are expecting tips. For choice cuts—or even ordinary cuts. He advances the theory that tipping soon may go on a vertical kick, working its way into the palms of elevator operators in business buildings.

Task 1st. You can imagine the elevator signs: "Tips now being collected for all floors." If the amount were based on the altitude reached, visiting places like the Empire State Building could be a pretty steep business. —United Press.

## A 5 Million Franc Look

Le Mans. Gustava Choplin, 24-year-old farmer from nearby Contrebois, learned the hard way not to peer into an open gas tank under the light of a flaming torch. He did so while siphoning fuel from his car to his motorcycle. A shattering explosion set fire to the car, the garage, a barn housing several tons of hay and straw, and a nearby stable. Choplin was more surprised than hurt. Damage was estimated at more than 5,000,000 francs (\$14,285). —United Press.

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# THE QUEEN in Paris

The Prime Minister bows in formal Court style as he bids Godspeed to the porting Queen at London Airport. And a bouquet "from all Paris" is presented by 13-year-old Veronique Chadenot upon her arrival. (BELOW). (Express Pictures)

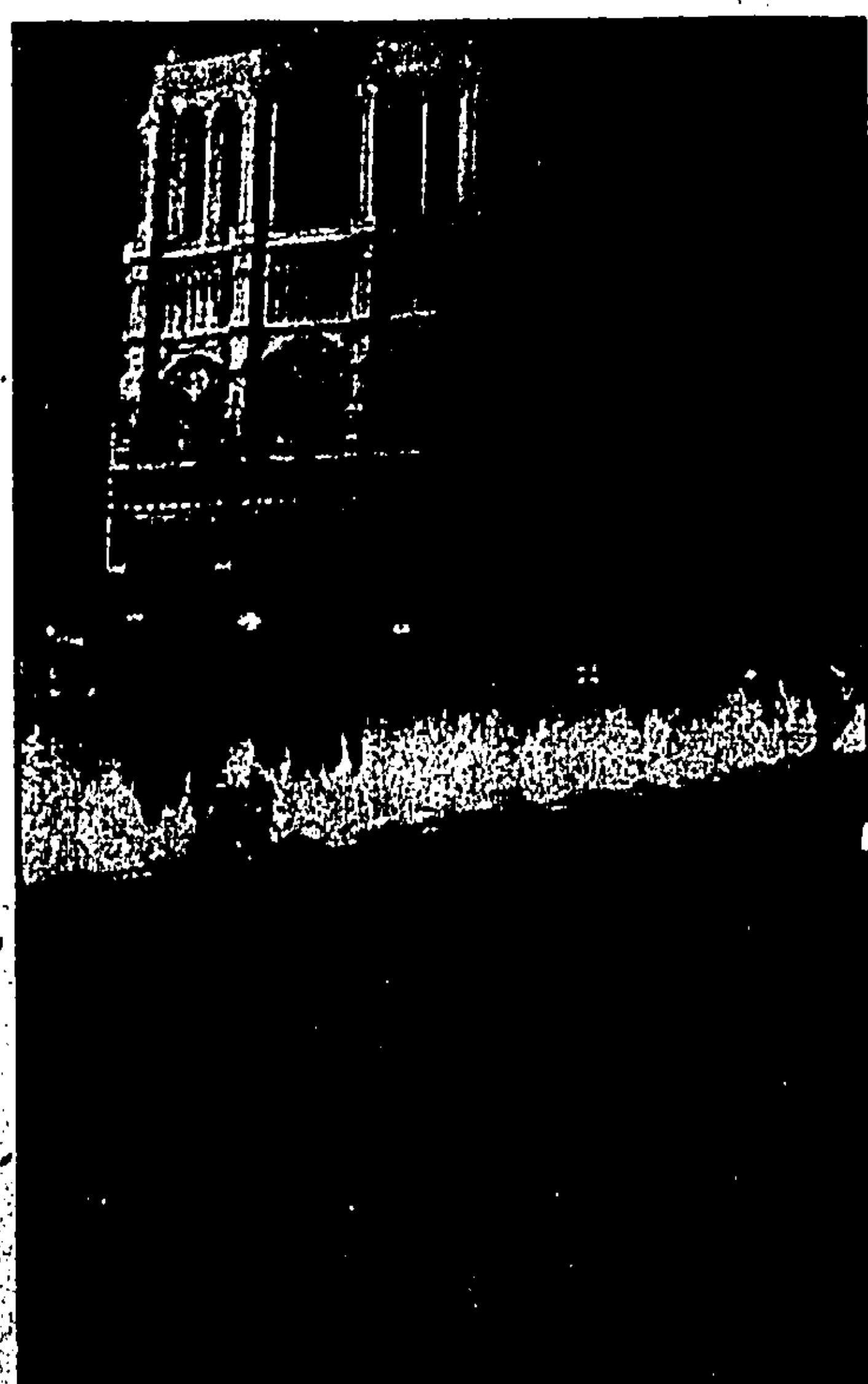
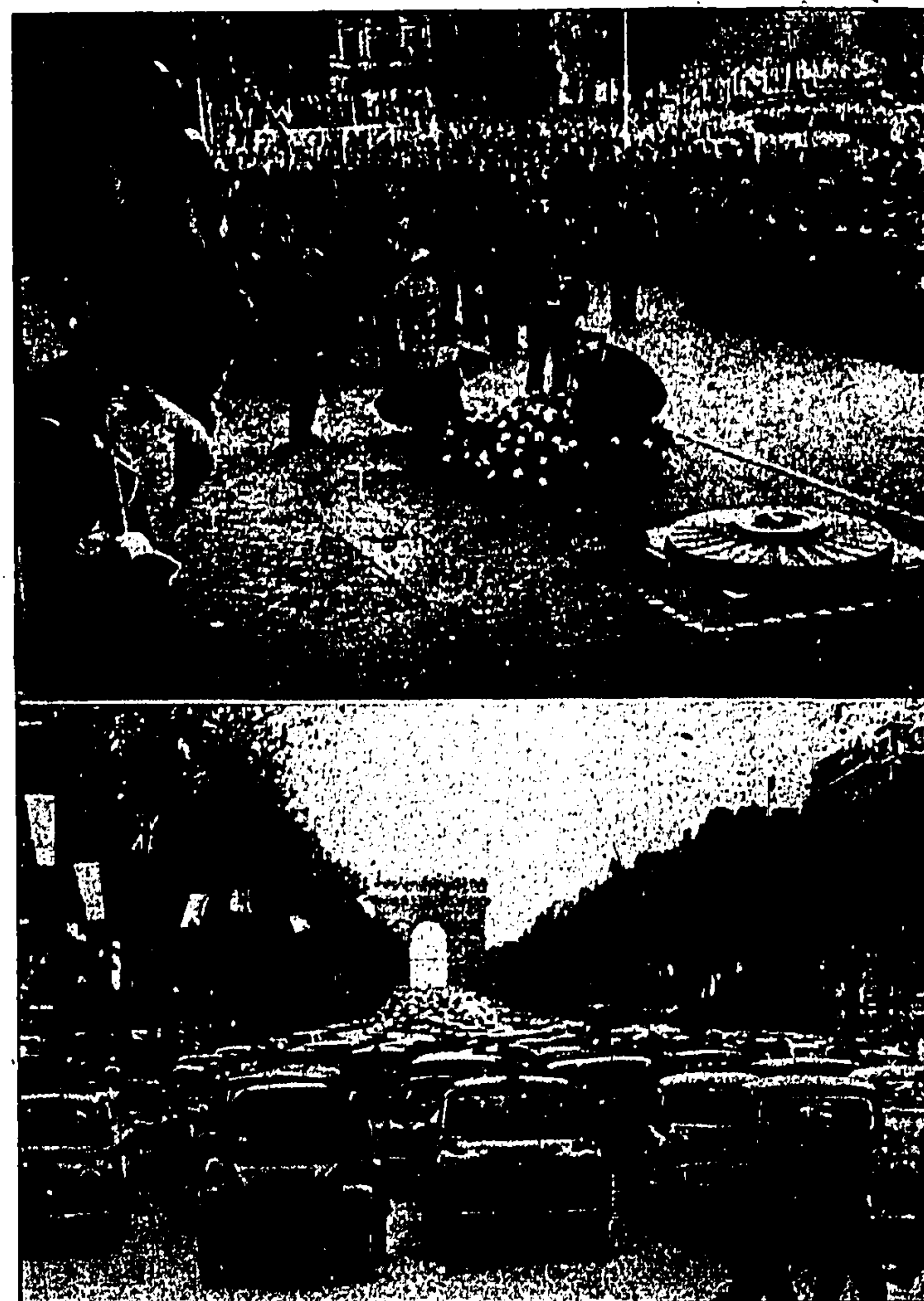
PARIS got a view of the Queen as she appears with Prince Philip and President Coty on the balcony of the Elysee Palace. And... THE QUEEN (right) got a view of Paris when, regally dressed, she went for a night trip down the Seine brilliantly illuminated by flood lights and fireworks. (Express Pictures)



As she leaves the Paris Opera House... her gown of ivory satin glitters with pearls, topaz, and gold to represent the flowers of the fields of France.

And Flanders poppy fields were not forgotten as seven lines of traffic cram the Champs-Elysees (RIGHT).

Bringing crowds to line the route before the Queen's first official engagement... her visit to the Unknown Soldier's tomb. (LEFT and TOP RIGHT). (Express Pictures)

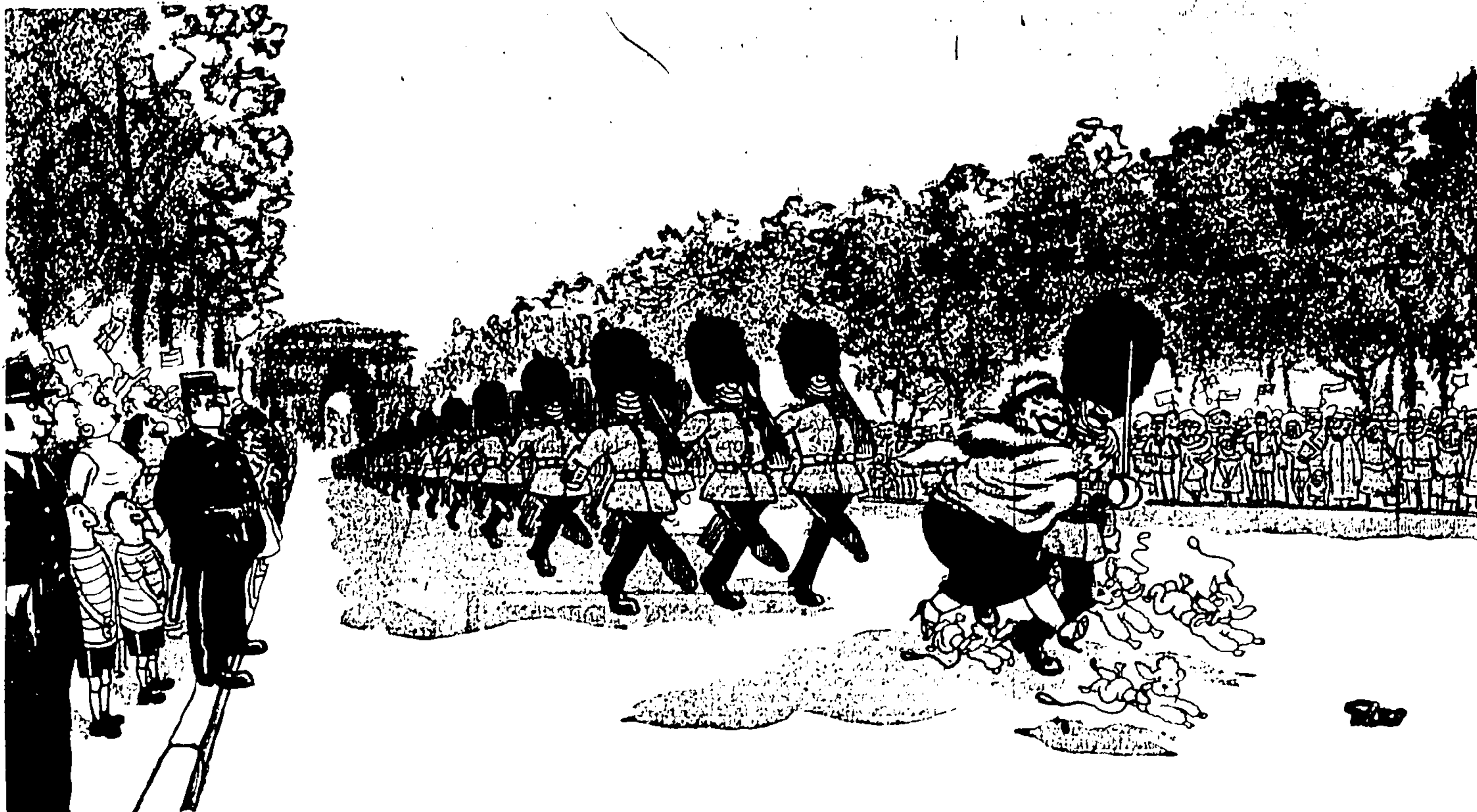


And at the Elysee Palace (above), and at the Opera House with President Coty (right), and in a Royal Barge that passes under the flood-lit towers of Notre Dame... England's Queen, almost assumes for four days her ancient title "Queen of France". Paris was at her feet. (Express Pictures)





## And, of course, Giles chips in . . .



My Basilkins, one day 'e come back."

The fifth author writes the end to our mystery serial 'No Flowers By Request'

# BECAUSE OF A WOMAN

By Christianna Brand



I SHOULD have gone to her. God knows I have repented my outburst that I did not.

But I was stupefied, I suppose, by the shock and the pain and the terrors of the past half-hour, and all I can say now is that I crouched there, unseen and unremembered, listening in a fascination of horror and dread, and it never entered my numbed brain that there was anything else that I could do.

He knelt beside her. I could see her white face glistening with the cold sweat, burning redly on the cushion that he had put under her head. "You—killed her!" she said.

"Because of you," he said, savagely. "It was your fault. Following me down here from those London days, taking this job to be near me."

She mumbled something and suddenly his voice changed, he saw I suppose that this would be, could be, his only hope.

"I know, yes, I know you love me, Estelle, and you won't give me away, will you? It was your fault, so you must protect me now. She hated me, Estelle; she stuck to me because there was nobody else she could turn to, but ever since that Philippa business she's hated me."

Philippa whose husband had killed himself because he had found her out in an affair with another man.

"I kept her quiet while there was no other woman in my life—she could weave a tragic romance round our loves, I suppose; but you came here, Estelle, and I couldn't keep my hands off you—and she saw."

"I thought I could end it all—it was so easy, digital in the tea caddy, little doses adding up, adding up. But it didn't work, she was inoculated against the stuff, I suppose, by all she had taken medicinally. I increased the doses, I saturated the tea with it."

"I thought I could get an easily enough after she was dead—who had more chance than I?—and remove the stuff, but the police locked the room. I didn't worry much, they'd missed the tea caddy—that

### He talked

"I thought it was safe, locked away in there. And now—you, but you'll save you, Estelle; only you'll never tell, will you? I'll be safe with you?"

"She turned her poor head on the pillow, she choked out another question. "Oh—that. You remember that afternoon, your previous afternoon out? I spilt it, having to leave you for a little while. I came back here, Estelle; slipped through from the lane and just—sat her up."

"In a really bad case it can be fatal instantaneously."

He was silent for a long moment, looking down into her face; and then he began to talk, rapidly, carelessly, holding her attention, riveting it to him.

"It was because of Philippa, Estelle. Her husband committed suicide because he found out she was having an affair with me; and he and she were both my patients at the time. One word from Mrs. Caringford to the General Medical Council—and I was ruined for ever. . . ."

He gabbled on and on; and as he spoke, with one swift move-

ment jerked her into a sitting position and held her there.

I broke through the web of my inanition, and began to scramble past the big armchair, but once again, as I moved some-one appeared at the French window and stood staring, horrified, in.

He laid her back gently with her head on the cushion and lifted a white face to the face at the window. "Something terrible has happened, Caringford."

He got up and stood with reverent, bent head, looking down at her. "I'm afraid she's dead," said Dr. Tom Grayling.

But all this—and the subsequent history of my evidence at the trial of the conviction and execution of Thomas Grayling, murderer—I shall not trouble to explain to my prospective new employer, a Mr. Smith.

The same agency has sent him my particulars. I am waiting now in the little room at their offices to be interviewed. The door opens and he comes in. I stumble to my feet, clutching my handbag.

"Mr. Smith?"

He consults the agency's letter, "Mrs. Merton?" He is terribly nervous, he rattles it all off like a machine-gun. "I'm looking for a housekeeper, four in family, depths of the country, no amenities, no neighbours, no shops, no children, no dogs. . . ."

"But one cat?" I say.

"Well—yes. One cat." He looks at me miserably. "Even for the sake of the cat—I suppose you wouldn't take it on?"

My hands shake on the handle of my bag. "I don't think I could," I say.

"A pity. It would have been—?—permanency. And your first employer gave you such excellent references. . . ."

### THE STORY SO FAR

★ WIDOW MERTON becomes a cook-house-keeper to the Caringfords. Soon after her arrival Mrs. Caringford dies. She has been poisoned. Suspicion falls on her husband, Mrs. Merton, on Trent Caringford, war-scarred nephew, on Mrs. Philippa Deane, a niece whose husband committed suicide, and on Mrs. Estelle Outer, who looked after Mrs. Caringford.

While Mrs. Merton is trying to find the killer, she is attacked by the man, who has drunk tea made by the lady in the dead woman's room. It is pointed out—along the attack on widow Merton turns into a grim scene as the nurse lies groaning on the floor of the old rectory. Then—"He" is at the side of the nurse. . . . NOW read on.

"That was very kind of him," I say, tartly. "What kind of references did your last housekeeper give you?"

"Not too good," he admits. "The truth is, there was a misunderstanding. I felt all one morning and look a drop of brandy to pull myself together. I'd been through a bad time. She came in before the pulling together process had quite been accomplished."

"And later, when I offered her the—permanency—she said that she wouldn't stay with a man who drank." He gave a little, reminiscent smile. "She was a lady of exceptionally vivid imagination! But I'm afraid I resented it and we parted."

My idiotic, middle-aged heart suddenly for no apparent reason, stands on its head. "You don't drink after all?"

"I didn't then," he says. He eyes me beadily. "But, of course, after this distressing accusation. . . ."

"You mean you've taken to drinking now?"

"Like a fish," says Mr. Smith cheerfully.

I make up my mind. I snap to the fastening of my bag with a formidable click and rise to my feet. "Well, Mr. Smith, I'm afraid I couldn't accept the post. I should strongly advise you to—"

I am obliged to take a moment off while my heart does another of those disconcerting somersaults.

"I should strongly advise you to take back that last housekeeper of yours. After what you've explained to me—I think you'll find she'll come."

And, leaving him flat, I march through to the inner office and up to the haughty young lady presiding at the desk.

"I'm sorry to have troubled you for nothing, but I've decided to return to the post I was in before—as a permanency. This Mr. Smith, I'm afraid, wouldn't suit at all."

As he follows me through and stands at my shoulder, I lean forward confidentially.

"The truth of the matter is—I believe he drinks!" The haughty young lady looks in horror at Mr. Smith. But Mr. Smith is grinning from ear to ear.

THE END



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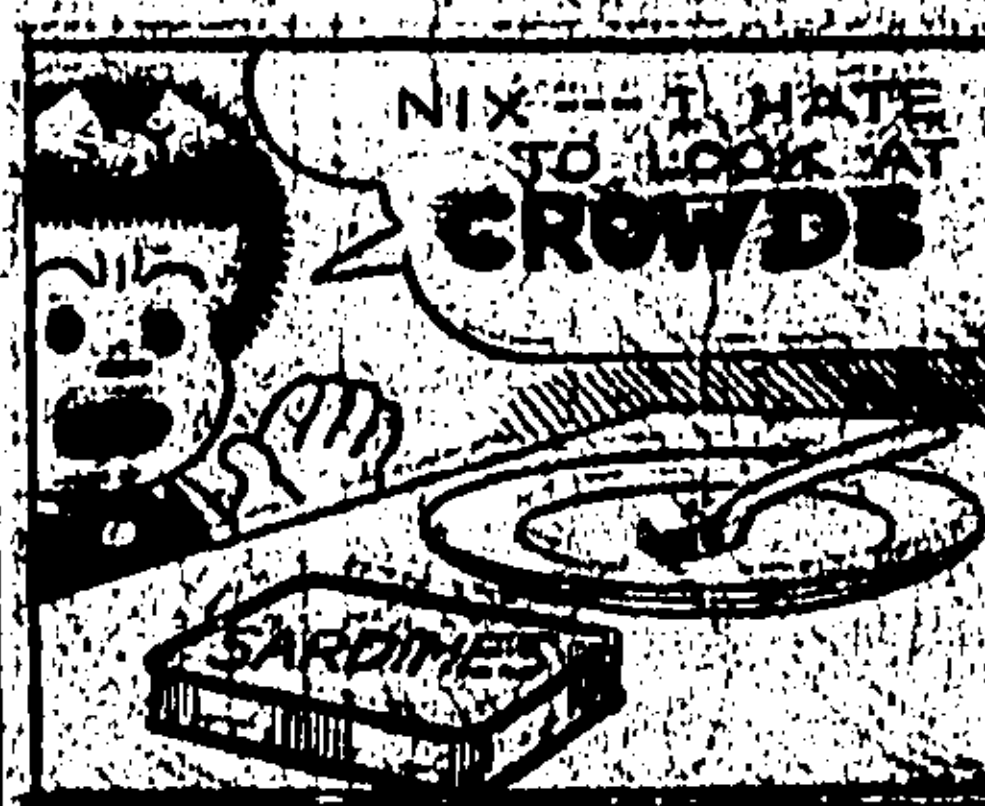
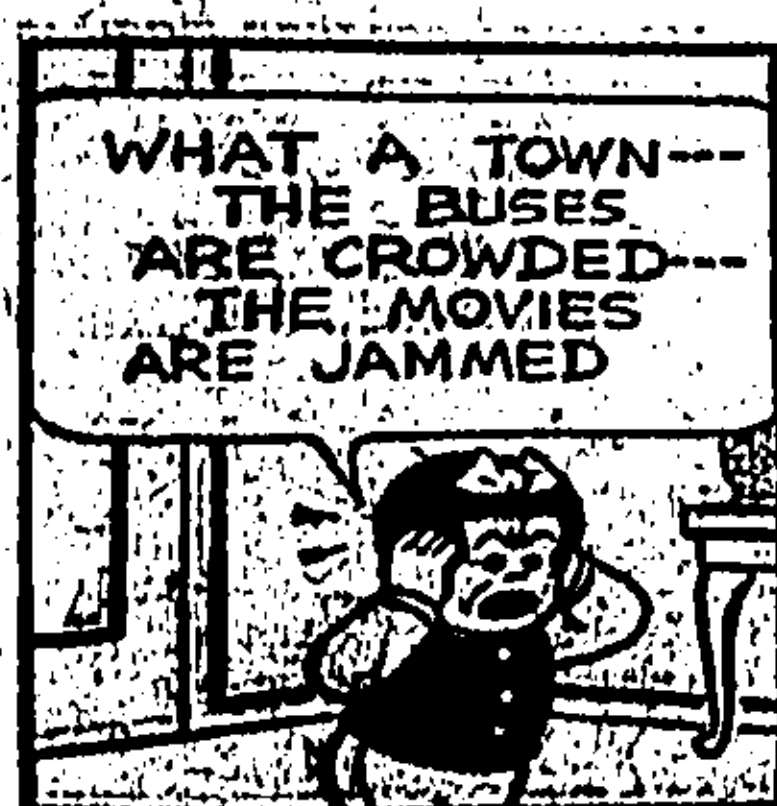
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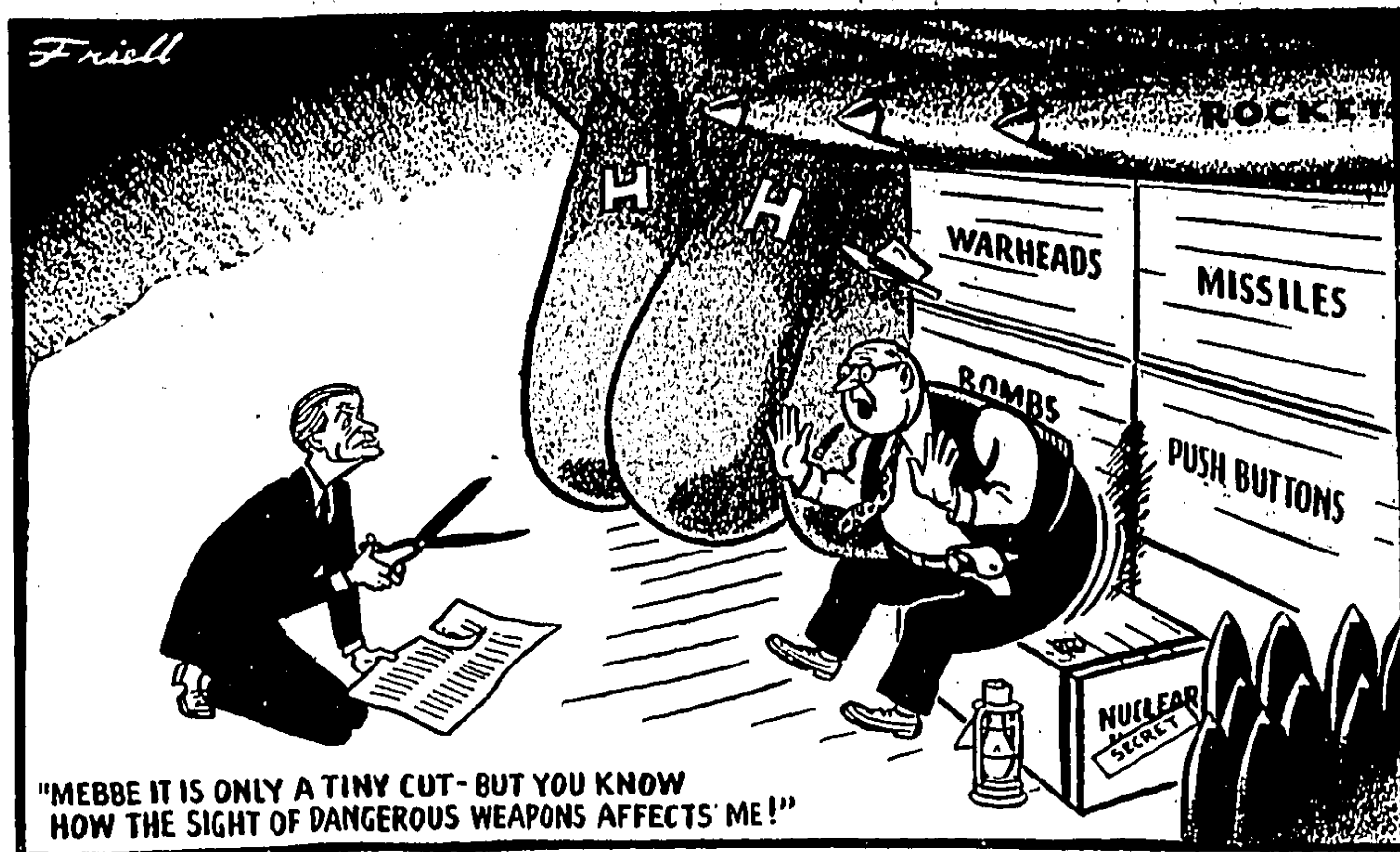


By Ernie Bushmiller









DEFENCE CUTS SHOCK U.S. SENATORS: Latest from Washington

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## Reds Buy Up U.S. Defence Shares

A SPECIAL Senate inquiry committee in Washington is probing huge share deals on Wall Street which are making the Soviet Union a "shadow partner" in American industry.

The Russians are believed to have invested millions of pounds in American securities by deals through Swiss banks.

Some of the securities, now held in secret bank accounts in Switzerland, are shares in American defence programme firms.

The Senate's Internal Security Committee will report soon that—

- 1 Foreign holdings of U.S. investments total £9,571 million.
- 2 The identity and nationality of most of the holders are unknown.
- 3 The American Defence Department is worried by Russia's secret partnership in

firms with secret defence contracts.

Another fear is that some of these huge foreign holdings could be withdrawn on short notice, setting off large-scale disruption of defence firms.

The Russian share deals start in Swiss banks in Bern, Zurich, and Lugano. "Washed" out of the strict secrecy laws of Swiss banking by which bankers refuse to reveal names or nationalities of their clients.

It is estimated in Geneva that the "big three" Swiss banks hold more than £530 million worth of shares in American key industries for secret clients.

Through this "silence curtain" it is possible for Russian agents to control American companies, right down to the appointment of directors.

So strict are the Swiss banking security arrangements that banking accounts can be numbered.

The men behind the number are never known—not even to the bank carrying out investment instructions.

By **RENE MacCOLL** in Washington  
**ERNEST ASHWICK** in Geneva

The Washington committee has failed to find out the identity of these mystery investors, despite close questioning of witnesses from Wall Street and banking institutions.

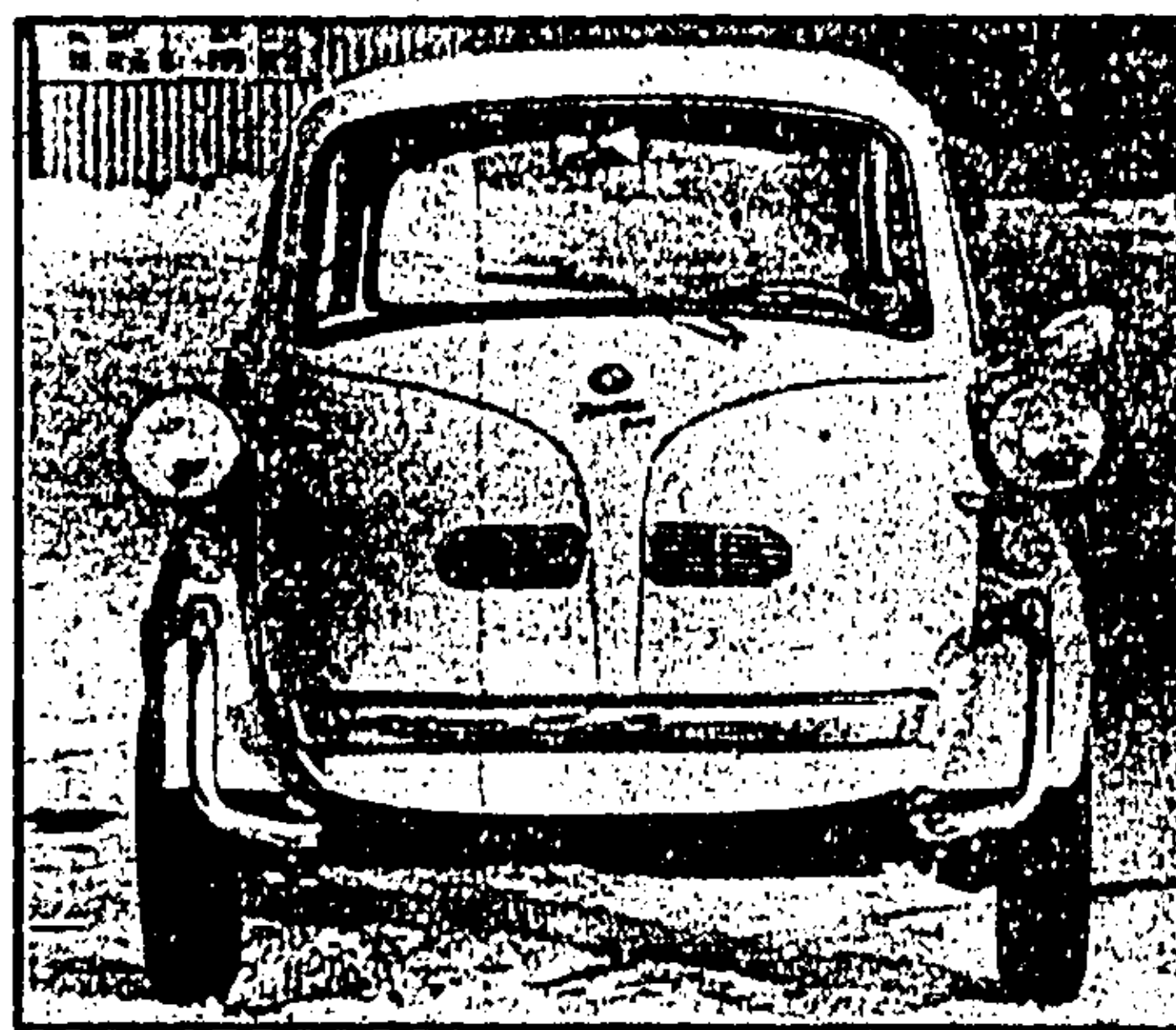
Washington politicians forecast that a full Congressional inquiry will follow the committee's report.

But the Swiss bankers are not worried. They curiously dismiss the committee's findings.

For the Swiss it is good business. The banks in Switzerland form a "Clapham Junction" for many under-the-counter financial deals.

During the Suez invasion, Red China sold all her sterling holdings through Hongkong—

## The 'bubble car' goes British



The new Isetta... There are delivery van and pick-up truck models.

**93 MILES TO THE GALLON—AND FOUR WHEELS**

By **ROBERT WALLING**

THE "bubble car" that began as an Italian model and became German, has now gone British. It is the Isetta, and the new model to be built at a former railway engine works at Brighton is claimed to do 93 miles to the gallon at 30 m.p.h. and 70 m.p.g. at 50 m.p.h.

Biggest surprise is the price—£359, purchase tax paid. As a delivery van the price is to be £307 and £299 18s. will buy the pick-up truck version.

First models—1,000 are paid for—are to go to Canada after production starts next month. At the end of June they are to come on the home market.

How does the new Isetta differ from the present imported model? It has a bigger (300 c.c.) engine, better springing, and—especially with extra like bumpers and a luggage rack on its stem—a new look. It has four gears and reverse.

These little cars may seem to have only three wheels. But tucked underneath are two back wheels close together. And in a recent test of the present car I found it could corner quicker than most big cars and could be parked nose-to-the-kerb.

Though it is but a three-seater, I prophesy a big future for it as a runabout capable of long holiday trips when wanted.

### 'MISGUIDED'

THOSE who oppose the tests on the political or moral plea that "world opinion" is demanding an end to them are badly misguided.

Which countries are most vocal in pressing for an end to the tests? Russia, which has already staged several H-bomb explosions—at least one on the ground—and countries like Japan, which have no hope of staging any, but which fear damage from the dust.

Those who oppose the tests on medical grounds are refusing to face the findings of the Medical Research Council, which has made it clear that there is no immediate health danger from nuclear explosives.

Japan is 4,000 miles from the explosion site. With luck I shall be within 40 miles of it. I have no fears about my future health or fertility.

Neither do I fear that my two children will suffer from the effects of any microscopical mole of Christmas Island bomb dust which may fall on them from the stratosphere in the years ahead.

### 'UNTHINKING'

EVERYONE realises that bomb testing, and the emission of radioactive dust from atom factories, will eventually have to be limited. But those Britons who are clamouring for international action at the very moment when their country is on the threshold of becoming an H-bomb Power are either unthinking or unpatriotic.

If the Christmas Island tests are carried out successfully there will be three major Powers in the world—the U.S., Russia, and Britain. If the tests are stopped there will be only two.

—Chapman Pincher

# Michael Foot accuses...

He names his Guilty Men of 1957—  
but who will come to their defence?

by **ROBERT BLAKE**

MR MICHAEL FOOT is evidently an expert on guilt. He was part-author of a once-famous wartime book—Guilty Men—which denounced the Tory Ministers who appeared a fanatically nationalist anti-Semitic dictator called Adolf Hitler.

Time passes—and here he is again, once more denouncing a Tory Ministry\* for its attitude towards another fanatically nationalist anti-Semitic dictator. But not for the same reasons. The Guilty Men of 1957 are guilty not for appeasing Colonel Nasser but for being too tough with him. How difficult to please Mr Foot!

The two sets of guilty men have only one thing in common—membership of a Tory Cabinet, but perhaps that is in itself a crime—to ardent Socialists of Mr Foot's persuasion.

### Safe as ever

It is, of course, idle to pretend that the Suez expedition was a success. Nasser is as safe as ever, his control over the Canal unshaken.

The Israelis have little cause to thank us for depriving them of a victory which might have driven that tin-pot dictator from power.

Relations with America and the Commonwealth have been gravely impaired. But, although no one except the most loyal and—dare one say?—unthinking Tory would claim a success, there are two very different views as to the nature of the failure.

To Mr Foot, as to all Socialists, the crime of Sir Anthony Eden lies above everything in using force without the permission—indeed, contrary to the will—of the United Nations, and he quotes with approval Mr Clement Davies (for Liberals can be just as foolish in this matter) who described the Assembly of U.N.O. as "the world's highest tribunal."

"Highest tribunal my Foot!" is the reaction which many of us, even the most patient, will feel at this observation. The United Nations is no more of a judicial tribunal than the House of Commons—and a great deal less representative of its electorate.

It is an assembly of lobbyists representing with equal voting \* Guilty Men, 1957, by Michael Foot and Mervyn Jones, Gollancz, 22s. 6d.

power nations of enormous differences in wealth and population. It will be better described as a collection of needy ex-grinders, this extraordinary body to which Mr Eisenhower, who like all soldiers is only happy when he is a link in a chain of command, wishes to subordinate American and British foreign policy.

At all events it has so far been an utterly useless body for settling the disputes of the Middle East. In a revealing passage Mr Foot comments upon the British landing at Port Said:

"It may be said that the paratroops would have been left dangerously unsupported if the other troops had not gone in. But with the cease-fire in operation, Egypt could not have harmed them without defying the United Nations."

Is it not just conceivable, even to Mr Foot, that Egypt might have defied the United Nations? She has been doing so ever since 1951 over the blockade on Israeli shipping.

### Wrong time

No, the real cause for complaint is not our belated resolve to protect our own vital interests without regard to U.N.O. It is rather that we chose the wrong time and the wrong occasion. It is clear now that we ought to have intervened when the Canal was first nationalised. If it is true that our inaction was due to military unpreparedness, that is in itself a very grave criticism of the Government.

The Israeli attack was a dubious occasion for intervention. At all events we ought to have allowed the Israelis to smash Nasser and reach the Canal before taking action.

Finally, having decided to present an ultimatum, we conducted a military campaign of "unbelievable slowness and ineptitude." Whoever was responsible for this deserves the severest condemnation—and it

is unlikely that the soldiers were guilty.

Moreover there is another serious criticism. Although much of Mr Foot's book is partisan and tendentious, many Tories will agree with him in deploring the prevarication and evasiveness of Government spokesmen in explaining the objects of the Suez intervention.

It is high time some clear statement was made. The statement would be more respected if instead of drooling on about forest fires and Russian plots it had frankly admitted what was obviously the real purpose—to overthrow Nasser, establish international control over the Canal, and safeguard our oil supply. This was a perfectly legitimate objective and is in fact the only plausible explanation of what we actually did. It might have come off, if only we had moved more quickly and risked some extra casualties.

### The difference

Basically, when all is said and done, the war was about oil. Just as the Boer War had been about gold and diamonds. But oil, unlike gold—and here is the great difference between the two wars—is a commodity without which Britain and Europe cannot survive.

Sir Anthony Eden made famous errors of judgment. He was a sick man goaded beyond endurance by another sick man who even when well must be maddening to deal with—Mr Dulles. But at least Sir Anthony saw the implications of Nasser's threat to the Canal. Mr Dulles and Mr Eisenhower did not then, and it is far from clear that they do now. After all America has plenty of oil.

The truth about the Suez crisis still is—and long will be—largely a matter of conjecture.

The recent sensational disclosures of the Bromberger brothers in Paris show how difficult it is for anyone to write an authoritative account at this stage.

In any case, Mr Foot and Mr Jones are not historians: they are brilliant and highly tendentious pamphleteers.

But pamphlets can affect politics, and this one needs an answer urgently unless the Tories are going to let their whole case go by default. Where are our pamphleteers of the Right?

## DON'T BE TALKED OUT OF THE TEST

A HIGHLY organised campaign to stop the British H-bomb tests due to take place off Christmas Island soon is being waged by certain politicians, scientists, and churchmen.

If it succeeds, Britain will be reduced to the status of a country which will wield no influence in world affairs because it will wield no military power.

Without a stockpile of H-bombs Britain will suffer the disgrace of being reduced to a satellite of America instead of being a fully-fledged ally with independent strength to deter aggression. And no H-bombs can be stockpiled until the Christmas Island tests have been completed.

The campaign to stop the tests is gaining public support because the Government has done nothing to allay concern about them. So-called "security precautions" have prevented the Government from giving a true picture of the tests.

Here are the facts, which the Government should have revealed months ago:—

- 1 THE WEAPONS to be exploded at Christmas Island have all been specially designed to produce the least possible amount of radioactive dust, though this restriction seriously reduces the amount of military information the tests will yield.

2 THEY are all to be exploded high in the air—at considerable risk to the bomber crews which will drop them. This will ensure that the radioactive dust will fall earthwards so slowly that it can produce no hazard to health.

3 AGAINST the advice of 2 atomic scientists the Government banned any preliminary explosion on the ground for safety reasons, though again this must rob the tests of much of their value. Only with explosions on or near the ground can the full power of the bomb be measured with instruments.

It was following a ground explosion that Japanese fishermen were showered with radioactive coral after a U.S. test.

These self-imposed precautions are so restrictive that U.S. defence chiefs believe the British tests will fail. No other country, least of all Russia, has taken such precautions.

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ONLY ONE STOP ALL THE WAY



# ENCORE CALYPSO

by GRANDMA GILES

WE bring you the news you ought not to know

In today's unpopular Ca-lyp-so.

The Shipyard Workers and the Engineers Had the biggest strike they've had for years.

But back to work they went in dozens Carron said "Yes" but "No," said Cousins.

The whole affair's been a loss all round, It's cost the unions eight million pound.

The Bosses on losses didn't grow very fat And William Carron, he lost his hat.

We bring you the news ho-do-de-o-dough In today's unpopular Ca-lyp-so.

Said the dockers at Plymouth: "Tell us where we are,

We won't support a colour bar. If the Ivernia's 'WHITE' then we'll do our bit.

But if she's 'BLACK' we're in the 'Quit.'

But they needn't have bothered about their sad plight

For the strike was called off and the Mary turned "WHITE."

What the passengers said isn't on this page

For we can't print that sort of lang-u-age.

I'LL bet a certain story in the paper this week

Will send up a holler from the moaners and the meek.

I expect you have guessed the one I mean—

The one about the "Fellah that belong Missus Queen."

We think it disgraceful to allow the Prince

To belt around the track and make us all wince!

"For no matter what a wag you are

You mustn't hit the knots in a fast Jaguar."

But never mind the rocket from Mrs Grundy,

He can thank his lucky stars it wasn't a Sunday.

Tho' a hundred an hour is going quite a streak,

He was probably rehearsing for Paris, next week.

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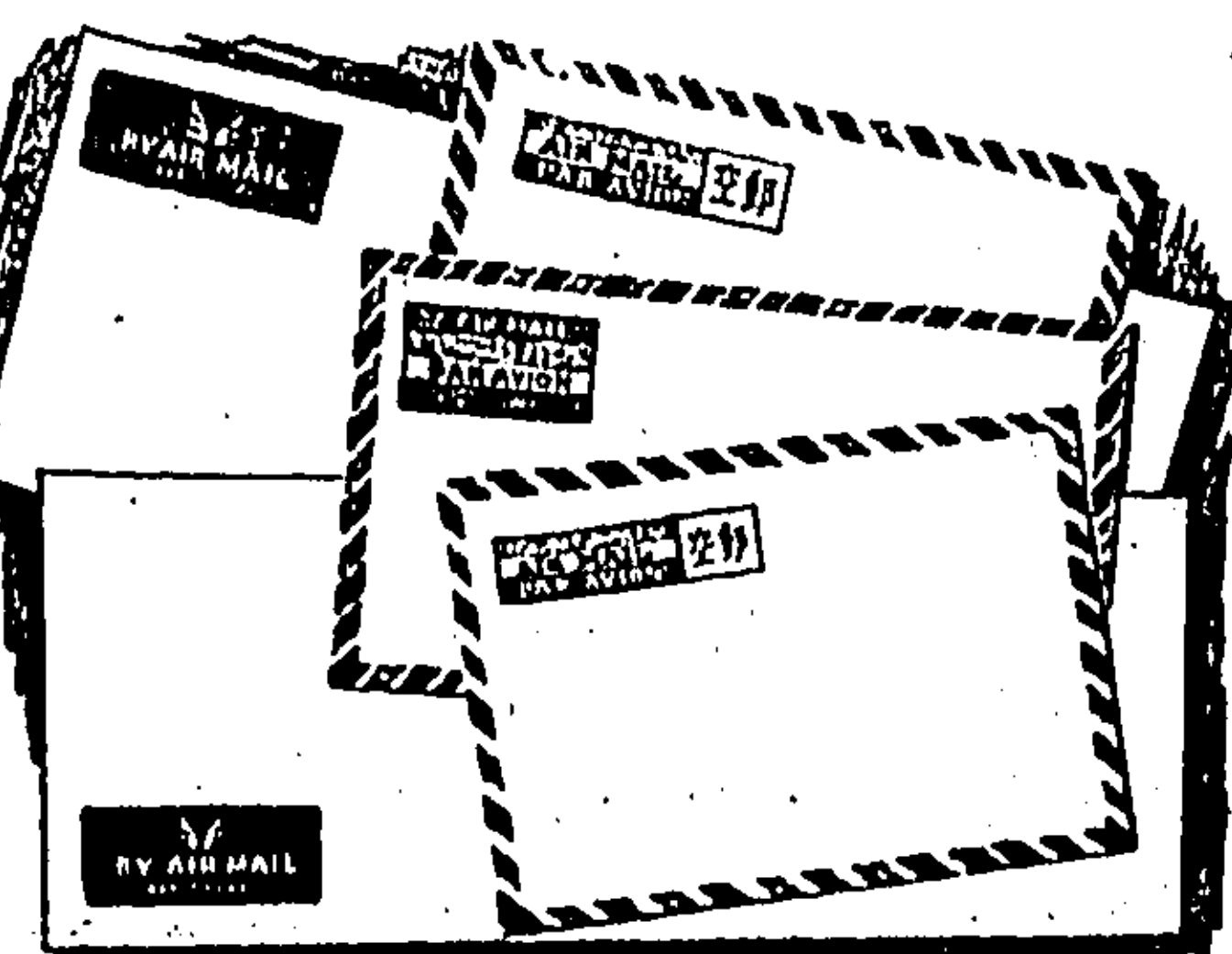
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OH! to be in England now that April's there—wrote the poet. What he wrote after that I have forgotten. Nowadays if he were an Angry Young Poet he would have written OOH! or possibly OUCH!

When I look at the pictures in the Press of enormous happy families sitting around on their suitcases on the quay about to board the ship which will take them away for ever from these shores...when I read the grave pronouncements of politicians about our prospects of economic survival...our inability to compete in world markets...about our crippling taxation...our lack of incentive for the surtax payer...above all our unwillingness to work as hard as the politicians themselves...I am seized with a sense of guilt.

I decide

IT IS THEN that I look at my wife and together we look at the children and I decide that we should emigrate. The boy standing on the burning bridge

has always struck me as being a bit of a halfwit.

Canada is the place, I tell the children, possibly because some of us have already been to Australia. We will all go and live in Canada.

Left alone

You can grow up in a young country, a country of boundless opportunity. There is no nonsense in Canada, nothing to stop you all becoming millionaires, that is if you're prepared to put your backs into it.

You'll have to make new friends of course...go to new schools. The climate is quite different, we shall all enjoy that...very hot in summer, very cold in winter.

I GO ON talking like this for quite a long time until I realise that no one is listening. They've all gone into the other room to watch television.

by ROBERT MORLEY

● To emigrate—or to stay in Britain? It's the question agitating thousands of homes. Here is one man's answer.

## The day I heard the call of the wild



You must not expect life to be too easy to start with

evil, in which mankind is growing wiser and happier through our efforts and eventually through theirs. There are many countries today where the faith of both child and parent must be sorely tested, but ours is not one of them.

In this country we can teach children to be tolerant because on the whole we are fairly tolerant ourselves.

A few of us may still hunt, but very few witch-hunt.

We are wonderfully lucky in our environment. Until you have been abroad it is not easy to realise quite how lucky.

Until you have been roasted in a desert, shaken in an earthquake, blown about in a hurricane, or snapped at by a shark, you really cannot appreciate Bognor Regis.

This is a country big enough for every shade of political opinion, for every kind of writer, for all sorts of mischief and nonsense of pomposity and common sense.

Death trap

IT IS a free country with the highest taxes in the world. A welfare state with a death trap at every street corner.

To be bored or unhappy in Great Britain, today is to be bored and unhappy with life. Our task is, if you prefer it, our privilege, to find a pattern of civilisation for ourselves and for the world, and if we fall no one else is likely to succeed. Only the impatient and the foolish would want to emigrate from Great Britain in April 1957. Now is the time to join my family round the television screen.

## They Never Come Out of the Dustbins

BRITAIN'S FRENCH FORTNIGHT aided by the 'Waiting for Godot' man brings London's looniest sell-out

By JOHN BARBER

HOW loony can you get? To London comes a play with two crazy characters who spend all their time in dustbins.

They keep pushing up their lids, like jacks-in-the-box, to make quirky remarks. Someone stands by to feed them and change their sand.

The pair are in "Fin de Partie" (End Game) which opens at the Royal Court Theatre. It is on for only six performances. And, just to make sure it will be a sell-out, the whole thing is in French.

And it practically IS a sell-out.

Threats

TO brighten it up, the hero is blind. He is also a cripple, confined to a wheel-chair. But his servant is luckier: he has an alarm clock, and a dog with three legs.

The servant keeps threatening to leave the cripple. Why doesn't he? His master is the only one who knows the combination of a safe which contains food for them all.

Suddenly they get worried about the old girl in the dustbin. She has not bobbed up for a long time.

The servant lifts her lid, and looks in. "She's crying," he says.

"Oh, well, she's alive," says the cripple. It is said to be the funniest line in the play.

Who wrote all this? The Irish-Parisian author of the comic, compelling "Waiting for Godot," Samuel Beckett.

Trousers

THE cripple tells a significant funny story. A man ordered a pair of trousers from a Savile Row tailor. He went back for them in two weeks, but they were too tight. A month later, he went back again. Now they were too long.

It was a year before they were finished. The man trousers.

It was a year before they were finished. The man trousers.



MADNESS WITH THE LID OFF: CHRISTINE TSINGO AND GEORGES ADET (LOOKING LIKE A MANIACAL MR. PUNCH).

The play suggests that it is worth while taking pains to perfect human beings—even if the task often looks hopeless.

Which suggests that everything in those dustbins may not be rubbish.

The price

A MAN who knows what he wants can always have it. He has only to pay the price, which is sometimes not very clearly marked, and go on wanting it long enough, and one day he will get it. It may take a long time, sometimes a lifetime and often prove disappointing on close inspection, but it is his in the end.

Bought too highly? It may ruin the buyer, but if he is lucky enough to get it cheap, and early he can have a lot of fun. Unfortunately the world is full of men who bought too dear and destroyed themselves in doing so.

Nowadays the world is full of countless doing much the same

That is, I suppose, the real reason why my family at any rate will never really get even as far as the quay. If we have anything in common with the spirit of the country in which we were born it is, I hope, this refusal to get too depressed when things go a little wrong or too excited when they go a little right. My children, like all children, are born optimists; they could never survive childhood otherwise.

Good triumphs

MY WIFE and I, like all parents, want our children to continue to believe in a world in which good triumphs over



## WEEK-END WOMANSENSE

## News In Carpets And Glitter Furnishings

THE arrival of spring this year before February was out has started the British housewife on her annual "beat the moth" campaign some weeks earlier than usual.

In Britain, the appearance of the first daffodils in the garden and the blossom on the fruit trees, is always the signal for the annual bout of spring cleaning fever.

For two or three weeks each year, husbands hurry thankfully to the office in the morning, or arrange a business trip away from home, while the house is scoured from attic to cellar. Every nook and cranny, drawer and cupboard, is turned out and strategically "dosed" with some moth repellent insecticide.

This is the time, too, when wives consider it legitimate to make an assault on their husband's bank account to buy new curtains, new carpets, new house covers or anything else needed to smarten up the house before too much sunshine shows up too much shabbiness.

It is of course no coincidence that carpet fairs, textile displays, ideal home exhibitions and the like are held at this time. This is the opportune moment to catch the housewife at her most vulnerable and bring to her notice a tempting array of new wares and work-saving gadgets.

## MOTHPROOF

Among the most important offerings this year are new mothproof and colour fast carpets.

Just a few years ago, carpets were a natural fibre strong-hold. Now, man-made fibres are invading this exclusively in a big way, and this year's new "moths" include many made entirely of man-made fibres: acrylic, fibro, and even one which is 100 per cent nylon.

Granted cost is, perhaps, the least of the advantages of man-made fibres for carpets. Hard wearing, resilient, resistant to soiling and virtually undisturbed by the use of sun-dyed yarns, these carpets also have no attraction for moths—a most important consideration where a fitted carpet in a centrally-heated house is concerned.

Most of them, too, are laid in a way that they are easy to clean. Inexpensive, resilient, and then given a latex backing, they add strength and reduce tendency to slipping. Some even have a foam rubber backing.

One of the newest developments in these man-made fibre floor coverings is a Kosset "Shaggy Dog" rug, featuring a long Indian-type pile. Made of 100 per cent viscose, tufted and backed with latex, this rug has all the softness of the conventional wool rug but is also mothproof for life and

easily sponged. In off-white, it tones with any colour scheme and is particularly recommended for the nursery because it cleans so easily.

The same firm has also launched a new all-purpose 100 per cent viscose carpet with a dense, cut pile and great resilience. Although made only in plain shades, which include crimson, blueberry, willow and coral, this carpet is resistant to track marks as well as being mothproof and easy to clean.

## DO IT YOURSELF

"Do it Yourself" advisers will welcome the new Raymar Carpet, introduced by the manufacturers of the already well-known Raymar and Velmur carpets. The idea is that you can build your carpet to your own pattern and in the colour combination of your choice with either 18-inch or 12-inch square tiles made of Raymar needleloom carpet.

The tiles, made in twelve popular colours, are nylon reinforced, mothproof and damp resisting. Rubber backing makes the use of underfelt unnecessary, provides heat insulation and excludes draughts. The tiles can be stuck direct to the floor or, if the carpet is to be movable, to a special paper backing.

Any tile which is damaged by removable stains or burns, for example, can be taken up and replaced without affecting the whole carpet.

To help prospective buyers to plan their colour schemes, this firm issues "Colour-it-yourself" charts for dining room, lounge and bedroom, on which the floor is squared. In this way, the purchaser can work out patterns which apparently lengthen or shorten the room, lead the eye to a desired focal point, or demarcate various areas in a multi-purpose room.

## NON-TARNISHABLE

In the realm of more conventional carpets, manufacturers are making a determined effort to meet critics in the over-riding delay. The "by-appointment-length" style which can be made to order in a matter of days, is being introduced in Britain. This has been extended to include a 100 per cent nylon carpet, in the latter part of February, an order for nine carpet squares of "Wessex" in a room in Winton, ordered by a firm in Stockholm from a firm at Kildermister one Thursday evening, reached the Swedish capital by mid-afternoon on Sunday.

However, can have as much as all of it untarnishable as they wish. Silver, gold and coloured Lurex metallic thread can be had in everything, from the curtains and gas-amer, to the bedspread and the silver-ware, from the tapes on the new plastic Venetian blinds to the bath mat and the towels.

There are table mats with gold, silver and coloured Lurex threads handwoven by Swedish folk weavers, and elaborately embroidered table cloths and table centres from Portugal.

## NEW DUSTER

Even the kitchen glass cloths can glitter with gold and silver, or red and green and blue, these days. What is more, in addition to being untarnishable even in the damp heat of the bathroom, this new glitter thread can be boiled again and again without ill effect.

A small, but not insignificant, aid to the housewife's spring cleaning in 1957 is a new duster which ensures that the gleam of wood, metal, and paint in the home shines the brighter. It is a new God-dard silicone polishing cloth, the counterpart of the traditional one impregnated with silver polish. The new cloth looks like a duster and is used like a duster. But as it passes it leaves a thin film of silicone on the surface of whatever object it touches.

It can be used to polish metal, glass, leather, porcelain, and plastic ware as well as wood, and is just as good for the car as for objects in the house.

And if the car is to be included in the spring cleaning operation there is an attractive rubberised viscose cloth with Lurex interwoven, designed especially for its upholstery. Another new cloth designed for the same purpose is a bold check with foam rubber backing.—China Mail Special.

KATEY ROOSEVELT looks forward to the coming season with apprehension...

## Oh glory, those shy Englishmen!

TEN minutes late, but with a completely disarming smile, the late Franklin D. Roosevelt's granddaughter breezed into the stately Blue Room at Winfield House, Regent's Park, with an outstretched hand.

"I'm Katey Roosevelt," she said. I knew she was. But 21-year-old Katey, slim, brown-haired step-daughter of Mr. Whitney, recently appointed Ambassador to the Court of St. James, is used to making her own introductions. And, after a month in London, the girl tipped to be the hit of the season just beginning now, is still finding it difficult to acclimatise herself to the chilling ceremony that the polite British insist on.

## SHE GRINNED

"Guess I'll have to get used to the idea of not speaking until I'm spoken to," she grinned. "Back home in New York it's the most natural thing in the world to get up to anybody who looks interesting at a party, tell them who you are—and ask them who they are. But it's gotten me a lot of odd looks in London."

Katey has a big social round ahead of her in which she will need to mix diplomacy with charm. Her mother, former wife of James, FDR's eldest son, is recovering from an illness. And Katey, who has one married sister, Sara, is determined to do her best as "a sort of mother's help—unpaid, uninsured—and a little inexperienced."

It will mean playing her part at a lot of "At Homes"—and Ambassadorial return matches. But not too exuberant a part.

Would her hobbies give her subjects for making polite English conversation? I asked. "Well, let me see, there's riding and tennis and photography and shooting."

## A POT-SHOT

"Shooting?" I queried, with a quick picture of Katey whirling a cine-camera.

"Yes, you know." She took an imaginary pot-shot at a candelabra. "Bang, bang, BANG. I've done a lot of shooting down in Georgia."

She has other ambitions. "If I ever get the chance of a working permit in England," she said, "I just adore children. Then another shot as a finger-in-all-pies associate TV producer—a job she tackled for a New York TV programme."

Katey was in strictly off-duty dress—bright red corduroy skirt, blue and red sweater and blue moccasins. "Flatties." An incongruously vibrant figure against the spacious elegance of a room whose lofty French windows look out on sloping tree-lined lawns and a host of dancing daffodils.

## PUZZLED

"They call it the Blue Room—but you'll notice it's really pale green," said Katey, with the puzzled frown of someone still getting used to the idea of a subway being a tube, an elevator a lift and a drugstore—non-existent.

I asked Katey to be frank about her first impressions of London life. "Oh glory!" she said (her favourite expression). "I'm supposed to be diplomatic



Katey Roosevelt

## Why WON'T they talk about themselves?

by LISA MOYNIHAN

Now. But she had this to say about:

THE ENGLISH MALE: "They aren't natural conversationalists. A bit shy, I guess. The number of times I've been asked 'Are you enjoying life in London?' and I've said 'Yes,' and they've said, 'I'm so glad.' And when I ask a man what he does for a living I never seem to get a straight answer. At parties back home you soon know who's who and what they do."

DATING: "It's so much less spontaneous in England. At home it's a casual, a buddy rings and you may meet for a start in a drugstore and decide to do a show or a movie on the spur of the moment. In London it's all planned way ahead. And you're really supposed to be punctual. Eight o'clock for dinner means that. Nobody would think it

specially rude if I'd turn up half an hour later in New York. It's roughly a 45-minute deadline after the time they ask you to a meal."

## LONG GOWNS

DRESS: "I can't get used to long gowns at dinner parties. And the garden parties I'll probably be going to! We've nothing like them. Most suitable dress in my wardrobe for them is the bridesmaid's dress I wore to Sara's wedding. Guess that'll have to do."

A clock chimed like a diplomatic cough. Katey glanced at her watch. "Oh glory, I'm going to be late," she exclaimed. I half-remembered her to the imposing front door under the raised eyebrow of a passing footman. Then she was streaking above stairs. "I could imagine how her grandfather's eyes would have twinkled after her. And whoever she was about to keep waiting would, I am sure, be dismayed by a girlish smile and an explanatory, 'I'm Katey Roosevelt.'"

London Express Service.

## Favourite Spring Ensembles

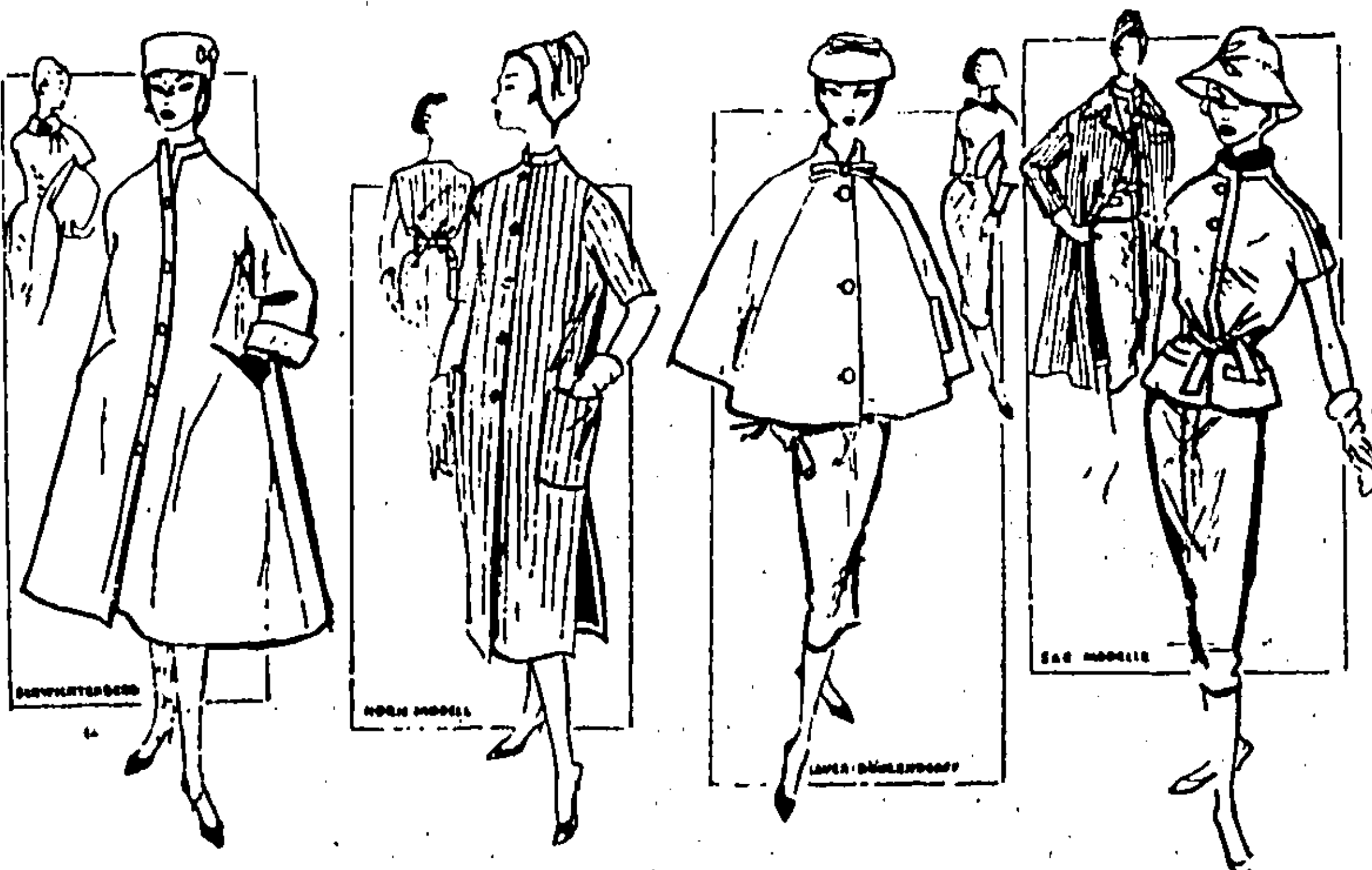
By MAGDA MEYER

IT seems that the ensemble has secured a permanent niche for itself in German fashion. Promoted by the couturiers for several seasons, ensembles have been popularised and are now available at prices which the average woman can afford.

The most widely-favoured form for an ensemble is a slim dress and a matching coat; the latter can be of varying length. It is upon this form the wholesale manufacturers are concentrating. Wide use is made of wool fabrics and simplicity is the keynote of styling. Trimmings are kept to a minimum to allow full emphasis to be placed on the matching, all-of-a-piece effect.

The couturiers, too, continue to favour the ensemble this season. The favourite style for dresses in these ensembles is simple and attractive, embracing a square, round or V-shaped neckline, slightly bloused bodice falling softly over the belt and a skirt with its greatest fullness at the hipline that gradually decreases towards the hem.

The Dutch skirt, introduced by Christian Dior last season is much favoured by the German couturiers. Draped from immediately below the waistline



SCHWICHTENBERG: Featuring the trumpet line is this coat of marine blue fleecy wool with a mandarin neckline. It is worn over a slender-skirted, Princess-line dress in the same colour but of a lighter weight wool. The dress has short sleeves and a draped neckline which is cut in one with the bodice of the dress. HORN MODELL: Very simple and very chic is this cut in one with the bodice of the dress. The only trimming on the sleeves is a single patch pocket on the left hip. The coat, which is usually severe in cut, features a mandarin collar, short sleeves, a slit up each side seam and a patch pocket on each hip. LAUER-BOHLENDORFF: Here a slender, three-quarter-sleeved dress has a narrow bow that trims the neck and a panel at the centre front of the bodice buttoning on to the top of the skirt. The cape is wide and full and fastens to the neck. S. & E. MODELL: Juvenile and youthful is this suit and coat and fastens to the neck. It features much double seam detail. It is worn with a loose-fitting coat of crisp-handling wool, gaily striped red, white and blue.

at the front, it hangs in soft folds which taper off and disappear at knee-height.

Now that the waist has returned to its natural position, bolts again play an important role, particularly on suits. Very smart and youthful are slim-skirted suits with jackets featuring very short peplums and held in at the waist by a lousier or self-fabric belt.

The cape, which was so popular in Germany last season, has not disappeared with the warm weather. Being both elegant and practical, it is often used with a dress to form an

ensemble. It is fastened or just full but tapered in towards the waist or the shoulders and it hangs from hip to full-length.

There is no specific line for coats in ensembles. The narrow, tubular coat—a chic version of the military greatcoat—is particularly attractive for the fabric. Very easy to wear, the loose but no longer very wide coats with sporty collars, pockets and trimmings. Then there are those coats which feature a trumpet line, widening in an outward curve towards the hem. The very latest models are of a novel design—very wide and short, as mentioned only a few

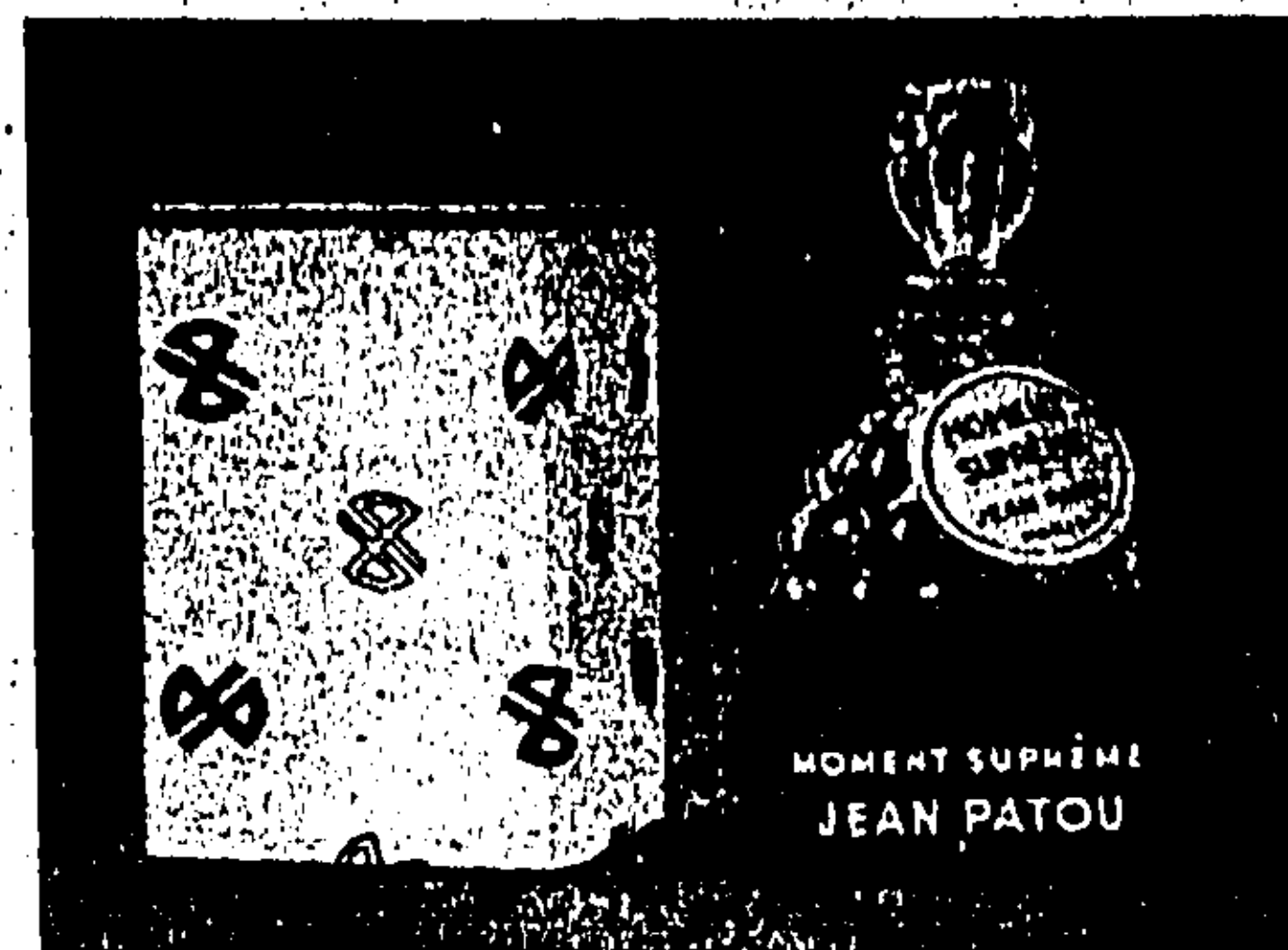
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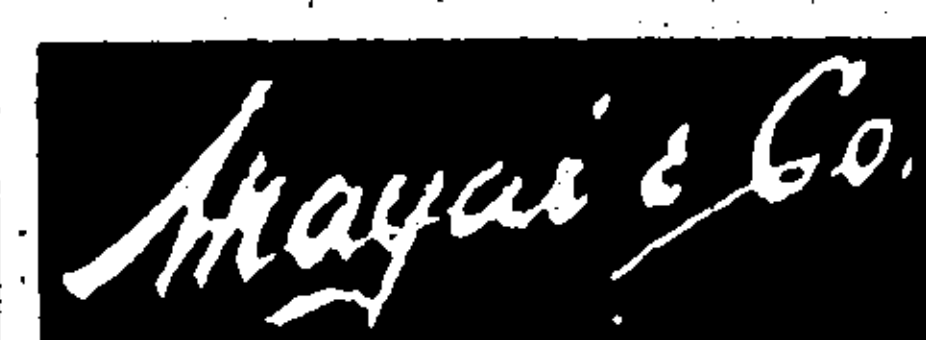


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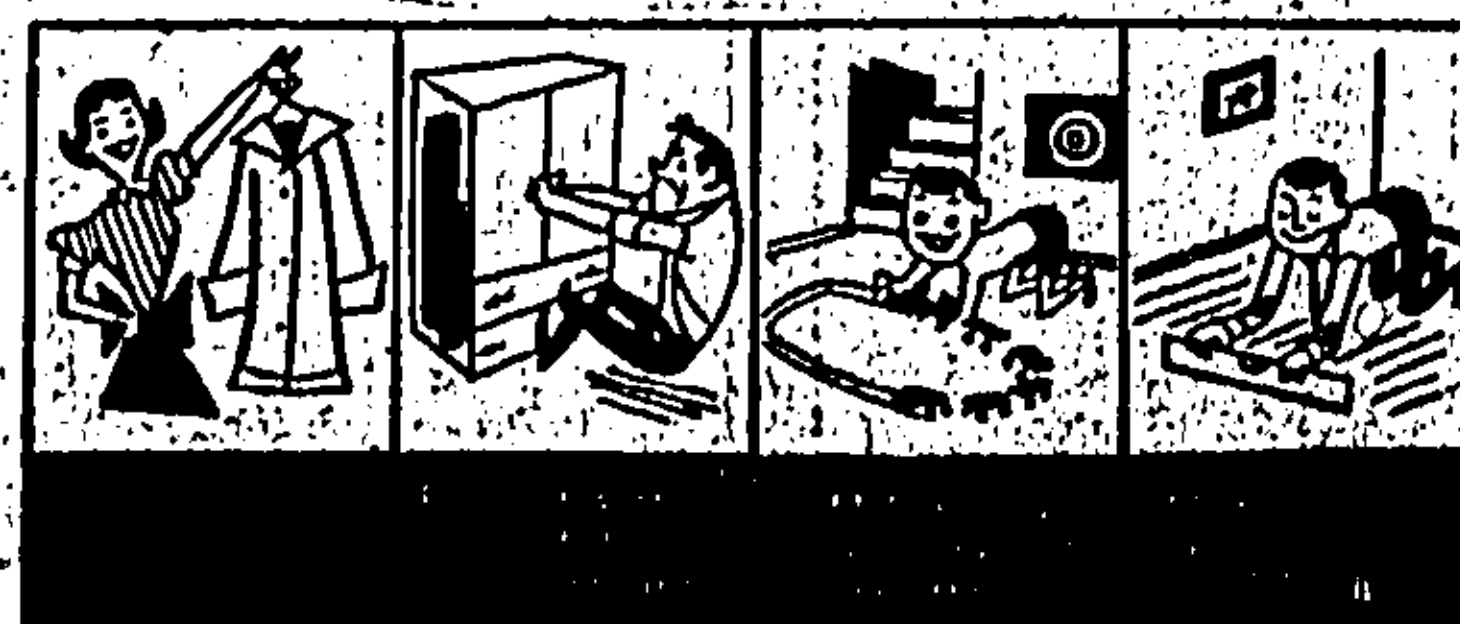
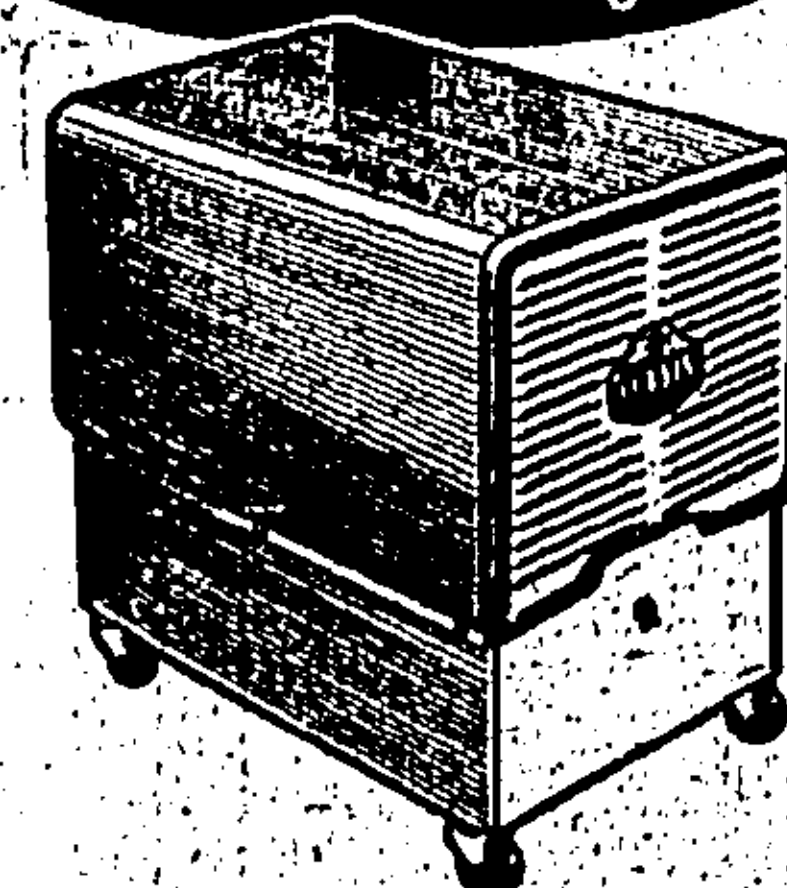




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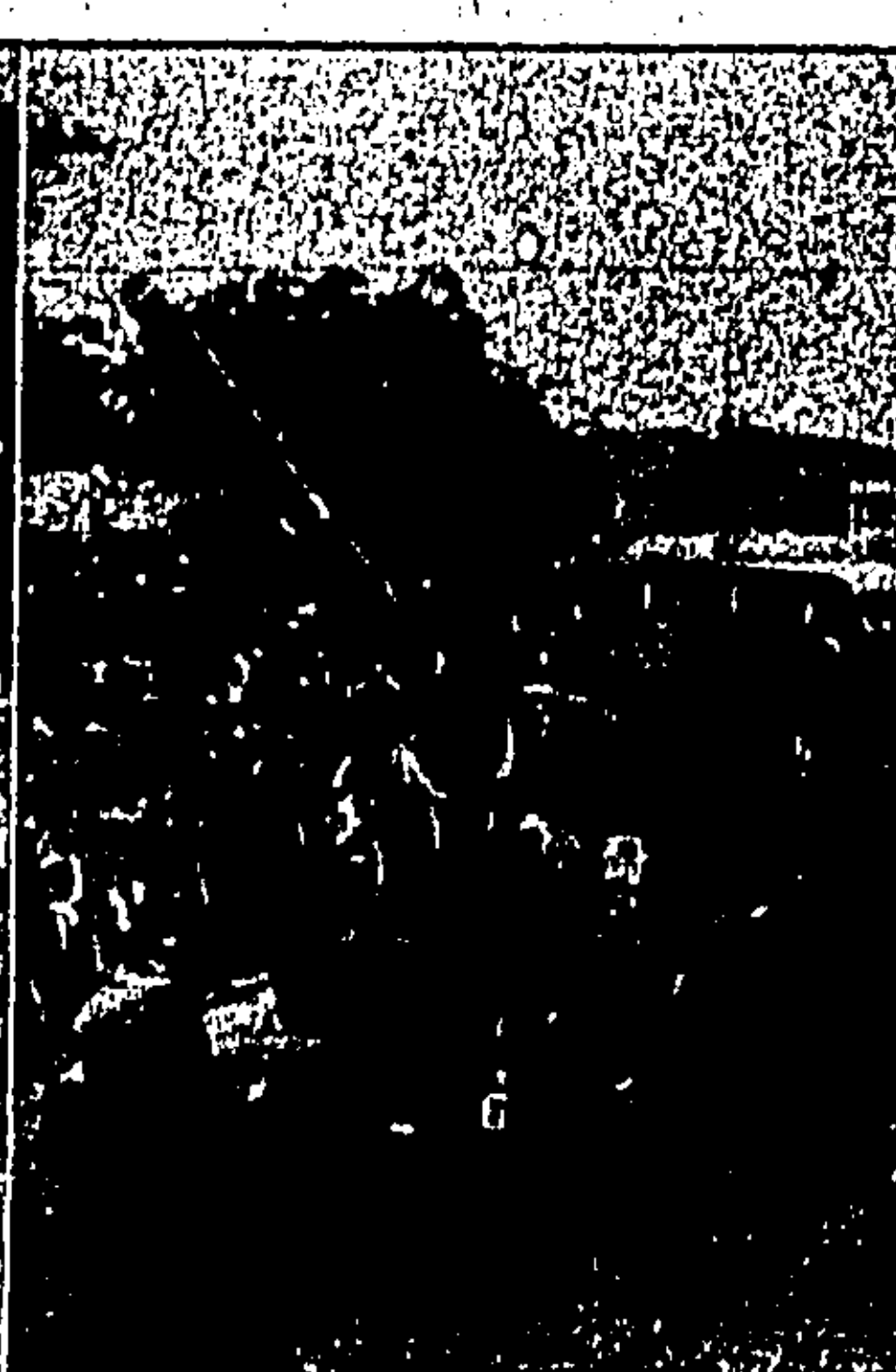
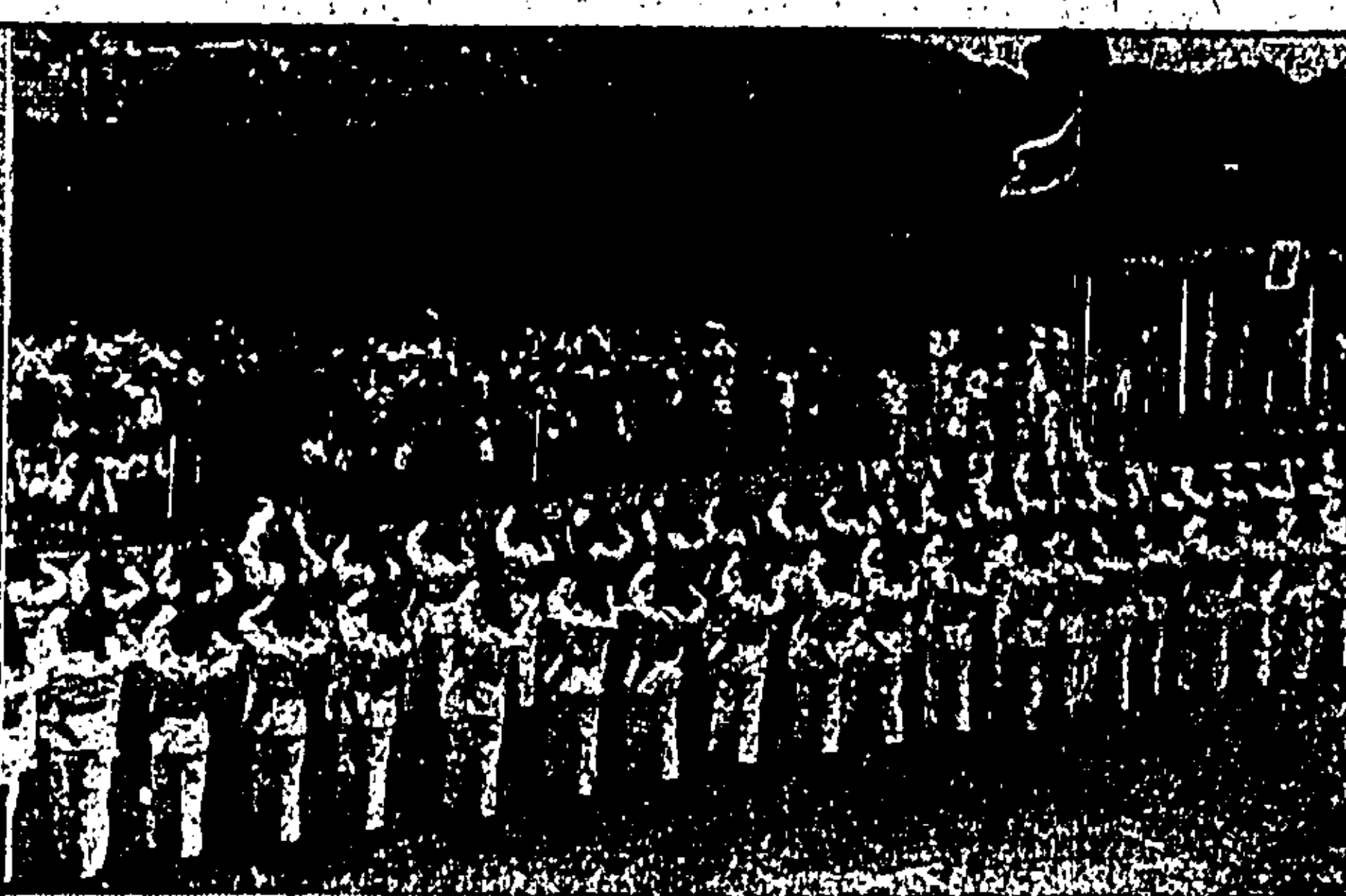
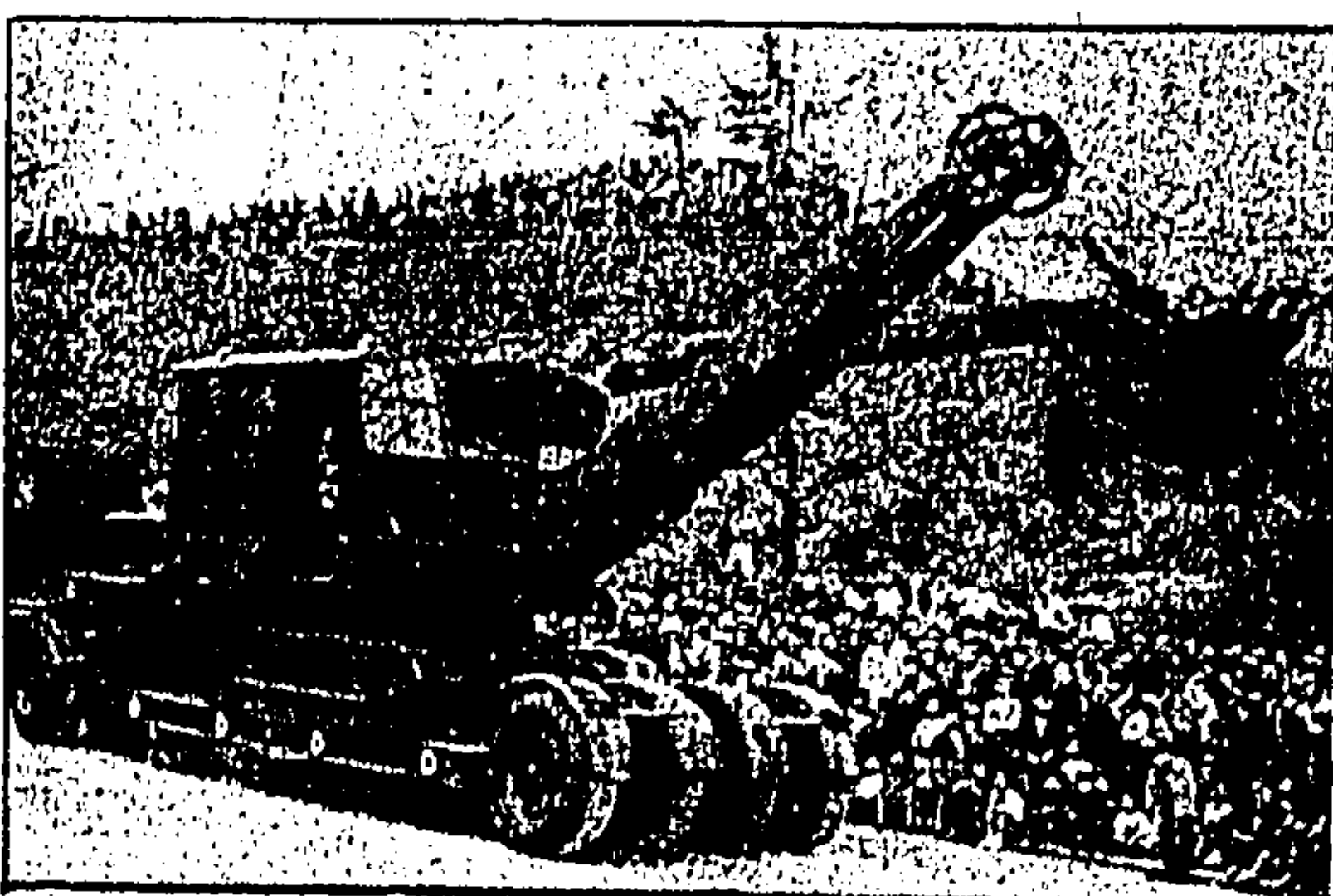
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An old timer muttered as he squeezed among 4,500 invited guests at the Queen's Birthday garden party on the lawns of Government House. "When I first attended one of these affairs in 1913 there can't have been more than 400 people at 'em. You fellows (the CHINA MAIL) used to publish all the names in half a column next day." Above (both pages) the crowd is beginning to thin. We can't pick out all the names as we used to—but here's a few to start with: the Noybargs, Sir William and Lady Stratton, the Kwok Chans, the Adairers, His Excellency the Governor Sir Alexander, and Lady Grantham, Father Charles Yeth. (Staff Photographers)





Crowds are beginning to thin on the lawns of Government House as new hats, and the summer's fashion, join in "the day of parades."

The Queen's Birthday was a day of excitement. It began before dawn when tanks warmed up their engines and rumbled out to "form-up" areas in Kowloon.

At its climax a 21-gun salute by the 19th Field Regiment, interspersed with fusillades of Feu-de-Joie fired by the 1st Bn. Green Howards, greeted the breaking of the Royal Standard; and the Governor took the salute at a march past by 2,000 men, and by equipment that varied from the swift (near obsolete) Venoms of No. 28 Squadron, to the (probably never will be obsolete) equipments of the Royal Engineers.

(Staff Photographers)

## MACKINTOSH'S ALEXANDRA HOUSE

It is one thing to make a suit that fits — it's quite another to build a suit that fits faultlessly, wears well and keeps its shape almost indefinitely. For the lasting quality of a suit — however well it fits when you buy it — must ultimately depend on the quality of the materials and patient craftsmanship that go into its making.

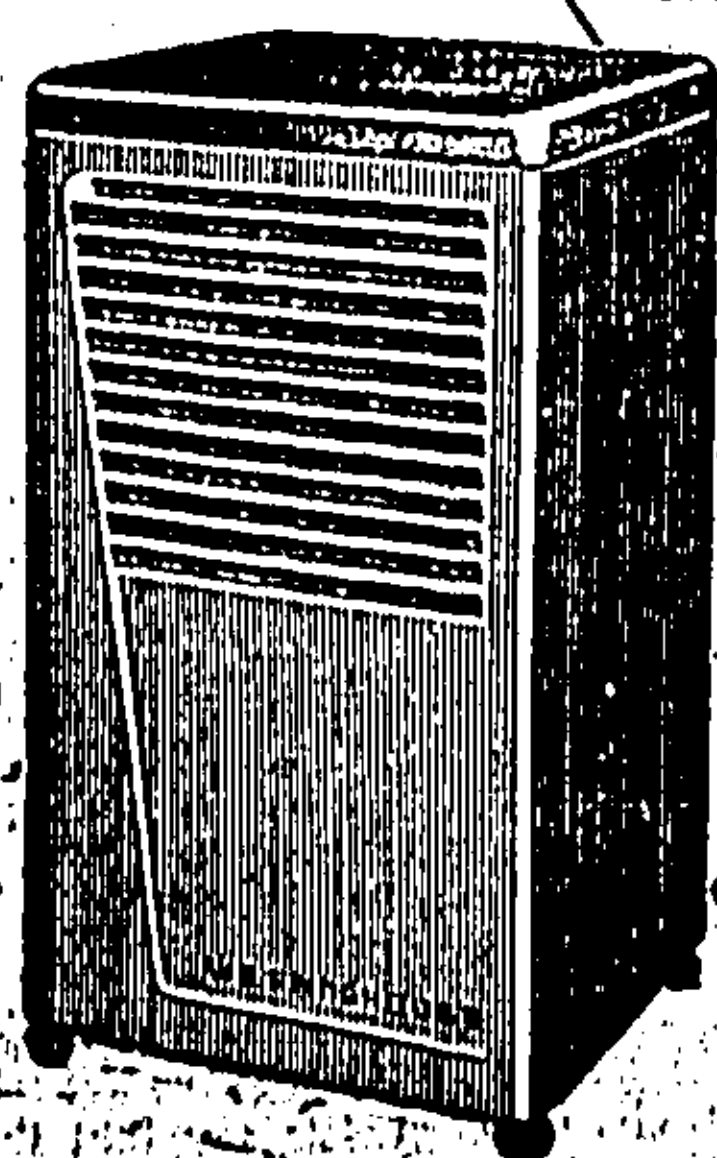
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"IF YOU THINK ANYTHING FISHY IS GOING ON, WHY NOT COME YOURSELF?"

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# THE PLOT TO WRECK A GREAT NEW SOURCE OF OIL

by SEFTON DELMER: Rabat, Morocco,

**B**EFORE me, as I dictate, lies the most astounding, the most naive, and the most alarming map I have seen since Hitler drew his for what was to be the new German-ruled world.

The map was handed to me by the man who hopes to become the Hitler of North Africa, Allal el Fassi, the Cairo-trained leader of new independent Morocco's ruling Istiqlal party.

As I gazed at the map in amazement Allal chuckled in enjoyment.

"Yes," he declared, "all this is Morocco, all this territory," and he hand swept over the map, "that is now described as part of French West Africa, Algeria, and the Spanish Rio di Oro."

"Yes, yes, yes," he nodded his pale, beard-fringed head so that I almost expected his grey freedom cap to tumble off.

"Yes, it always was part of Morocco, or if you prefer, Morocco was part of it. This is stolen territory and must be restored to us, right down to the Senegal River!"

Now come pundits in Whitehall, I have no doubt, will want to dismiss Allal el Fassi's claim as the unimportant fantasy of a fanatical demagogue.

Please do not let them deceive you. This Moroccan claim to the Western Sahara is a bold move by the Afro-Asian Bloc and their Soviet anti-colonialist backers.

It is part of a plan to wreck the magnificent work which the French are doing in the Sahara Desert to develop the newly discovered mineral and oil resources of this vast area.

The stones and desert scrub which only five years ago did little more than provide a handful of nomad tribes with the most meagre grazing for their herds now holds out hope of providing Europe with 50,000,000 tons of oil a year in 10 years' time.

## Masterly

WHEN fully prospected it may well turn out, so leading oil experts reckon, to be the richest oil and natural gas reservoir in the world, capable of supplying the whole of Europe with the fuels its industries need so badly.

But if it falls into the hands of the Moroccans, with their unpredictable emotional qualities, it is doubtful whether it will ever be developed.

As usual, the Afro-Asians and their local satellites are setting about their task with masterly diplomacy.

The have already won several tricks in the game on their score card — and that does not include the war that is now being fought in the coastlands of Algeria, through which many of the Saharan pipelines would have to pass in order to get to the Mediterranean.

1 UNITS of the Istiqlal-led "liberation army" have

been sent down from North Morocco into the French-held Mauritania to raid French posts there and raise the tribes against the French.

When the French protest the Istiqlal Ministers shrug their shoulders and say: "How can we be responsible for what goes on down there when we do not know what the frontier is supposed to be?"

As a result the French have now agreed to set up in urgency a frontier commission which will give the Moroccan Government a chance to make an international issue out of their claim to the territory now recognised internationally as a French possession.

2 THEY are seeking to play off the Spaniards against the French, buying Spanish recognition of Moroccan claims to the Rio di Oro with economic and financial concessions throughout the rest of Morocco.

The Spaniards have assured the French that they will stand firm against Moroccan pressure. But I wonder. Already the Spaniards are allowing bands of Moroccan liberation raiders to use the Rio di Oro as a base for their raids into French Mauritania.

3 THE MOROCCAN Government is shrewdly going all out to exploit

the commercial ambitions of non-French and non-colonial oil men and industrialists.

It suggests that if the Sahara were handed over to the Moroccan Government, the Moroccans would be only too happy to share the exploitation of its resources with foreign-owned companies.

"The exploitation of Saharan wealth," I was assured again and again by Ministers with whom I spoke, "is for us an entirely separate question from that of sovereignty over it."

"Sovereignty over the Moroccan Sahara we claim for his Majesty the Sultan. But we are fully aware that to develop its treasures in oil and minerals beyond the resources of any single Power. Neither the French nor ourselves could do it on our own. What is needed is an international consortium, in which we, of course, would be partners."

Allal el Fassi told me that he too accepts this promise and guarantees it.

## For America

THIS international consortium bait is, of course, mainly intended for the American oil men, anxious to preserve their monopoly from the serious challenge which the Sahara might become.

The Moroccans also hope for German interest. So far, however, I can find little sign that either the American or the German industrialists (foremost among them the pipe manufacturers who would hope to get big contracts for the Sahara pipelines) have seriously nibbled in the way the Moroccans would like them to.

Frenchmen point to the greatly increased staff at the American consulate in Algiers — more than 50 of them, they say — who are watching most carefully not only the developments in the rebellion against French power there but for French dis-

## Israel's Border —Tulkarem

Tulkarem, Israel. ISRAEL'S green beretted men of the Border Patrol can best be compared to the Texas Rangers or the Indian fighters of America's Wild West of a century ago.

Israel's 501 miles of frontier has no natural barriers — no rivers, mountain ranges, or deserts to keep out raiders bent on robbery or murder. To patrol this frontier, Israel maintains a special force which patrols the rocky hillsides and sandy river beds in jeeps and on foot.

Armed with rifles, grenades, gas guns, and machine guns, and equipped with radio, these men nightly lie in wait to intercept marauders from across the border. When suspicious shadows are discovered lurking in orange groves or silencing along outside border villages, the men of the Israel Border Police are called in to investigate at once.

The officers of the Border Police co-operate with local village guards in trying to keep the country safe against Arab guerrillas from the neighbouring states. In the event of a guerrilla attack which may be in the form of a grenade thrown into the bedroom of a house, or a water pipeline blown up, or a bus machine gunned from ambush, the men of the Border Police attempt to seal off and comb the area in which the incident occurred. They have their own experienced trackers reminiscent of the Indian scouts of the American plains.

The trackers usually have the same story to relate—the tracks of so many persons wearing sneakers leading to the border—and that's as far as the Israeli police can go.

Now and then, the members of the Border Police walk into an ambush laid by the other side—then stabbing flashes of gunfire in the darkness decide who withdraws first with his dead and wounded.

## Back biting

The men in the Border Police do not get rich. A private received a take-home pay of IL200—\$100.00 a month. This is about what an office messenger receives.

Now, in the wake of the bitter attacks appearing in the Israeli press against the Border Police in connection with the Kafr Kasim killings of October 29, 1956, the men of this special unit are asking, "Doesn't anyone remember any of the good things about us?"

Leading the attacks against the Border Police are the Communists. They are accused of exploiting the incident in which 47 persons — men, women, and children were shot to death by the Border Patrolmen following alleged opposition to the Israeli military government in Arab villages in border areas.

On Monday, October 29, Israel was under arms preparing to strike at Egypt, Syria and Jordan. "Egypt's military

allies" were being watched for possible counter-attack. They pinned down a considerable number of Israel's armed forces and kept them away from the main front with the Egyptians.

Anticipating fighting on the 320-mile Jordan border, the Israel security forces issued an order decreeing a curfew from 5 p.m. to 6 a.m. in a number of Arab villages close to the frontier. Units of the Border Patrol were charged with the implementation and supervision of the curfew. The villagers generally complied with the curfew regulations.

But those villagers from Kafr Kasim working in olive and orange groves, or in quarries some distance from their village had not heard of the curfew regulations. They came home individually and in groups and walked right into withering automatic weapons aimed at them by Border Patrolmen.

## A mistake

Twenty-six-year-old Asad Selim Issa who was wounded in both legs tells of the shooting this way, "Seven of my friends and I were cycling home from work in the orange groves at Petah Tikva. We rode up the hill to our village which lies a third of a mile from the Jordan border. A Border Patrolman was standing near the entrance to the village and conversing with four young men of our village. He stopped us. He asked us if we were from Kafr Kasim."

"Then, fire was opened on us," the villager concluded, describing how he was later taken to hospital.

Prime Minister David Ben-Gurion appointed an inquiry committee which established what had happened at Kafr Kasim. Also the degree of responsibility of the Border Police personnel and whether they should be tried, and compensation paid to the families concerned.

Eleven members of the Border Patrol including the Commander of the Unit were arrested and charged with premeditated murder on 47 counts. An army patrol which had arrived on the spot shortly after the shooting took over and collected all the details of the incident which it later supplied to the inquiry committee. The Border Patrol Unit was replaced at once by an army unit.

The inquiry committee at once submitted its report to the government and it was decided to make an immediate advance payment of IL1,000—to every family which had suffered. The Minister of Police Behor Shitreet came to the village right after the incident and expressed horror on his own behalf and on behalf of the government over what had happened. Compensation up to IL5,000 was paid out to families affected. The Israeli Knesset rose in silence to pay tribute to the victims.

United Press.

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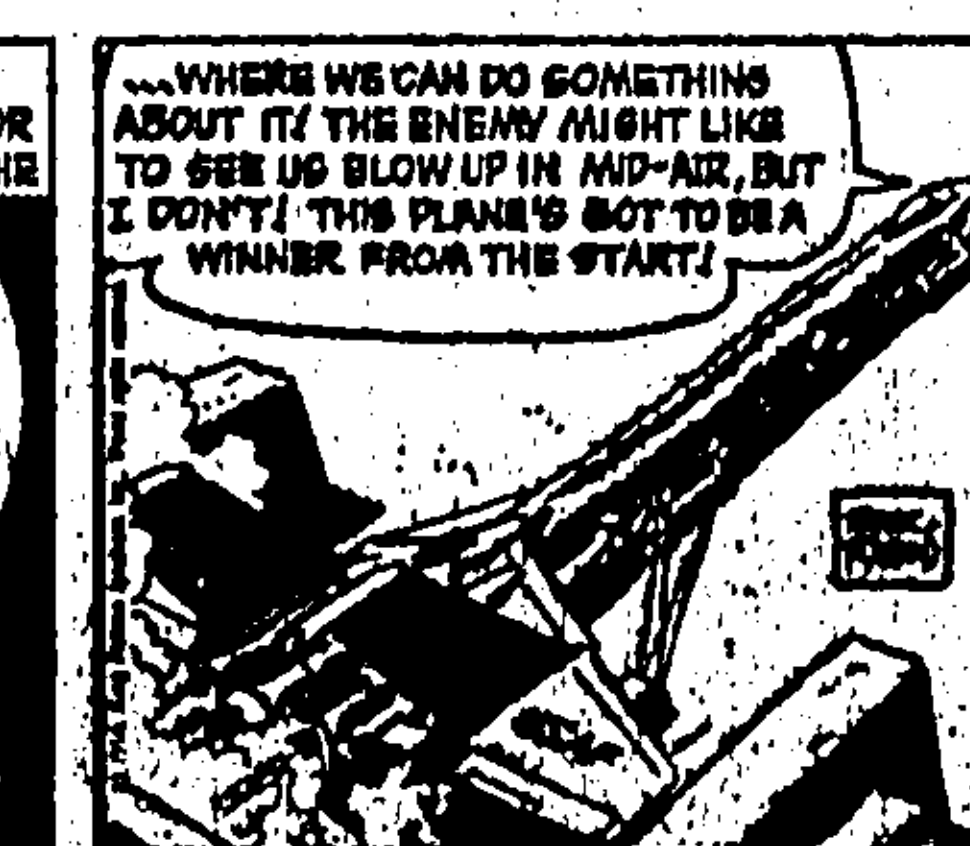
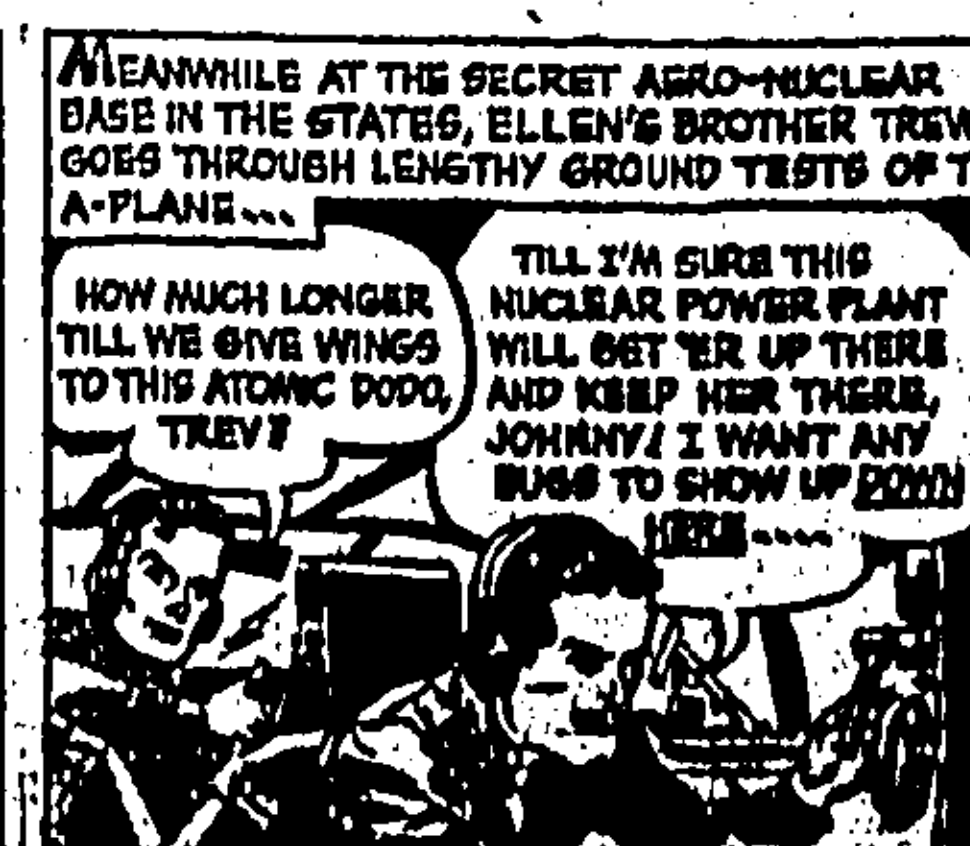
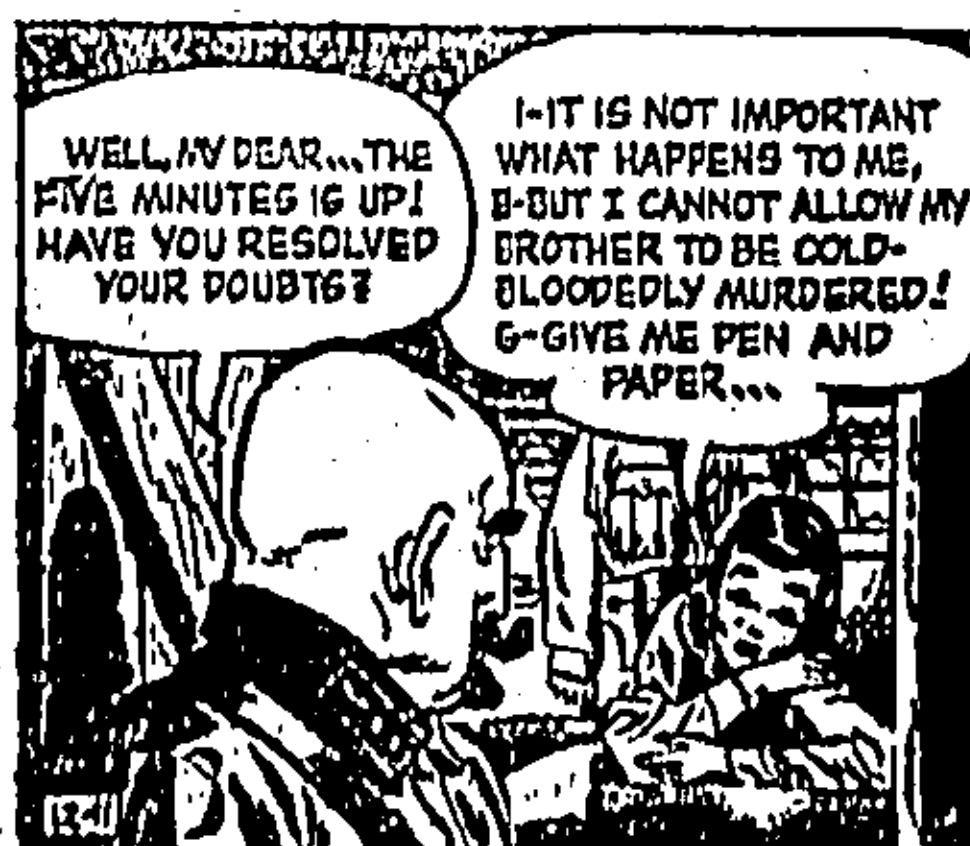
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## JOHNNY HAZARD



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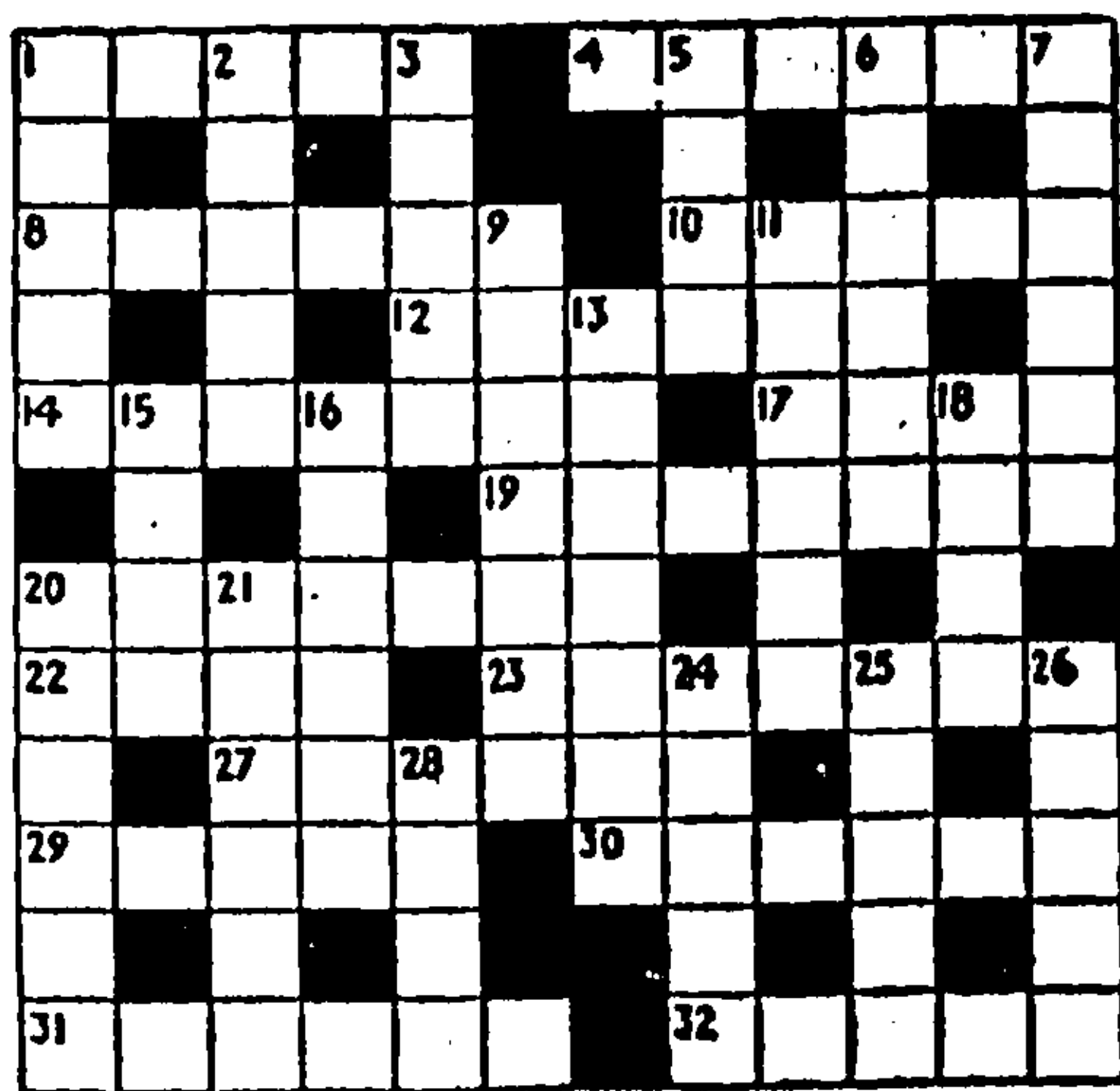
**San Miguel**



## THE TOP TEN

1. "YOUNG LOVE." Tab Hunter. London. (1)
2. "DON'T FORBID ME." Pat Boone. London. (2)
3. "BANANA BOAT." Harry Belafonte. H.M.V. (3)
4. "LONG TALL SALLY." Little Richard. London. (4)
5. "KNEE DEEP IN THE BLUES." Guy Mitchell. Philips. (5)
6. "DON'T YOU ROCK ME DADDY-O." Lonnie Donegan. Pye-Nixa. (6)
7. "CUMBERLAND GAP." Lonnie Donegan. Pye-Nixa. (7)
8. "TRUE LOVE." Bing Crosby and Grace Kelly. Capitol. (8)
9. "THE GIRL CAN'T HELP IT." Little Richard. London. (11)
10. "SINGING THE BLUES." Guy Mitchell. Philips. (10)

## A British Crossword Puzzle



ACROSS

- 1 Rascal (5).
- 4 Adjusted in advance (6).
- 8 Accident (6).
- 10 Willow (5).
- 12 Public school (6).
- 14 Piece of embroidery (7).
- 17 Yield (4).
- 19 Deer meat (7).
- 20 Part of the nose (7).
- 22 Pitcher (4).
- 23 Mariner (7).
- 27 Rowing crews (6).
- 28 Steer (5).
- 30 Follow-travellers, as it were (6).
- 31 Sweet (6).
- 32 Swords (5).

DOWN

- 1 Receptacles for oil (5).
- 2 Where, in India, Sambo's boss turns up (5).
- 3 Fern (5).
- 5 Basis (4).
- 6 Glistens (6).
- 7 Container for soup (6).
- 9 Irritable (7).
- 11 Gregarious (6).
- 13 Cleric (7).
- 15 Declare (4).
- 16 Rotten (6).
- 18 Obsolete (4).
- 20 Makes quinine noises (6).
- 21 Observing (6).
- 24 Outcome (5).
- 25 Seaside air (5).
- 26 Gluts (5).
- 28 Tackle (4).

THURSDAY'S CROSSWORD: Across: 1 Placid, 4 Barge, 7 Eminence, 8 Alone, 9 Signed, 12 Esteem, 13 Release, 16 Treat, 19 Exceeded, 20 Arrow, 21 Spread, Down: 1 Priest, 2 Denial, 4 Bristle, 5 Redoubt, 6 Excess, 10 Gallons, 12 Select, 13 Ituna, 14 Ascent, 16 Shred, 17 Eased.

## CYRIL STAPLETON'S COLUMN

Singing, acting, she's got the top quality

## This girl called London has me intrigued

WHO is Julie London? Is she an actress who can sing, or a singer who can act? I find it difficult to decide.

Julie is in two films now going the rounds in Britain. "The Girl Can't Help It" and "The Great Man." In the first she plays a subsidiary role of a singer, but in "The Great Man" she rates co-starring status with that accomplished actor Jose Ferrer.

I've just been listening to her first long player to be issued in Britain — "Julie Is Her Name." Frankly, I find her whispering, come-hither approach a trifle too sexy for my tastes.

But she's obviously a girl to be taken seriously. The acting bid is no flash-in-the-pan.

At the age of 16 she was spotted by a film scout. Result: a contract and 10 pictures in a row. But they didn't make Julie into a star.

## BROKEN MARRIAGE

PERHAPS she delayed the process by falling in love with Jack "Mr Dragnet" Webb. She became Mrs Webb and they had two daughters.

That marriage went on the rocks and it wasn't until Julie one evening that her career moved forward again. A friend dared her to go to the microphone and sing.

She didn't need a great deal of encouragement. Actually, she'd started to sing at the age of three. Her parents were vaudeville entertainers and Julie occasionally appeared in their act.

The nightclub manager's ears twitched approvingly to the voice of Julie London, and he

rushed her into a six weeks' engagement. Then came a recording contract.

Her first disc, "Cry Me A River," sold 500,000 copies and brought cabaret bookings all over America. The film companies, having let her slip through their fingers once, made no mistake the second time.

This girl, of formidable talents, has an obvious affinity to the world of celluloid drama. The romantic light in her eye nowadays is said to be for actor John Ireland.

If you care to assess her purely singing worth—and she certainly has a rare gift for projecting a cheek-to-cheek intimacy on record—I recommend a few minutes of close attention to her latest recordings. Appropriately enough, it's on the London label, and it's called "The Meaning of the Blues," backed by "Now, Baby, Now."

## LOOK OUT—HERE'S LITTLE RICHARD

ELVIS PRESLEY was so busy of hugging the headlines that another exhibitionist crept up on us unobserved.

In the Top Ten records listed here there are two by Little Richard.

This 22-year-old Negro, once pianist and gospel singer, flings

himself into his act with the fanatical energy of a dervish.

Much of the exuberance gets over on record. If you are not a "square," it doesn't matter a bit that the lyrics (if there are any) of "Long Tall Sally," "The Girl Can't Help It" and "She's Got It" are gibberish, or that Richard sings like a man babbling in delirium. It is just good fun.

After all, this isn't poetry; it's rock 'n' roll.

## GETTING A LAUGH OUT OF CALYPSO

THE onset of Calypso songs hasn't escaped the acute ear of that brilliant musical satirist Stan Freberg.

However you feel about the Calypso versus Rock 'n' Roll contest make a point of listening to Freberg's devastating take-off of "The Banana Boat Song." It's his funniest effort so far.

In "Banana Boat Song" Freberg drops neatly into the character of a drummer intent on taking the Calypso singer out of his bellowing stride by plain-tive interruption. ("Need you sing so loud, man? I can still hear you.")

The only British artist to fall under the Freberg lash so far is Skiffle singer Lonnie Donegan. Lonnie is the Glasgow-born Cockney who adopted the American Negro folk song—then sold it back to America at higher prices.

Freberg has cut loose with a vicious—but still humorous—parody of Donegan's nasal parody—Southern accents. Was Donegan wounded?

"Just flattered," he told me before he left again for the States last week. "When you're caricatured, then you know you're famous."

The biggest musical draw in America today is, practically unknown to Britain. He isn't mobbed by the youngsters. He's staid and he's middle-aged. And he doesn't have a gimmick. His name is LAWRENCE WELK.

## THE TOP NAME YOU HAVE NEVER SEEN

AS a band leader, Welk is a post-war relic—by current teen-age standards he is so dated in his musical outlook as to appear frock-coated and side-whiskered. His forte is a bubbling effervescence that he calls Champagne Music.

Result? Welk now conducts his 24-strong orchestra for two

## FICTION SHELF

by PHILIP OAKES

THE MASTER. By T. H. White. Cape. 15s. Frightening and ingenious adventure—fantasy about a 157-year-old master-mind who has hollowed out Rockall (rising 70ft. from the Atlantic) as his base for world conquest. Invasion by 12-year-old twins, and their dog. Super gadgets on show, and sinister cast, including a Chinese mandarin named Mr Blenkinsop, and a Negro mute named Pinkie. Written with simplicity and style; rather like Robert Louis Stevenson trying his hand at science fiction.

THE SPIKED HEEL. By Richard Marsten. Constable. 16s. American big-business novel, set in a shoe factory, with hard-working head of the Costing Department fighting for control against a handsome sadist assigned to take over. Sexy goings-on at a buyers convention. Executive intrigues as authentic as an inter-office memo. Readability unquestioned, but the documentary detail (shoe-making from the first to the last) tends to become a bit obsessive.

GREENWILLOW. By B. J. Chute. Hale. 10s. 6d. Professional but saccharine whimsy, set in American Arcadia, with feuding clergymen (Hellfire Lapp versus Gentle Birdsong), apple-cheeked heroine, and homospun hero. Rather disarming, but only for readers with a sweet tooth.

GREAT CIRCLE. By Robert Carse. Gollancz. 13s. 6d. Unsatisfactory launching of a writer described as a "novelist-sailor"; set in the last days of sail, dealing sketchily with whaling, whaling, South-Sea Islanders, and prejudices back in old New England. Salt-water passages which suggest that Mr Carse will do better next time round.

peak TV programmes a week at a time when more progressive bands get a weary thumbs-down from commercial sponsors.

He plays in parks and public gardens instead and holds the all-time attendance record for one show—51,233 people in one evening.

The fantastic success of Lawrence Welk's Champagne Music is a lively indication that there is still a vast public for the simple melody.

There is always a Lawrence Welk long-player on the American best-sellers list—but in Britain he is issued only on 78.

Here are some of his latest titles: "Whispering Heart," "Pizzicato Waltz," "Claco Robles," "Stamping at the Savoy."

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B4 X 65 A \$285  
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BX 455 A \$265  
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• 7" loud-speaker

BX 446 U \$295  
• 4 Bands  
• 6 Valves  
• 7" loud-speaker

BX 459 A \$340  
• 5 Bands  
• 6 Valves  
• 7" loud-speaker

B5 X 65 A \$420  
• 5 Bands  
• 8 Valves  
• 7" loud-speaker

BX 645 U \$510  
• 6 Bands  
• 7 Valves  
• 8" loud-speaker

B6 X 66 A \$550  
• 6 Bands  
• 8 Valves  
• 8" loud-speaker

BX 755 A \$725  
• 5 Bands  
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• 8" Ampli

BX 998 A \$1395  
• 6 Bands  
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BX 756 A \$1150  
• 5 Bands  
• 9 Valves  
• 8" Ampli

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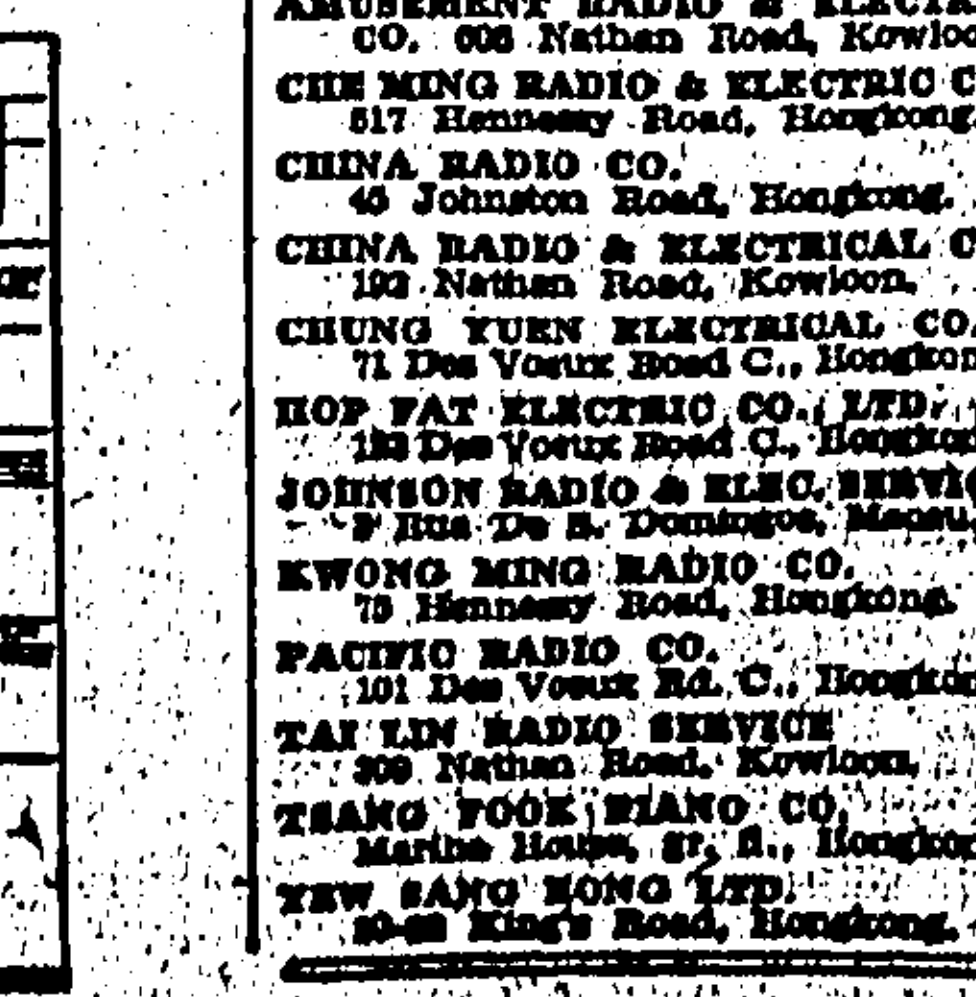
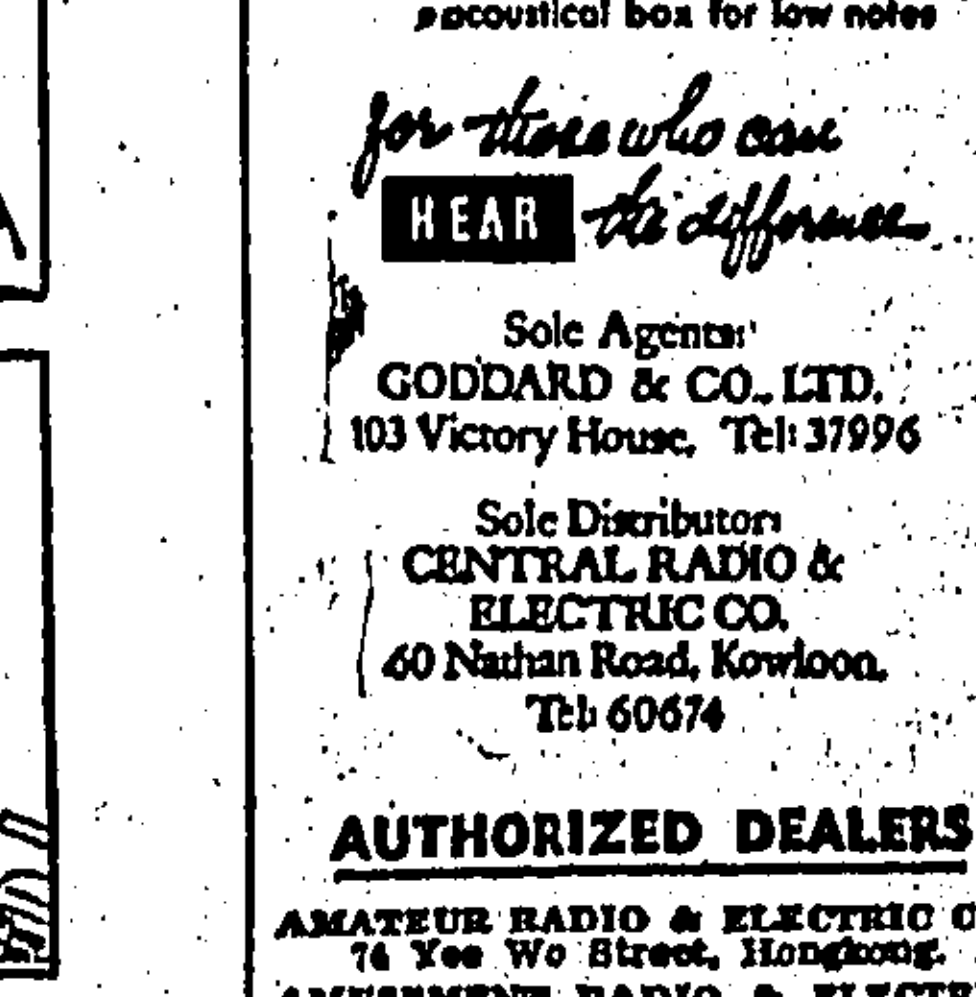
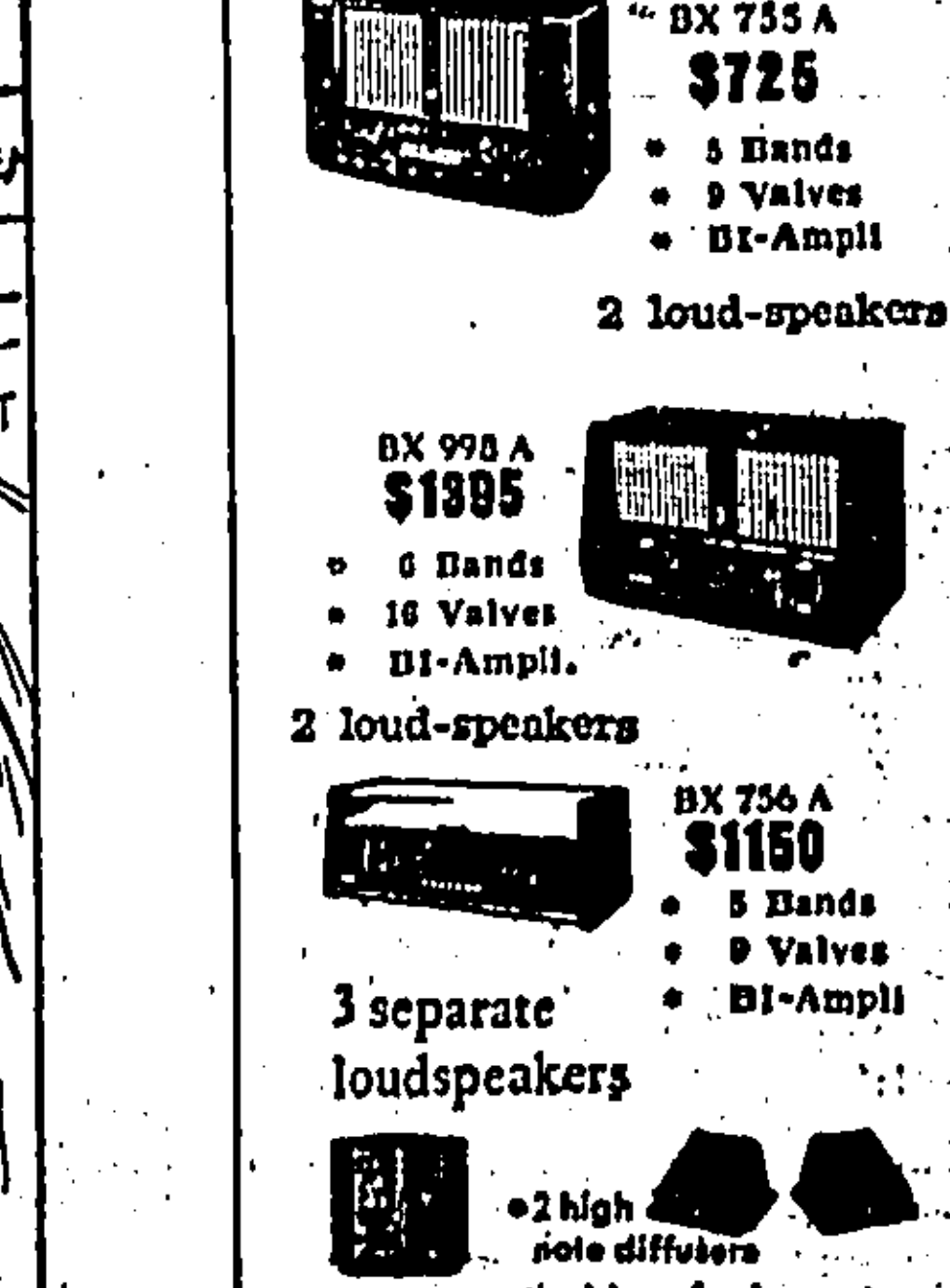
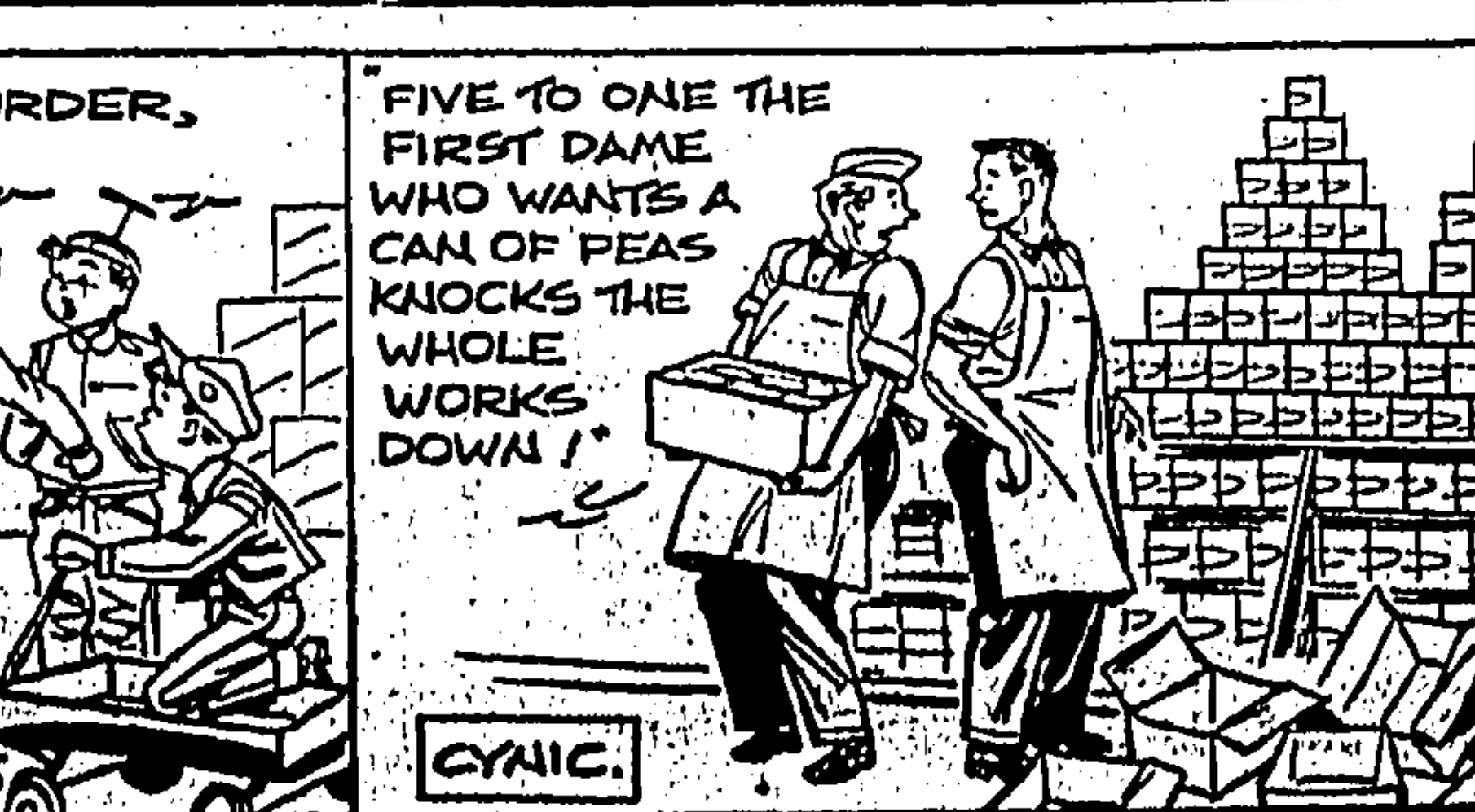
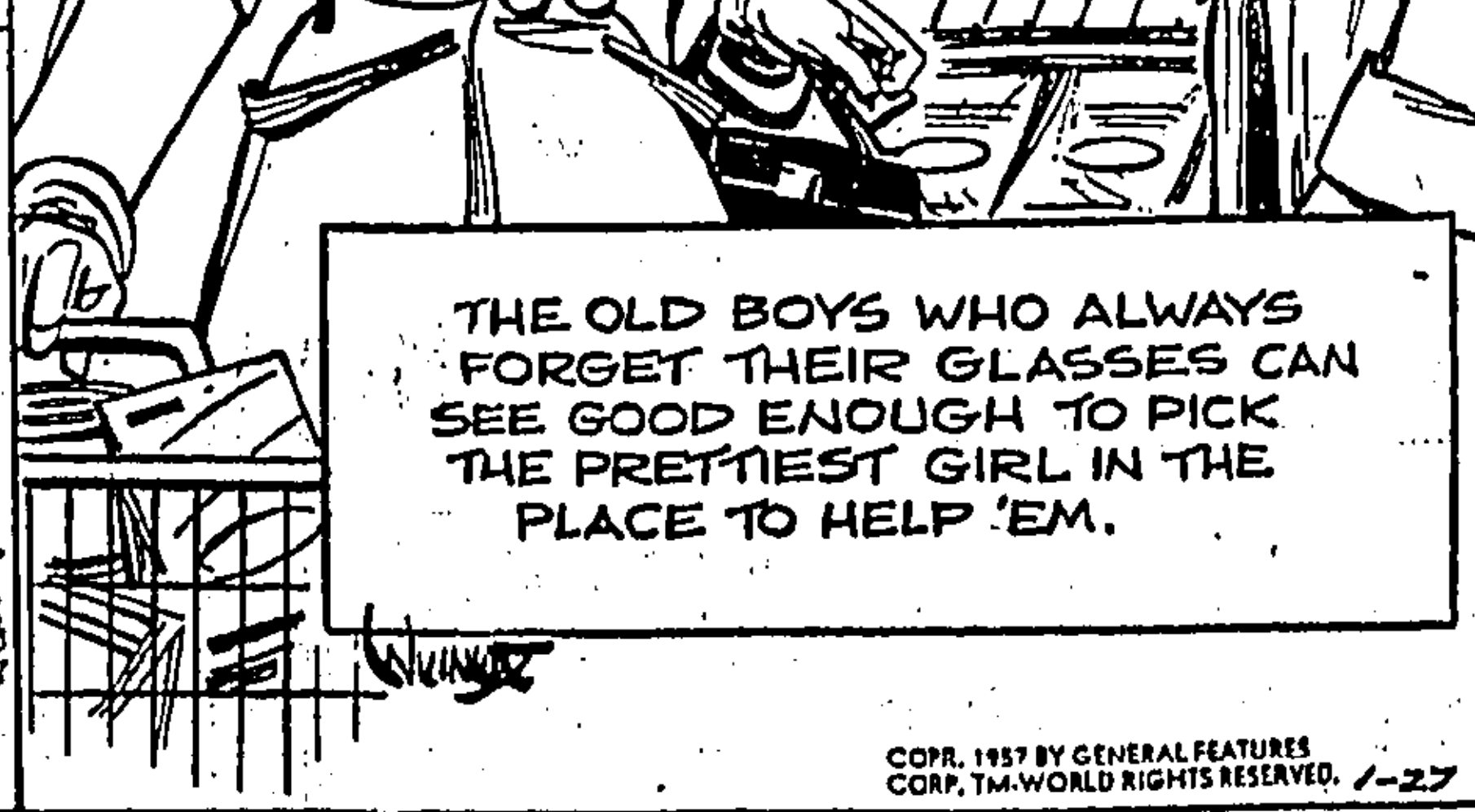
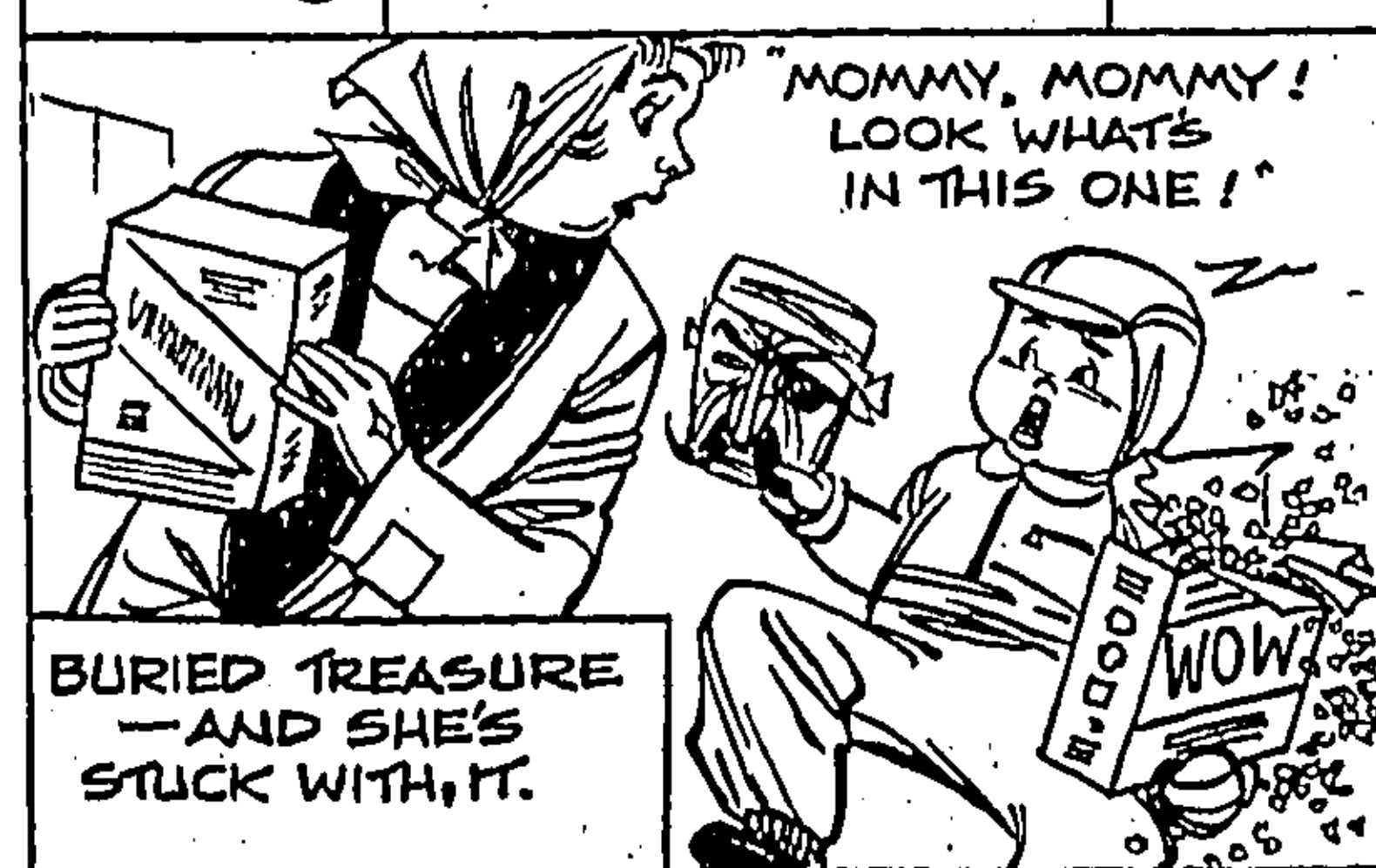
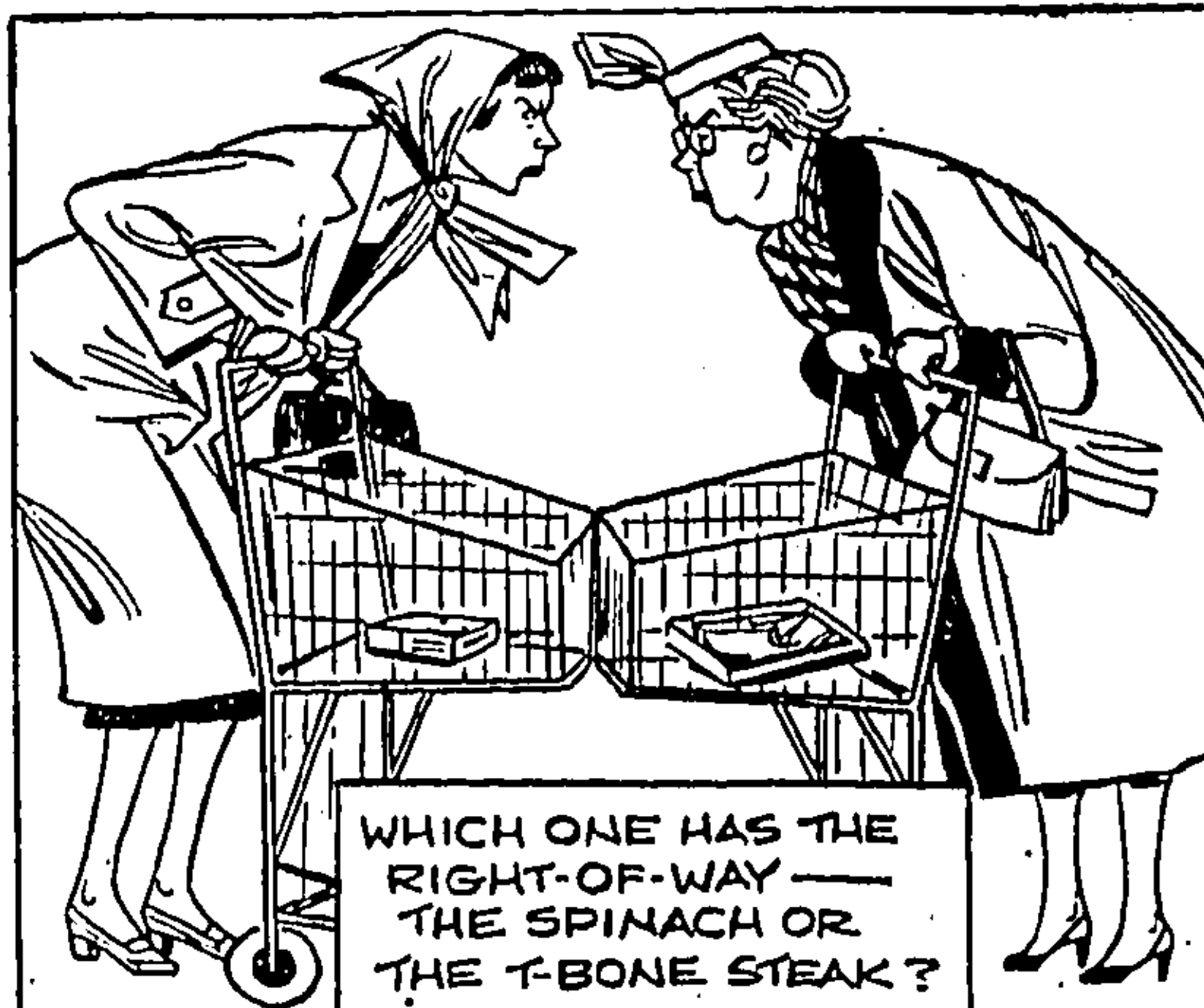
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## VIGNETTES OF LIFE

Supermarket

BY HARRY WEINERT





# Your Radio Listening For Next Week In Detail—A "China Mail" Feature

## Easter Holiday Programmes On Radio Hongkong

During the Easter holidays Radio Hongkong will be broadcasting throughout the day from 8 a.m. to 11.30 p.m. The highlight of the Easter Sunday programmes will be a recorded performance of Parts 2 and 3 of "The Messiah" by Handel, which can be heard at 4 p.m.

Hongkong was fortunate in being visited recently by the RAF Band of the Far East, with their Director, Flying Officer V. H. Hutchinson. During their short and crowded stay they recorded a half-hour programme from Radio Hongkong, which can be heard at 6.30 on Tuesday evening.

Hector Chauvin can be heard again at the Hammond Organ in the first of a further series of "Quiet Listening" programmes, on Monday evening at 7.45 p.m.

**Sport**—The big meetings of the Spring flat-racing season in Britain include the Queen's Prize at Kempton Park, when Radio Hongkong will be re-broadcasting a commentary on the race by BBC commentator Raymond Glendinning at 11.15 p.m. on Monday; and at the same time on Thursday he will give a commentary on the Queen Elizabeth Stakes from Epsom.

Local association football commentaries will be given by John Wallace on the Interpact match between Hongkong and Macao at the Club Ground on Sunday at 6 p.m., and on Monday at 9.50 p.m. there will be a commentary on the first round of the Memorial Cup between Hongkong Chinese and Combined Services which will be played under floodlighting at the Club Ground.

"This Week"—Tonight's edition of "This Week" at 7.30 p.m. includes an interview with Dr J. Calvill Clarke, the founder and director of the world-wide Christian Children's Fund, who, with his wife, is here for a week's visit during a world tour.

The Japanese Fisheries Research vessel Umikaku Maru sailed into Hongkong earlier this week, and tonight listeners can hear a recorded interview with the Captain; another interview is with an Australian stockman who brings live cattle to Hongkong.

The fortnightly feature "Listeners' Letter Box" will be on the air at 8.15 p.m. on Tuesday, and once again an edition will be introduced containing the views, comments and criticisms of those listeners, both disgruntled and contented, who write to "Listeners' Letter Box", Radio Hongkong, to say what they think of the programmes offered for their entertainment.

During listening during the Easter holidays, includes an interesting and unusual feature programme on Monday afternoon at 3.30. This is called "Sticks and Stones", a programme of insult and derision, as well as some milder items, recorded in the streets and playgrounds of Glasgow and Dublin.

Ledlie Dalken, who devised the programme, has been collecting children's rhymes and singling jingles over a period of twelve years, and he has found that although the words and themes of the rhymes and metres constantly alter with the times, the rhythms and metres persist.

Enthusiasts for either "Take It From Here" or "The Gong Show", or both, will have an hour of enjoyable listening from 12 noon on Monday, when both programmes can be heard.

Wednesday Night Theatre at 8.45 p.m. features Richard Burton in "Henry at Agincourt", a sequence from William Shakespeare's "Henry V". The programme contains some of the play's most stirring scenes, including those quiet moments in the English camp on the night before the Battle of Agincourt.

Starting on Tuesday night at 10.30, listeners can hear the first of three episodes of a new "Book at Your Bedside", this is the Chinese legend "The White Snake Lady", translated and adapted by Allan Prior, and read by Deborah Hurbutt. Incidentally this story was seen on the screen recently in "Madame White Snake". (Broadcasting on a frequency of 850 kilocycles per second).

**Today**  
12.00 Noon THE CRISIS OF LONDON.  
Based on the Traditional Songs of the street vendor, The Deller Consort. The Harry Barker (Vocal). Arranged and introduced by Denis Stevens.  
1.30 P.M. "RHYTHM AND RO-

Chorus: Deck Yourself, O Soul, with Gladness; My Heart is Ever Yearning; All Glory, Laud and Honour; What God doth, That done is Right; What All the Woods are Sleeping (Brahms Quartet).

**TIME SIGNAL, NEWS, PROGRAMME SUMMARY AND SPECIAL ANNOUNCEMENTS.**  
CONCERNING THE CHURCH OF AMSTERDAM.

Conducted by Edward van Beuningen.  
10.00 HOURS FOR EASTER.  
MUSIC OF THE MAHARS.  
Introduced by Jack Arfield.

10.30 "MORNING FROM".  
10.30 Overture, Op. 48 (Tchaikovsky).  
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(Handel arr. Kell) — with Gerald Moore (Piano).  
12.55 WEATHER REPORT.  
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"Annie Get Your Gun" (Berlin):  
They Say It's Wonderful: You Can't  
Get a Man with a Gun: Don't What  
Conceal: Actually This Girl Has  
Marry: Anything you can do: There's  
no business like show business.  
Lobby Lullon, Howard Kull (Vocal).

10.30 ANTHEM: SHAW AND HIS  
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10.30 WEATHER REPORT.  
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Commentary by John Wallace from  
Club Ground.  
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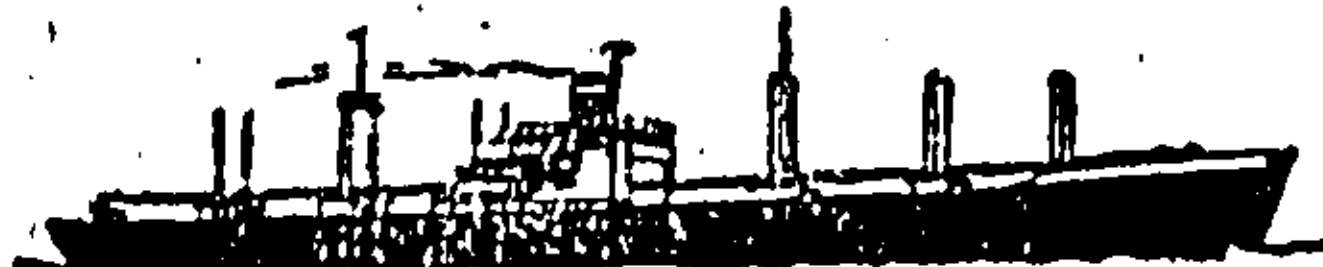
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## AMERICAN PIONEER LINE



## NEW EXPRESS SERVICE

To  
New York, Boston, Baltimore,  
Philadelphia via Panama Canal

Ship	Arr. H.K.	Sails	Via	Arr. N.Y.
Pioneer Mar	Apr. 20	Apr. 30	Japan	June 3
Pioneer Mil	May 15	May 10	Japan & Honolulu	June 16
Pioneer Mar	May 31	June 1	Japan	June 30

## NEW YORK/HONGKONG

Ship	Sails N.Y.	Arr. H.K.
Pioneer Mar	Sailed	Apr. 25
Pioneer Mil	Sailed	May 8
Pioneer Mar	Sailed	May 16
Pioneer Mar	Sailed	May 30

For Keelung, Japan and Pusan

COMFORTABLE PASSENGER ACCOMMODATIONS

S.S. UNITED STATES S.S. AMERICA  
FAST LUXURIOUS PASSENGER LINERS  
Between EUROPE and NEW YORK

The above list indicates the principal ports of loading and discharge as presently intended but not their rotation and vessel may load, discharge or call at other ports

## UNITED STATES LINES

Queen's Bldg. COMPANY Tel: 28196.

## m.s. "SARGODHA"

Loading about 10th May

for  
MANILA, GENOA, ANTWERP, ROTTERDAM,  
HAMBURG, OSLO, GOTHENBURG &  
COPENHAGEN.

Also accepting cargo for Amsterdam, Bremen & West African Ports with transhipment.

## THE EAST ASIATIC CO., LTD.

Queen's Bldg., 2nd Floor. Tel. 34111/4.

## Mitsui Line

Ship	Arrival	Sails
S.S. "AKAKURASAN MARU"	1st May From Moji	2nd May For Singapore, Port Swettenham, Penang, Colombo, Karachi, Bombay & Madras.

S.S. "HORYU HARU"	2nd May From Moji	3rd May For Saigon & Bangkok.
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For particulars please apply to:

## EASTERN LLOYD LIMITED

No. 1 Duddell Street, 1st Floor. Tel: 39111 & 39405

Chinese Freight Agents:—

Mr. Y. K. Cheung, Kuen Kee Co. Tel: 26624, 29077

## RICKMERS-LINIE, HAMBURG.

## m. v. "URSULA RICKMERS"

FROM HAMBURG, ANTWERP & ROTTERDAM

Arriving about 23rd April, 1957.

Apply to

## FAR EAST ENTERPRISING CO., (H.K.) LTD.

Agents

14-16 Pedder Street, 8th Floor,

(Phone: 27701. Please ask for Mr. Pang or Mr. Tong)

## Nominate YOUR Hongkong Footballer Of The Year

Members of the public are invited to nominate Hongkong's Footballer of the Year for the current season.

It is a popularity poll organised by the China Mail, and nomination coupons will be accepted until the closing date to be announced later.

The two qualifications for nomination are:

- (1) Footballing prowess
- (2) Sportsmanship on the field of play

Nominations should be addressed to the Editor, China Mail, Wyndham Street.

To the Editor, China Mail,

My nomination for Hongkong's Footballer of the Year, taking into regard his playing ability and sportsmanship on the field of play is

of the ..... Club.

(Signed) .....

## N. Y. K. LINE



## HK/JAPAN LINE

m.s. "ATSUTA MARU"	20th Apr.
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For Kobe, Nagoya & Yokohama.

## HK/EUROPE LINE

s.s. "YOKOHAMA MARU"	24th Apr.
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Singapore, Aden, Port Sudan, Suez, Port Said, Alexandria, Genoa, Marseilles, Tangier, Casablanca, London, Antwerp, Rotterdam and Hamburg.

## HK/NEAR EAST LINE

s.s. "AKITA MARU"	13th May
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Singapore, Aden, Djibouti, Massawa, Port Sudan, Jeddah, Alexandria, Beirut, Latakia, Istanbul and Piraeus.

## HK/PERSIAN GULF LINE

s.s. "KYOWA MARU"	4th May
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For Singapore, Colombo, Bombay, Kuwait, Basrah and Khorramshahr.

## HK/CALCUTTA LINE

s.s. "MIKASA MARU"	6th May
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For Saigon, Singapore, Rangoon, Chittagong and Calcutta.

All sailing dates are subject to change with or without notice. Vessels at liberty to call at ports in different rotation or proceed via other ports on or off the scheduled route to load and discharge.

## DODWELL &amp; CO., LTD.

Shipping Dept. Tel: 28021/6

CARGO AGENTS ONLY

## HONG KONG AND MACAO LINE SHIPPING POOL

SPECIAL SCHEDULE FOR EASTER HOLIDAYS — 18th TO 23rd APRIL, 1957.

DATE	VESSEL	HONGKONG/MACAO	MACAO/HONGKONG	
18th April	m.v. "TAI LOY"	2.30 P.M.	2.00 A.M.	(19th April)
	s. s. "FATSHAN"	8.00 P.M.	3.00 A.M.	"
	s. s. "TAKSHING"	12.00 Midnight	5.00 P.M.	"
19th April	s. s. "FATSHAN"	9.30 A.M.	3.00 A.M.	(20th April)
	m.v. "TAI LOY"	2.30 P.M.	2.00 A.M.	"
	s. s. "TAKSHING"	12.00 Midnight	5.00 P.M.	"
20th April	ALL VESSELS RUN NORMAL SCHEDULE			
21st April				
22nd April	m.v. "TAI LOY"	2.30 P.M.	7.00 P.M.	
	s. s. "FATSHAN"	3.30 P.M.	8.00 P.M.	
	m.v. "TAI LOY"	11.30 P.M.	4.00 A.M.	(23rd April)
	s. s. "TAKSHING"	12.00 Midnight	4.30 A.M.	"
23rd April	s. s. "FATSHAN"	00.30 A.M.	5.00 A.M.	
	s. s. "TAKSHING"	9.30 A.M.	3.00 P.M.	



## m.s. "BOISSEVAIN"

(BUOY A-5)

## NOTICE TO PASSENGERS

DEPARTURE: MONDAY, 22nd April at 4 p.m. for SOUTH AFRICA and SOUTH AMERICA via Singapore and Mauritius.

EMBARKATION: Passengers are requested to embark (with their cabin luggage) on Monday, 22nd April per R.I.L. motor launch "Tji" from Blake Pier at 2 p.m. and 3 p.m. and from the Public Pier (Kowloon) at 2.30 p.m. Coolies will be available for transportation of baggage.

## ROYAL INTEROCEAN LINES

King's Bldg., Connaught Rd., C. Tels: 28015/18

## WILHELMSSEN LINES

« FOR SPEED AND SERVICE »

## M/S "TUGELA"

Sailing 24th April

for  
CASABLANCA, BILBAO, ANTWERP,  
ROTTERDAM, HAMBURG, COPENHAGEN,  
GOTHENBURG and OSLO.

Cargo for West African Ports accepted with transhipment.

Agents:

## THORESEN &amp; CO., LTD.

Queen's Bldg., Top Floor, Tels: 31241/2/3/4

## HOLLAND-EAST ASIA LINE

## S.S. "ABBEKERK"

loading 23rd Apr. Sailing 23rd Apr.

for

CASABLANCA, GENOA, MARSEILLES, ANTWERP,  
ROTTERDAM, AMSTERDAM, HAMBURG & BREMEN.

Scandinavian & West African Ports with transhipment.

General Agents:

## ROYAL INTEROCEAN LINES

King's Building, Connaught Rd. C. Tel: 28015/19.

## EVERETT LINES

## EVERETT ORIENT LINE

Fast Regular Freight Refrigerator Passenger Service  
Loading for Singapore, Penang, Bangkok,  
Calcutta and Chittagong.

Ship	In Port	Loading	Sails
"NORVEGET" (Kobe, Osaka, Nagoya & Yokohama)	Apr. 21	Apr. 21	Apr. 21
"BRADVERETT" (Kobe, Osaka, Nagoya & Yokohama)	May 18	May 18	May 18
"LENEVERETT" (Kobe, Osaka, Nagoya & Yokohama)	June 10	June 10	June 10
"HEBEVERETT" (Kobe, Osaka, Nagoya & Yokohama)	July 8	July 8	July 8
"NORVEGET" (Kobe, Osaka, Nagoya & Yokohama)	Aug. 23	Aug. 23	Aug. 23
"BRADVERETT" (Kobe, Osaka, Nagoya & Yokohama)	Sept. 18	Sept. 18	Sept. 18
"LENEVERETT" (Kobe, Osaka, Nagoya & Yokohama)	Oct. 10	Oct. 10	Oct. 10
"HEBEVERETT" (Kobe, Osaka, Nagoya & Yokohama)	Nov. 8	Nov. 8	Nov. 8
"NORVEGET" (Kobe, Osaka, Nagoya & Yokohama)	Dec. 23	Dec. 23	Dec. 23

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"LAO" (Kobe, Osaka, Nagoya & Yokohama)	June 5	June 5
"THAI" (Kobe, Osaka, Nagoya & Yokohama)	June 18	June 18
"STAR ALCYONE" (Kobe, Osaka, Nagoya & Yokohama)	July 3	July 3
"LAO" (Kobe, Osaka, Nagoya & Yokohama)	July 17	July 17
"STAR DETROIT" (Kobe, Osaka, Nagoya & Yokohama)	Aug. 1	Aug. 1
"THAI" (Kobe, Osaka, Nagoya & Yokohama)	Aug. 15	Aug. 15
"STAR ALCYONE" (Kobe, Osaka, Nagoya & Yokohama)	Aug. 29	Aug. 29
"LAO" (Kobe, Osaka, Nagoya & Yokohama)	Sept. 12	Sept. 12
"STAR DETROIT" (Kobe, Osaka, Nagoya & Yokohama)	Sept. 26	Sept. 26
"THAI" (Kobe, Osaka, Nagoya & Yokohama)	Oct. 10	Oct. 10

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"CHANG HANG" (In Port Loading)	May 3	May 3	Bangkok
"PUSAN" (In Port Loading)	May 11	May 11	Okinawa, Pusan & Japan
"MASAN" (In Port Loading)	May 23	May 23	Bangkok

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"OREGON MAIL" (Kobe, Yokohama, Vancouver, B.C., Seattle, Portland)	May 13	May 13	Kobe, Yokohama, Vancouver, B.C., Seattle, Portland

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"TATSUOH MARU" (Kobe, Yokohama, Vancouver, B.C., Seattle, Portland)	Apr. 29	Apr. 29

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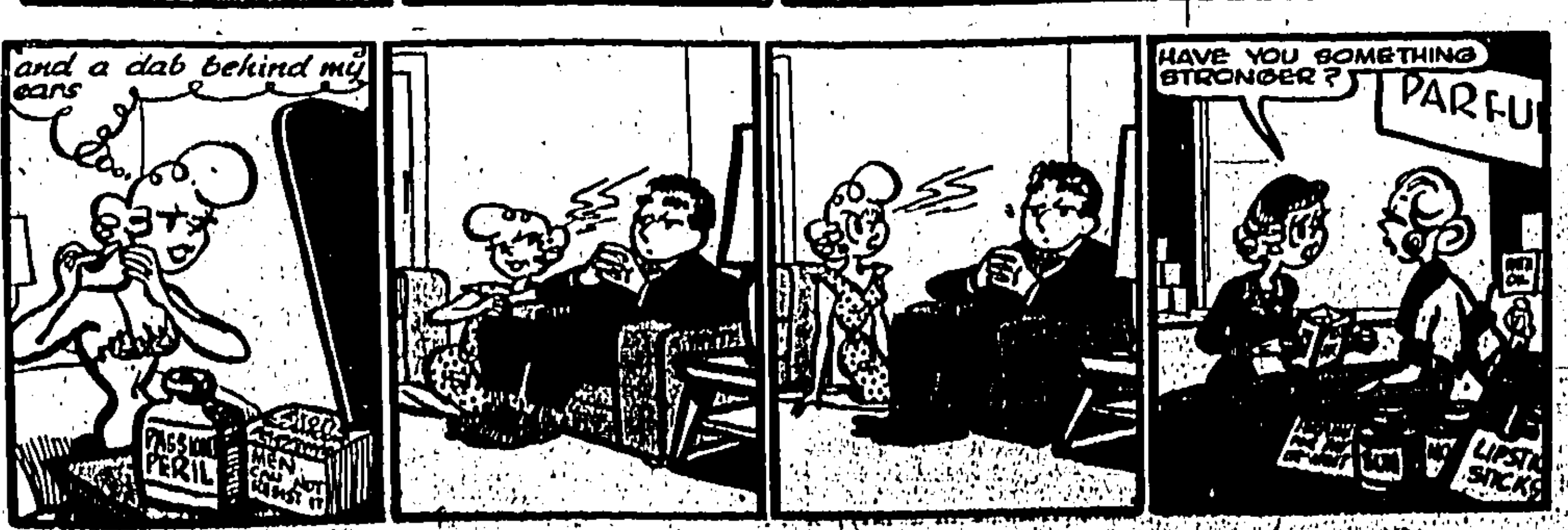
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GOLDEN DEAR	San Francisco	May 18	May 17	San Francisco & Los Angeles via Japan			
JAPAN DEAR	San Francisco	May 29	May 30	San Francisco & Los Angeles via Japan			
KRYSTON MARINE	San Francisco	June 18	June 14	San Francisco & Los Angeles via Japan			

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## THE GAMBOLS... by Barry Appleby





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		Marseilles (1)

(1) VIA MANILA, SAIGON, SINGAPORE, CAPE TOWN, DAKAR &amp; MARSEILLES.

Vessels	Arrivals from	Sailings to:
	Europe (1)	Keelung, Pusan & Japan
"TANIO"	—	1 May
"SINDH"	20 Apr.	20 Apr.
"MEKONG"	13 Jun.	14 Jun.

(1) Via Saigon, Singapore, Port Swettenham, Penang, Diego-Suarez, Tunis, Algiers, Oran, Tangier, Casablanca, Le Havre, Antwerp, Rotterdam, Hamburg &amp; Dunkirk.

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m.s. "TARUNGA"	Mar. 28	Apr. 20	June 2
m.s. "TOMAR"	May 10	May 23	July 4
m.s. "TAGUB"	June 12	June 20	Aug. 11

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Vessels	From Hamburg	Rotterdam	Due H.K.
m.s. "TALISMAN"	Mar. 27	Mar. 13	Apr. 21
m.s. "TEMERAIRE" (new)	Mar. 27	Apr. 10	June 2
m.s. "TARUNGA"	Mar. 28	Apr. 20	June 2
m.s. "TOMAR"	May 10	May 23	July 4
m.s. "TAGUB"	June 12	June 20	Aug. 11

## FERN-VILLE FAR EAST LINES

Vessels	From New Orleans	From Los Angeles	From San Francisco	Due H.K.
"PLEASANTVILLE"	Mar. 30	May 3	Apr. 30	
"FERNVILLE"	Apr. 14	June 8	May 15	
"FRANCISVILLE"	May 14	June 8	June 18	

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"FERNDALE"	Mar. 22	Apr. 20	May 2	
	Apr. 21	May 10	May 23	
	Apr. 22	May 10	May 23	
	Apr. 23	May 10	May 23	
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Sub-Agents: Kiu Tye Lung

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# the BOYS and GIRLS PAGE

A Special Easter Story by FERN SIMMS

## Case of the Colour-blind Rabbit

CORNELIUS, one of the Easter Rabbit's helpers, was bending over his tins of colourful dye. He sang a happy tune as he merrily dipped the same hard-boiled egg into one and then another, and then still another of the tins he had lined up before him.

"How's this?" he asked. "It's a beauty, isn't it?" His two brothers, Ralph and Henry, shut their eyes in despair. The egg was a horrible brownish-purple. They both forced smiles and nodded weakly.

"Very nice," they agreed. Cornelius went on dipping eggs from one tin into another.

"If only he'd stick to one colour at a time," grumbled Ralph when he was out of his brother's hearing. "But no, he must throw them from one colour into another, no matter how often we ask him not to."

"He thinks he's very artistic," sighed Henry. "Sometimes I think we shouldn't let him dye eggs. He could just cut strips



of paper grass, or weave baskets. "He'd feel hurt, though," said Ralph. "He's so proud of his work. We can't mention that he's colour blind. He's very sensitive about it."

"He tries so hard to do well. He puts his heart into his work."



Henry agreed. "He puts his heart into his work, but he puts the eggs into the wrong tins. And they all turn out the same—either gloomy purple-brown, or sickly greenish-black. We can't deliver those eggs to small children. Why they'd turn against eggs for life."

"There must be some answer," said his brother. "Well, come. It's time for lunch."

They met the rest of the helpers in the dining field behind the vegetable garden. The others were already eating.

They greeted their friends and sat down to their food. Henry lifted up the bright dandelion greens. "Egg salad again!"

The others nodded. One said, "It's Cornelius again. He's been having a real fling for himself with the colours."

"Someone has to eat them," said another.

"Something must be done about this," said Henry. "Can't we just give him one colour—maybe a lovely blue. Then he can't get into trouble."

That sounded like a good idea, and when Cornelius came in to eat they told him they were cutting him down to one tin. "It will be a beautiful colour," said Henry, trying to make it sound good.

Cornelius looked down at his plate. "If that's what you want," he said sadly. After that they all lost their appetites. Cornelius tried to eat and talk as though nothing was wrong, but the others knew he was gloomy. Making Cornelius unhappy made them feel very blue. When Cornelius finally left, Ralph pushed his food away from him.

"I'd almost rather deliver those awful coloured eggs than have him look like that. If only he could see each colour as it is."

"But he can't," said Henry. "That's the trouble."

"Wait a minute!" cried Ralph. "He can't see the colours as they are. That's the answer!" He ran nimbly to the hollow tree where the dyes were kept. He piled six tins into a wheelbarrow and rolled them over to where Cornelius worked. The others followed.

★ ★ ★

"Why," exclaimed one, "he's giving him six tins. He'll make his usual mess."

Cornelius was busy and happy as he gayly dipped the same egg into three different tins.

Henry groaned. "Here he goes again."

But Ralph was beaming, and the rabbits couldn't understand why he was so happy.

"Very, very nice," they heard him say to Cornelius.

"He sounds like he means it," said Henry. "I'm afraid to look."

They came closer still, all they could see into the insides of the tins. There were six tins all right, but each was filled with the same lovely colour—sky blue!

## Tin's Hidden Treasure

—He Explains Why It Was There Yet Wasn't There—

By MAX TRELL

KNARF and Hanid, the shadow children with the turned-about names, came into the room with a box of prunes and a bag of raisins.

Seeing General Tin, the Tin Soldier, standing in the corner with his musket over his shoulder, Knarf and Hanid immediately went over to him.

"General Tin, dear," said Hanid as she held out the bag of raisins, "won't you have some?"

"Thank you, Hanid," said General Tin as he helped himself to some raisins.

"And, General," said Knarf, holding out the box of prunes, "will you have some of these, too?"

"Thank you very kindly, I will," said General Tin. And he helped himself to three or four.

Then General Tin, having eaten the raisins and the prunes, suddenly smiled.

"That reminds me of something that happened when I was a very small boy. It's about a bag of plums and grapes that my mother once brought home from the store. I took them and hid them away. Later, when I came to look for those plums and grapes, I found them exactly where I had left them—only they weren't there any more."

Knarf and Hanid looked very puzzled.

"They weren't there?"

"You mean," said Knarf, "that you found the bag of plums and grapes just where you had left them, and still they weren't there any more?"

General Tin nodded.

"But how could you find them, and at the same time not find them?"

"That," said General Tin, "is the story."

"Well," began General Tin, "I was very fond of plums or grapes. So when Mother



The Shadows offered General Tin some raisins and prunes.

brought them home, I began gulping them down. It was very greedy of me. And to make matters worse—I heard my Cousin George coming into the house. He liked plums and grapes as much as I did. So I dashed downstairs into the cellar and hid the bag of plums and grapes."

"Where did you hide them?"

"Behind the furnace," said General Tin. "I intended to look for them again as soon as Cousin George went away."

"And what happened?" Knarf wanted to know.

General Tin shook his head sadly.

"My mother must have known what I had done with that bag of plums and grapes. She locked the cellar door to punish me—which was right."

"And," continued General Tin, "she kept the door locked until nearly the end of the winter. Then, one fine day, she smiled and said I could go down to the cellar and find my bag of plums and grapes. But there was a funny look in her face, as though to say that she was quite sure that I wouldn't find them any more."

"But you did find them," said Hanid.

"I did and I didn't. I went down to the cellar and ran behind the furnace. There was the bag of plums and grapes all right—just where I had left it. But I didn't pull out plums and I didn't pull out grapes. Oh no!"

"What did you pull out?"

Hanid said.

"Warm Furnace"

General Tin laughed. "You see, my dear, the plums and the grapes had become all dried out during all those months behind the warm furnace. They became dried and wrinkled. So that instead of finding plums I found prunes and instead of finding grapes I found raisins. Because that's what plums and grapes are—dried plums and grapes. And that's why I say that though I found the bag of plums and grapes I didn't really find them at all. Not really!"


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### Manchester U. Should Retain Championship

By OUR OWN CORRESPONDENT

London, Apr. 19.

Manchester United are within a couple of points of retaining their First Division Championship.

They got off to a grand start to their Easter holiday programme today when they beat Burnley 3-1.

A fine performance indeed for Burnley who were previously unbeaten at home this season. Manchester's vote of thanks goes to Irish International inside-forward, Billy Whelan, who scored all three goals—the only hat-trick of the day.

Preston Northend who at the beginning of the season were languishing near the foot of the table continue their great bid to gain the runners-up spot.

#### Sunderland's Fight

Today they beat Sheffield Wednesday 1-0 to take them three points clear of Spurs who were held to a draw by Charlton.

And at the bottom of the table Sunderland's fight to maintain their proud record of never having played in any other division but the First looks like succeeding.

Today they triumphed 2-0 over Leeds and are five points ahead of Portsmouth who are second from the foot of the table.

#### Relegation

Portsmouth themselves brightened their Easter outlook. Their chance of escaping relegation depends almost solely on overhauling Cardiff. Today they beat Cardiff 1-0 and are now only two points behind the Welsh Club.

The issue may be finally decided on Monday when Cardiff entertain Portsmouth in the return match.

Leeds United already certain of promotion to the First Division today clinched the Second Division Championship with a 5-1 win over Leyton Orient.

Nottingham Forest and Blackburn Rovers are still fighting it out for the privilege of going up with Leicester.

Forest did not have a game today but their neighbours Nottingham did them a good turn by holding Blackburn to a one all draw.

Forest and Blackburn now each have 60 points but the

Notts Club have four games to play against Blackburn's two.

#### Good Turn

Notts County did themselves a good turn for that point can help them avoid relegation.

Colchester United kept their two points lead over Torquay in the Third Division South by beating Walsall 2-0.

In the Third Division North, leaders Derby County dropped a point at Chesterfield but increased their lead over Accrington to two points as the Lancashire Club were beaten 2-0 by Hull—London Express Service.

#### FOOTBALL RESULTS

London, Apr. 19.  
Results of English League matches played today were:

#### DIVISION I

Arsenal	1	Blackpool	1
Bolton	2	Luton Town	2
Burnley	1	Manchester U.	3
Charlton	1	Tottenham	1
Everton	2	Everton	4
Newcastle	1	Chelsea	1
Portsmouth	1	Cardiff	0
Preston	1	Sheff Wed	0
Sunderland	2	Leeds	0

#### DIVISION II

Blackburn	1	Notts C.	1
Bristol	1	West Ham	1
Fulham	2	Barnsley	1
Gillingham	4	Doncaster	2
Leyton	1	Leicester	3
Lincoln	3	Rotherham	5
Liverpool	4	Bristol R.	1
Port Vale	0	Swansea	2

#### DIVISION III (SOUTH)

Aldershot	0	Plymouth	2
Bournemouth	1	Coventry	2
Brentford	1	Queens Park	0
Colchester	2	Walsall	1
Crystal P.	2	Brighton	1
Gillingham	0	Southend	2
Millwall	1	Exeter	3
Newport	2	Shrewsbury	0
Norwich	1	Spewich	2
Torquay	2	Southampton	0
Watford	1	Reading	0

#### DIVISION III (NORTH)

Carlisle	2	Tranmere	2
Chesterfield	2	Derby	2

## SIDE GLANCES By Galbraith



"I feel so much better now that the doctor has found there's something really wrong with me!"

## ROSEBURY STAKES

London, Apr. 19.

There are 15 probable runners for the Rosebery Stakes to be run at Kempton Park, tomorrow, over a mile and a quarter.

They are with jockeys: Durand F. Barlow, Tudor Jinks, W. H. Carr, The Rabbi, J. Mercer, Full Measure, E. Smith, Barron Street, L. Piggett, R. trial, A. Shrive, Designer, D. Smith, Bols Merida, E. J. Cracknell, Moserston, W. Snath, Frentham, Boy, J. Gifford, Chou, G. Ramshaw, Bright Silk, D. W. Morris;

Darlington	0	Holifax	1
Hartlepool	2	Mansfield	1
Hull City	2	Accrington	1
Oldham	1	Bradford	1
Scunthorpe	1	Gateshead	2
Southport	1	Chester	1
Workington	0	Barrow	0
Wrexham	3	Crewe	0
York City	0	Stockport	0

#### SCOTTISH A

Ayr	4	Queen's Park	4
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#### SCOTTISH B

Stranraer	3	Brechin City	1
Stirling	1	Hamilton	2
Stenmuir	2	Berwick	1

—Reuter.

## NOTICE

UNION INSURANCE SOCIETY OF CANTON LTD.  
(Incorporated in Hong Kong)

#### Notice to Shareholders

Notice is hereby given that the Annual General Meeting of the Society will be held at the Head Office of the Society, Alexandra House, Hong Kong, at 11.30 a.m. on Friday the 24th day of May 1957 for the following purposes namely:—

- To receive and consider the Annual Statement of Accounts and Balance Sheet and the Reports of the Directors and Auditors thereon and to declare a dividend.
- To elect Directors.
- To appoint auditors and fix their remuneration.
- To consider and if thought fit, to pass the following Resolution as an Ordinary Resolution:—

"That with effect from and including the 29th day of May 1957 each of the 200,000 shares of £10 each in the Capital of the Society shall be divided into 10 shares of £1 each."

5. To transact any other ordinary business of the Society.

The Transfer Books and Register of Members of the Society will be closed from Thursday the 9th day of May 1957 to Tuesday the 28th day of May 1957 both days inclusive.

BY ORDER OF THE BOARD,

Dated this 18th day of April, 1957.

L. B. STONE,  
General Manager.

#### NOTE:

- A Member entitled to attend and vote at the above meeting may appoint a Proxy to attend and vote on his behalf and such Proxy need not also be a Member of the Society.

- Proxy forms should be returned to the registered office of the Society, Alexandra House, Hong Kong, not later than 11.30 a.m. on the 22nd May, 1957.

For the convenience of shareholders resident in the United Kingdom the Society has arranged that proxies may be delivered not later than the 13th May 1957 to the London Manager, 78-80, Cornhill, London E.C.3, for transmission by him to the Society's Registered Office.

## NAMESAKES

Answers: — 1 Scotland, 2 Marmion, 3 Border, 4 Waverley, 5 Fife, 6 Perth, 7 Forth, 8 Rosneath, 9 Mortality, 10 History, 11 Woodstock, 12 Court, 13 Account, 14 Tournament.

Sir Walter Scott.



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## NOTICE

THE HONG KONG SOCIETY  
FOR THE PREVENTION OF  
CRUELTY TO ANIMALS

NOTICE is hereby given  
that the Annual General  
Meeting of the Society will  
be held at the Board Room  
of the Hong Kong Jockey  
Club, Alexandra House, 8th  
Floor, on Tuesday 30th April,  
1957, at 5.30 p.m. to receive  
the Report of the Committee  
for the year ended 31  
December, 1956, and to  
approve the Accounts and to  
transact such other business  
as may be necessary accord-  
ing to the Constitution of the  
Society.

By order of the  
Executive Committee,  
H. MATLAND,  
Secretary.

Hong Kong, 18th April, 1957.

#### CHURCH NOTICE

ST. PETER'S CHURCH  
The Mission to Seamen,  
40 Gloucester Road,  
Tel. 7222  
8.00 a.m. Holy Communion.  
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(Other services arranged at any  
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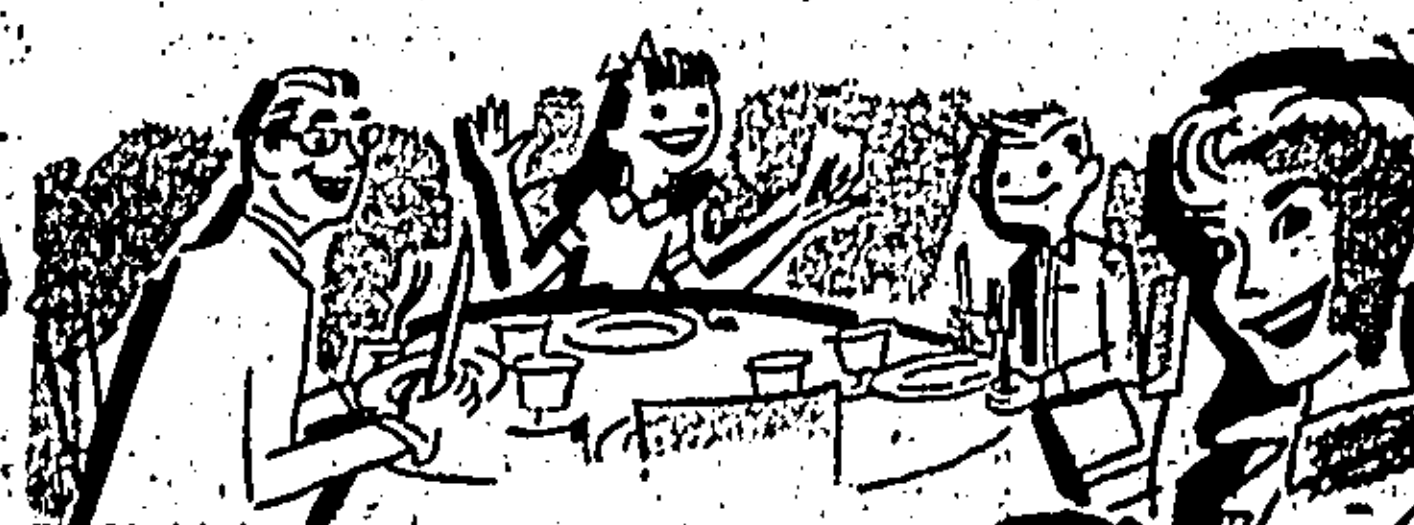
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